

# Future Architecture Platform

## FUTURE ARCHITECTURE FESTIVAL: BREAKING DOWN THE WALLS

From 20–30 September 2017 the Museum of Architecture and Design (MAO) is presenting the Future Architecture Festival, which will wrap up the two years the Future Architecture platform has been up and running. The 10-day event includes lectures, workshops, film screenings, exhibitions, discussions and pop-up events that bring together architects, designers, creative individuals, and curators who since 2015 have worked to co-create the European Future Architecture program. In just these past two years 628 ideas from more than 1,000 emerging creatives have been presented through the platform.

“In the course of the two years since the platform was conceived it has produced over 100 events, ranging from conceptual exhibitions and the pioneering Archifutures publishing platform to sparking bottom-up initiatives in local communities around Europe and beyond, with over 200 emerging architects, urban planners, curators, critics and other, mostly young professionals,” offers Matevž Čelik, head of the platform. “This is the next generation of architects who look at the discipline as a field for intellectual research that can generate social change and solve real problems on-site. The upcoming Future Architecture Festival offers a unique glimpse into the range and diversity that is the work of the up-and-coming generation of architects, one determined to break down existing barriers – not only the physical, but also imaginary, professional, and ideological walls.”

The highlights of the festival, alongside the showcase of the Future Architecture events curated by the 18 platform members, will include a panel discussion entitled *Internet Engagement and Methods of Subversion* with Charles Broskoski and James Taylor Foster that explores a collection of real-world projects and platforms that seek to subvert the status quo of online creation and consumption; an impulse talk *Tales Only Architecture Can Tell* by futurist Ludwig Engel with Bureau N that looks at how to determine stories in architecture projects and ultimately, how to tell these stories; the unveiling of the presentation for the Slovenian pavilion for the 16 International Architecture Exhibition Biennale di Venezia in 2018; and the launch of *Faraway, So Close*, the catalogue of the 25th Biennial of Design (BIO 25) with curators Maja Vardjan and Angela Rui.

The festival includes two associated symposia: *Power in Architecture, A Materialist Perspective*, organised by the Igor Zabel Association for Culture and Theory, and *Landezine Live*, organised by Landezine – Society for Promotion of Landscape Architecture, together with the LILA – Landezine International Landscape Award 2017.

[Check out the full schedule!](#)

Future Architecture participants: Koponen+Hildén (Juuso Koponen and Jonatan Hildén), Shareen Elnaschie and Kimberly Pelkofsky (Office of Displaced

Designers), Paolo Patelli, Servis 8, Anja Humljan (The Urban Yoga), Esen Gökçe Özdamar, Felipe De Ferrari, Kim Courrèges (Plan Común), Artem Kitaev (Kosmos Architects), Bence Komlósi (Architecture for Refugees), Manon Mollard, Fani Kostourou, Miloš Kosec, Adriana Pablos Ilona, Blanca Pujals, Barbara Boschioli (Atelier delle Verdure), Sebastian Ernst (Studio FAKT), Rebekka Kiesewetter, Ana Jeinić, Ingrid Sabatier-Schwarz, Stephan Schwarz (ISSSresearch&architecture), Ana Sabugo.

Speakers: Charles Broskoski (Are.na), James Taylor Foster (ArchDaily), Ethel Baraona Pohl (dpr-barcelona), Matevž Čelik (MAO), Angela Rui, Maja Vardjan, Mladen Dolar, Hilde Heynen, Teresa Stoppani, Sven-Olov Wallenstein, Ludwig Engel.

The Future Architecture platform is a European platform of architecture museums, festivals and producers that highlights the emerging generation of talents in various disciplines and offers them a forum in which to present their ideas about the future of cities and architecture.

