

Future Architecture Platform

MATCHING FUTURES
16 – 18 March at MAO

At the Matchmaking Conference 2017 at the Museum of Architecture and Design (MAO) in Ljubljana, 25 Future Architecture participants presented their concepts, ideas and dilemmas related to contemporary challenges in architecture, together with philosopher Slavoj Žižek, while the conference also saw the launch of its publishing platform archifutures.org.

The conference was opened by platform leader Matevž Čelik, who stated that the "Future Architecture platform is proving solid ground for ideas that spark political critique in architecture anew. These ideas, which participants shared through the platform, largely revolve around the discourse of equality, about ideas that compel us to face the problems and challenges in the world around us, and address the question of the 'Excluded and Included' and similar."

Audience represented by selected creatives, platform members, professionals from the field of architecture and urbanism and general public was greeted by Hughes Becquart, from Directorate-General for Education and Culture of the European Commission. He marked the beginning of the new cycle of platform's programme emphasising that architecture is first a cultural expression reflecting diversity of Europe's culture that has a great value and meaning to citizens; one of the reasons why **Creative Europe** supports initiatives, striving to make architecture and urban planning more democratic.

The first session introduced some of last year's alumni, who have been selected again to work within the platform framework. **Miloš Kosec** (Slovenia/UK), **Filipe Estrela & Sara Neves** (Portugal), **Guerilla Architects** (UK) and **Léopold Lambert** (France) shared their experiences of participating in the platform's inaugural year.

Continuing the afternoon was series Archifutures Vol. 1–3 that presents a new field guide to the future of architecture, which maps contemporary architectural practice and urban planning. The books are accompanied by a digital platform archifutures.org, a live repository of Future Architecture contributions and experiences, where the Archifutures books are now available for order. The publishing project, which merges the possibilities of critical editorial work, innovative printing, and active user intervention has been conceived by **dpr-barcelona** with contents curated and edited by **&beyond**. The online live repository also offers an opportunity to engage with some of the rapidly evolving media platforms in architecture and talk about new publishing models. And a discussion led by Silke Neumann of Bureau N offered a chance to exchange experiences of these models in architecture.

Along with the Archifutures program, Anna Ramos of the [Mies van der Rohe Foundation](#) presented the Contemporary European Architecture ATLAS, which presents the 2,881 works that have been nominated for the European Union Prize for Contemporary Architecture. Nick Axel of [e-flux Architecture](#) presented a new platform for communicating issues related to architecture and design.

The second day was opened by Slovenian philosopher Slavoj Žižek, who shook the more comfortable perspectives of the selected participants, and went on to note that architects and architecture are primary indicators and analysts of social problems and relations.

The conference continued with three sessions of this year's alumni: Treatments for Disorders with [Office And Synonyms](#), [José Tomás Pérez Valle](#), [Danai Toursoglou Papalexandridou](#), [Lucia Tahan](#), [Giuditta Vendrame](#), [Office of Displaced Designers](#), [GAS – Grupo Architecture Subalterna](#), Ready for Reuse with [Adriana Pablos Llona](#), [Paul Landon](#), [Alberto Martinez Garcia](#), [Hector Rivera Bajo](#), [Dimitris Grozopoulos](#), [Effie Kasimati](#), [Fani Kostourou](#), [Studio NO](#), [Pedro Pitarch](#), [Culture Territories Association](#), and New Models, New Strategies with [Selim Projects](#), [BNGRT](#), [Marija Marić](#) and [Damjan Kokalevski](#), [FAKT](#), [Institute of Design Kielce](#), [SibilaSoon](#).

The two days in February allowed the audience to become acquainted with the new projects and research of creators who are only now assuming their positions in the larger architecture landscape.

Future Architecture will now launch the public architectural [programme](#) around Europe, starting in March in Berlin and winding up in October in Lisbon. The highlights of the platform's two-year programme will be presented at the Future Architecture Festival in MAO Ljubljana in September 2017.

Photos by Peter Giodani/MAO available at [DAY 1>>](#) and [DAY 2>>](#).

