

Future Architecture Platform

FUTURE ARCHITECTURE ENDS ITS FIRST YEAR

Future Architecture, the first European architectural platform, coordinated by the Museum of Architecture and Design (MAO), just completed its first year of operation. The platform promoted an emerging generation of creatives through a vibrant programme that connected outstanding architectural events in 13 European cities: Ljubljana, Rome, Lisbon, Copenhagen, Kiev, Graz, Belgrade, Barcelona, Tirana, Wrocław, Prishtina, Basel and Zagreb. The programme included 5 exhibitions, 7 conferences, 57 lectures, 10 intensive workshops, an architecture and film summer school, and an upcoming book. 25 selected architects, designers and curators have been invited to share their ideas and present their work to an audience of over 250,000 people.

The platform was launched one year ago with a call for ideas that saw nearly 300 proposals submitted by over 500 young emerging creatives from almost 40 countries. The proposals now constitute a repository of ideas, accessible to everyone (<http://futurearchitectureplatform.org/projects>).

Ideas promoted through the Future Architecture platform show that for the emerging generation of professionals architecture is not necessarily an activity whose sole purpose is to build, but rather a field of intellectual research. They reflect criticism and determination to tackle the most pressing problems of our time. Scrolling through these ideas reveals that this generation feels the need to consider all the aspects of architecture as a profession, to change the understanding of architecture as a business model, and to re-establish architecture's commitment to society. They show architecture as a way of thinking, observation and analysis of the modern world in which we live and operate.

– Matevž Čelik, platform leader and director of the Museum of Architecture and Design (MAO), Ljubljana, Slovenia, the platform's coordinating entity.

The first year of the platform will conclude at the end of October with the inaugural publication in the Archifutures series. Vol. 1: The Museum is the first part of a new three-volume field guide to the future of architecture, conceived and edited by &beyond and published by dpr-barcelona. This volume of Archifutures, plus the soon-to-be-released subsequent additions, The Studio and The Site, present a thoughtful selection of the theories and projects shaping the “future of architecture” today.

On 15 November 2016 at Lisbon Architecture Triennale the Future Architecture platform will launch a new Call for ideas, inviting emerging creatives to participate in the Future Architecture programme that will run across Europe in 2017.

FUTURE ARCHITECTURE BOOK

ARCHIFUTURES VOL. 1: THE MUSEUM A field guide to the future of architecture

Archifutures Vol. 1: The Museum is the first part of a new three-volume field guide to the future of architecture. The collection maps contemporary architectural practice and urban planning, presented through the words and ideas of some of its key players and change-makers. From institutions, activists, thinkers, curators and architects to urban bloggers, polemicists, critics and publishers, these are the people shaping tomorrow's architecture and cities – and thereby helping to shape our societies of the future as well.

This first volume of Archifutures, The Museum, launching at the Lisbon Architecture Triennale on November 15, 2016, includes thought pieces, essays, interviews, and discussions – in both words and pictures – between founder members of the Future Architecture Platform. Steering the dialogue on the contemporary role of these institutional bodies are current practitioners and thinkers including Socks Studio, Nick Axel, Léa-Catherine Szacka, and Ana Dana Beroš.

A particular highlight of the book is a “collage conversation”, a visual dialogue between Superstudio co-founder Cristiano Toraldo di Francia and Guillermo Lopez of MAIO, with some images specially commissioned for the publication.

In the soon-to-be-released subsequent volumes of Archifutures: The Studio and The Site, the editorial team of &beyond present a thoughtful selection of the theories and projects shaping the “future of architecture” today. They will include contributions from Jack Self, Leopold Lambert, Manon Mollard, Something Fantastic, Amateur Cities, Merve Bedir, Urbz and many more.

All three volumes are the starting point of a forthcoming digital platform that will function as a live repository of FA platform contributions and experiences, allowing both participants and readers to arrange and print on demand their own personal compilations, enabling them to intervene with the material and its dissemination as well.

The Archifutures books are conceived, edited and designed by [&beyond](#) and published by [dpr-barcelona](#).