Coordinating entity: Museum of Architecture and Design (MAO), Ljubljana (Slovenia)

Members: National Museum of XXI Century Arts, Rome (Italy), Copenhagen Architecture Festival (Denmark), Museum of Architecture in Wrocław (Poland), Belgrade International Architecture Week (Serbia), House of Architecture, Graz (Austria), Tirana Architecture Week (Albania), Design Biotop, Ljubljana (Slovenia), Lisbon Architecture Triennale (Portugal), dpr-barcelona (Spain), CANactions, Kiev (Ukraine), Bureau N, (Germany), Association of Istrian Architects (DAI-SAI), One Architecture Week, Plovdiv (Bulgaria); associate members: Swiss Architecture Museum, Basel (Switzerland), Prishtina Architecture Week (Kosovo), Forecast, Berlin (Germany), Calouste Gulbenkian Foundation, Lisbon (Portugal)

## FUTURE ARCHITECTURE COUNTINUES

In 2015 Future Architecture platform was one of only three selected platforms from the 47 proposed applications for the European Union Creative Europe programme for cultural and creative sectors. After two extremely wonderful and productive years we are happy to announce that the first pan-European architectural platform has become one of 13 platforms that have successfully applied to European Platforms 2017 programme. Future Architecture will thus receive financial support in the amount of 2.000.000 € for its activities in the next four years.

Coordinated by Museum of Architecture and Design (MAO), Future Architecture connects 18 organizations and is dedicated to highlighting the emerging generation of talents in various disciplines and enables them to present their ideas about the future of cities and architecture. In the two years 628 ideas by 1016 emerging creatives have been presented through the platform and has produced over 100 events with over 200 emerging architects, urban planners, curators, critics and other, mostly young professionals all over Europe and beyond.

Don't miss the third Call for Ideas coming in **November 2017!**

EU grant (4-year): 500.000 € (for the 1st year)

Total value of the project: 2.500.000 €

Duration: 1 November 2017 – 31 October 2021

[Full results of the Creative Europe - Culture - European platforms call>>](#)

# FUTURE ARCHITECTURE FESTIVAL – BREAKING DOWN THE WALLS

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Thursday 21 September 2017

10.00–16.00 MAO

## On Power in Architecture / A Materialist Perspective / **associated symposium**

Conceived and organised by: Igor Zabel Association for Culture and Theory in collaboration with Mateja Kurir

Speakers: Mladen Dolar, Hilde Heynen, Teresa Stoppani, Sven-Olov Wallenstein

Architecture has served throughout history as one of the most prominent tools of power, functioning as both its representation and its manifestation, embedded as it is within the public and the private realm. The symposium aims to facilitate a critical discussion on the topic, while bringing thinkers and practitioners together to propose concepts to reflect on the intertwined relation between power and architecture. The lectures will focus mainly on philosophers and theoreticians from a materialist background (Tzonis, Tafuri, Adorno, Foucault, Freud, etc.), and will start from a selected architectural case study.

10.00–10.15	Opening remarks On Power in Architecture, Mateja Kurir
10.15–11.15	Hilde Heynen: Architecture, Power, Embodiment
11.15–12.15	Teresa Stoppani: Manfredo Tafuri: Progetto storico (the historical project) as Political Project
12.15–12.45	Discussion with Hilde Heynen and Teresa Stoppani
12.45–13.30	Break
13.30–14.30	Mladen Dolar: Power and the Architectural Unconscious
14.30–15.30	Sven-Olov Wallenstein: Foucault and the Spatialization of Power
15.30–16.00	Discussion with Mladen Dolar and Sven-Olov Wallenstein

Supported by: MAO, ERSTE Foundation, Radio Študent, Architectuul, CAS SEE, University of Rijeka

**IGOR ZABEL  
ASSOCIATION  
FOR CULTURE  
AND THEORY**

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Thursday 21 – Monday 25 September 2017

Kino Šiška

## Design Biotop / Space and Perception / workshop

Coordinated by Tretaroka Association, Ljubljana

Tutors: Juuso Koponen and Jonatan Hildén (Koponen+Hildén), Shareen Elnaschie and Kimberly Pelkofsky (Office of Displaced Designers) and Paolo Patelli in collaboration with Servis 8  
This year Design Biotop is challenging the perception that inhabitants of the city of Ljubljana have of their own city and works to change perspectives on what it was, what it is, and what it could be. These challenges have been tackled by Future Architecture participants: Juuso Koponen, Jonatan Hildén, Shareen Elnaschie, Kimberly Pelkofsky and Paolo Patelli. Design Biotop is a platform for experimentation and discussion that explores the problem-solving and trans-disciplinary nature of design.