IDEAS ON THE FUTURE OF ARCHITECTURE

The second Call has received 337 applications by **594 creatives** from **56 countries** (*Albania, Argentina, Armenia, Austria, Belgium, Bosnia and Herzegovina, Brazil, Bulgaria, Cameroon, Canada, Chile, Croatia, Cyprus, Czech Republic, Denmark, Ecuador, Finland, France, Germany, Greece, Hungary, India, Indonesia, Iran, Ireland, Israel, Italy, Japan, Kenya, Latvia, Lebanon, Macedonia, Mexico, Netherlands, Norway, Philippines, Poland, Portugal, Romania, Russia, Serbia, Singapore, Slovakia, Slovenia, South Korea, Spain, Sweden, Switzerland, Thailand, Tunisia, Turkey, Ukraine, United Kingdom, United States of America, Venezuela, Vietnam*). Most of the creatives, who applied, are architects followed by designers, urban planners and curators. The average age of the creative is 32 years.

Find out more about the authors and the ideas [here>>](#)

TIMELINE 2017

Call for ideas joint activity	15 November 2016 - 9 January 2017	www
Evaluation of ideas joint activity	9 - 16 January 2017	www
Matchmaking Conference joint activity	16 - 18 February 2017	Ljubljana
Going Public Bureau N	1 November 2016 - 31 October 2017	Local Mobile Support Service www
Archifutures dpr Barcelona	1 November 2016 - 31 October 2017	Publishing Platform www
Future Architecture Oris House of Architecture	1 March - 1 May 2017	Lecture Series (5) Zagreb
CANactions Public Program CANactions	1 March - 1 May 2017	Lectures, Discussions Kiev
Forecast Forum Forecast Platform (associated)	27 March - 1 April 2017	Workshops, Discussions Berlin
Nowhere by Marino Formenti Calouste Gulbenkian Foundation	9 April - 29 April 2017	Built project, performance Lisbon
Architecture as Character CAFx	27 April - 7 May 2017	Lecture Series (10) Aarhus, Copenhagen
Belgrade Outskirts Potentials BINA	12 - 14 May 2017	Conference, Field Trip Belgrade
City in Disguise S AM (associated)	20 May - 18 June 2017	Exhibition Basel
Shift Museum of Architecture in Wroclaw	9 June - 11 June 2017	Workshop Wroclaw
The MAXXI Sessions MAXXI	20 June - 3 September 2017	Exhibition and Workshop Rome
Architecture after the Future HDA Graz	1 July - 31 August 2017	Exhibition, Symposium, Weblog Graz
Prishtina Architecture Week KAF (associated)	3 July - 3 October 2017	Lectures, Debates, Exhibitions Prishtina
Tirana Design Weeks 2017 TAW	11 September - 29 October 2017	Conference, Exhibition, Workshop Tirana
Space and Perception Design Biotop	22 - 25 September 2017	Workshop Ljubljana
Future Architecture Festival MAO	26 September - 1 October 2017	Lectures, Films, Workshop Ljubljana
FORUM One Architecture Week	7 - 8 October 2017	Lecture Series Plovdiv
Forecast Festival Forecast Platform (associated)	16 October - 21 October 2017	Public presentation of prototypes Berlin
Critical Distance Lisbon Architecture Triennale	27 October 2017	Conference Lisbon

ABOUT FUTURE ARCHITECTURE

The Future Architecture platform has been designed and is coordinated by the Museum of Architecture and Design in Ljubljana. It is **the first pan-European platform** of 18 architecture museums, festivals and producers from 15 countries, bringing ideas on the future of cities and architecture closer to the wider public. The platform is funded by the Creative Europe programme of the European Union.

Future Architecture members

Coordinating entity: **Museum of Architecture and Design (MAO)**, Ljubljana (Slovenia)

members: **MAXXI - National Museum of XXI Century Arts**, Rome (Italy), **Copenhagen Architecture Festival** (Denmark), **Lisbon Architecture Triennale** (Portugal), **Museum of Architecture in Wrocław** (Poland), **Belgrade International Architecture Week** (Serbia), **House of Architecture**, Graz (Austria), **Tirana Architecture Week** (Albania), **CANactions**, Kiev (Ukraine), **dpr-barcelona** (Spain), **Design Biotop**, Ljubljana (Slovenia), **One Architecture Week**, Plovdiv (Bulgaria), **Bureau N**, (Germany), **Oris House of Architecture**, Zagreb (Croatia); associate members: **Swiss Architecture Museum**, Basel (Switzerland), **Prishtina Architecture Week** (Kosovo), **Forecast**, Berlin (Germany), **Calouste Gulbenkian Foundation**, Lisbon (Portugal)

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MUZEJ ZA ARHITEKTURO
IN OBLIKOVANJE
MUSEUM OF
ARCHITECTURE AND DESIGN



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