Archifutures Vol.1: The Museum
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[&beyond](#) is an international and transdisciplinary collective of editors, writers and graphic designers founded in Berlin in 2016. Comprising the editorial and graphics

team that brought you [uncube](#), &beyond specialises in understanding and implementing next level publishing and brings together not only experience and expertise, but a worldwide network of collaborators.

FUTURE ARCHITECTURE CREATIVES IN 2016

Tomaž Pipan (Slovenia), urbz (India), Jack Self (United Kingdom), Lavinia Scaletti (Italy), Land+Civilization Compositions (The Netherlands), Esen Gökçe Özdamar, Ahmet Bal, Şermin Şentürk (Turkey), Plan Común (Chile), Sonja Jankov (Serbia), Something Fantastic (Germany), CNTXT Studio (United Kingdom), Ana Jeinić (Austria), dotlinearchitects (Switzerland), Aman Iwan (France), Clement Blanchet (France), Vera Seriakov, Nela Kadic (Austria), Anja Humljan (Slovenia), Léopold Lambert (France), Cristina Ampatzidou, Ania Molenda (The Netherlands), Linnea Våglund (Sweden), Manon Mollard (United Kingdom), Guerilla Architects (Germany), Sodeste (Chile), Miloš Kosec (Slovenia), Sara Neves + Filipe Estrela (Portugal), and Aleksandra Zarek (United Kingdom)

FUTURE ARCHITECTURE MEMBERS IN 2016

Coordinating entity: Museum of Architecture and Design (MAO), Ljubljana
Members: Oris House of Architecture, Zagreb (Croatia); Museum of Architecture in Wrocław (Poland); Belgrade International Architecture Week, Belgrade (Serbia); MAXXI, National Museum of the 21st Century Arts, Rome (Italy); House of Architecture, Graz (Austria); Copenhagen Architecture Festival, Copenhagen (Denmark); Tirana Architecture Week, Tirana (Albania); Design Biotop, Ljubljana (Slovenia); Lisbon Architecture Triennale, Lisbon (Portugal); dpr-barcelona, Barcelona (Spain); Swiss Architecture Museum, Basel (Switzerland); Prishtina Architecture Week, Prishtina (Kosovo); CANactions, Kiev (Ukraine); Affiliated Member: Forecast, Berlin (Germany)

WHAT IS FUTURE ARCHITECTURE?

Future Architecture, designed and is coordinated by MAO Ljubljana, is the first pan-European platform for architecture museums, festivals and producers, bringing ideas on the future of cities and architecture closer to the wider public.

Our goals:

- Think Future. We highlight the emerging generation of talents in various disciplines and explore and share their ideas about the future of cities and architecture.
- Exchange. 14 organisers from 13 countries are creating a pan-European programme with visiting emerging creators and presenting their ideas at exhibitions, conferences, lectures and workshops, in books and on the web.
- Raise awareness. The platform makes complex issues of architecture comprehensible to everyone, and promotes a more sustainable living environment.

- Build commitment. A Future Architecture European Quality label recognizes organisers who work with aspiring emerging talents and show their commitment to the platform objectives.

The Future Architecture platform introduces and celebrates innovation, experimentation and the ideas of a generation that will design the architecture and build Europe's cities in the years to come. It promotes European innovation, architecture, culture, knowledge and social capital through a single common platform.

WHO IS FUTURE ARCHITECTURE PLATFORM?

Coordinating entity: Museum of Architecture and Design (MAO), Ljubljana (SI)

Members: Oris House of Architecture, Zagreb (HR), Museum of Architecture in Wrocław (PL), Belgrade International Architecture Week (RS), National Museum of XXI Century Arts, Rome (IT), House of Architecture, Graz (AT), Copenhagen Architecture Festival (DK), Tirana Architecture Week (AL), Design Biotop, Ljubljana (SI), Lisbon Architecture Triennale (PT), dpr-barcelona, Barcelona (ES); Swiss Architecture Museum, Basel (CH), Prishtina Architecture Week (RKS), CANactions, Kiev (UA)

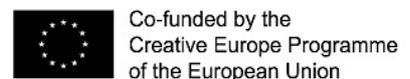
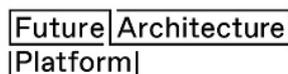
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