Friday, 22 September

16.00–17.00 Presentation of workshop results (open for public)

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## Sunday 24 September 2017

10.00 City Centre

### **Architecture is Human / participatory sensory-oriented workshop**

Coordinated by Copenhagen Architecture Festival

Tutor: Anja Humljan (The Urban Yoga), guide: Natalija Lapajne (curator MAO)

At this 4-hour workshop you will use your senses and mindful meditation in motion to experience a whole new world of architecture. Touch is the foundation of our senses. By manipulating, inhaling, listening, and tasting we will uncover the sensual side of architecture, which we all too easily overlook. With a little practice mindful meditation can elevate your concentration, help elucidate your thoughts, and give you a richer experience of space. All of this serves to inform innovative approaches to architecture and design.

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## Monday 25 September 2017

11.00 MAO

### **Bioplarch / workshop / Day 1**

Coordinated by Polis University, Tirana

Tutor: Esen Gökçe Özdamar

The Bioplarch workshop will be developed for participants at all levels, from architecture, design and other disciplines, and will provide a hands-on experience to better understand material sensation as well as the nature of bioplastic materials. Participants are expected to understand haptic perception at different levels, from research to production. Learn and develop design processes, work with bio-based materials and transform them into haptic surfaces, investigate issues related to sustainability, and identify “new” materials for a greener, more sustainable future.

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## Tuesday 26 September 2017

11.00 MAO

### **Common Places / workshop / Day 1**

Coordinated by Museum of Architecture and Design, Ljubljana

Tutors: Felipe De Ferrari and Kim Courrèges (Plan Común)

The workshop will deal with public spaces in Ljubljana’s modernist neighbourhoods. Participants will deal with the question of how to build, encourage and reinforce different uses of public space, and will create their own specific relationship with the surroundings. Attendees will develop proposals aimed at upgrading abandoned and underused public spaces in the city’s neighbourhoods.

11.00 MAO

### **Bioplarch / workshop / Day 2**

Coordinated by Polis University, Tirana

Tutor: Esen Gökçe Özdamar

## 19.00 MAO

### **Albanian Universe. Design Between Vacuum and Energy / exhibition opening / talk**

Curated by: Besnik Aliaj & Antonino Di Raimo

Coordinated by Polis University, Tirana

Speaker: Dr. Besnik Aliaj (Rector of Polis University); Moderated by Saimir Kristo (Vice Dean of Polis University)

Despite its tormented history, the “Albania of today” finds itself undergoing rapid and widespread change. By the same token it’s a compelling invitation for any number of reasons to get to better know Albanian society, become familiar with its hopes and ambitions. Polis University, a research and development platform in the Western Balkans, together with its founding entity Co-PLAN, Institute for Habitat Development, here introduce some reflection on the subject of design after design based on the Albanian context of the past two decades.

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## Wednesday 27 September 2017

### 9.00 MAO

#### **Faraway, So Close – 25<sup>th</sup> Biennial of Design / guided tour**

Coordinated by Museum of Architecture and Design, Ljubljana

Guide: Maja Vardjan (curator of BIO 25)

The guided tour will provide a detailed insight into the working process of individual groups, in the thinking of the authors, curators and other experts and creators of this year’s Biennale.

### 10.15 Mayor’s Cave, Kočevje

#### **BIO 25 Local Installations / guided tour**

Coordinated by Museum of Architecture and Design, Ljubljana

The guided tour of the museum exhibition will be followed by a visit to two Biennial locations – the Mayor’s Cave near Grosuplje, and Kočevje, where we will look at the work of the Underground Release and Occupying Woods episodes.

### 11.00 MAO

#### **Common Places / workshop / Day 2**

Coordinated by Museum of Architecture and Design, Ljubljana

Tutors: Felipe De Ferrari and Kim Courrèges (Plan Común)

### 11.00 MAO

#### **Bioplarch / workshop / Day 3**

Coordinated by Polis University, Tirana

Tutor: Esen Gökçe Özdamar

## 16.00 MAO lecture room

### **Territory, Water and Architecture** / presentation

Moderated by Matevž Čelik (Director of MAO)

Presentation of the project and the team behind the Slovenian pavilion for the 16 International Architecture Exhibition Biennale di Venezia in 2018.

## 17.00 Coffee Break

### 17.30 Future Architecture Workshop Outcomes / presentations

**Design Biotop** by Saša Kerkoš (Design Biotop) and Servis 8

**Bioplarch** by Esen Gökçe Özdamar

**Architecture is Human** by Anja Humljan and Josephine Michau (CAFx)

**Common Places** by Felipe De Ferrari and Kim Courrèges (Plan Común), Nina Vidic, Anja Planišček (Faculty of Architecture); Moderated by Matevž Čelik (MAO)

### 18.30 Envisioning Public Space Within a Global Context: Two Methods in Dialogue / 2 lectures / discussion

Coordinated by Swiss Architecture Museum (S AM), Basel

Speakers: Felipe De Ferrari and Kim Courrèges (Plan Común), Artem Kitaev (Kosmos Architects); Moderated by Stéphanie Savio (S AM)

Public spaces – as much as public buildings – constitute the collective memory of a place. Creating a successful public space therefore requires that the architect stimulate the collective imagination on several levels. On what level can an architectural proposal act – between existing universal public space typologies and specific cultural behaviours? Two architecture offices – Plan Común (Chile) and Kosmos Architects (Russia) – will present their research work behind the exhibition FORUM BASEL at S AM and discuss their methods with the moderator.

## 20.00 MAO courtyard

### **Inclusivity** / pop-up grill debate

Coordinated by Kosovo Architecture Festival (KAF), Prishtina

Speaker: Bence Komlósi (Architecture for Refugees); Moderated by: Bekim Ramku (KAF)

The pop-up grill debate on inclusivity invites everyone to be part of an informal discussion on inclusivity of minorities in urban areas. You can be an amateur, a professional, a student, a single parent, a minority, a grandparent or even an "expert"! Feel free to join our debate and please don't hesitate to bring some food to put on the grill and/or some drinks to share with the other event participants! Sharing is caring!

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# Thursday 28 September 2017

MAO lecture room

**08.30 Registration**

**08.30 - 21.00**

**Reporting from the Edge**

Coordinated by Lisbon Architecture Triennale

Reporters: Manon Mollard with Manuel Henriques (Lisbon Architecture Triennale)

Oscillating between fact and fiction to discuss architecture and its future, this lively series of incisive interviews will focus on the relationships we generate with our immediate and everyday surroundings. Architectural designers, urban activists and spatial thinkers will share their views on the ways we can celebrate the conscious and unconscious ties that bind us to our environment – from urban to suburban, from peripheral to rural.

**08.45 Welcome**

Matevž Čelik, Museum of Architecture and Design, Future Architecture platform leader

**09.00 Opportunities for Urban Regeneration in Belgrade's Periphery / presentation / debate**

Coordinated by Belgrade International Architecture Week (BINA)

Speakers: Fani Kostourou, Miloš Kosec; Moderated by Danica Jovović Prodanović (BINA)

Looking at the many activities related to the Future Architecture event in Belgrade, BINA presents their vision for the future of Belgrade's periphery. In 2017, a group consisting of Dimitris Grozopoulos, Effie Kasimati and Fani Kostourou all responded to the Future Architecture open call with the Activate Modern Ruins project. The group has been asked to work on their vision of the future for the long-delicate question of the outlying areas around Belgrade, responding with a project called Opportunities for urban regeneration in Belgrade's periphery.

**09.30 Re-thinking the Arsenal / presentation / exhibition**

Coordinated by CANactions, Kiev

Speaker: Adriana Pablos; Moderated by Valentyna Zotova (CANactions)

Recently, tutors Víctor Cano Ciborro, Fani Kostourou, Adriana Pablos and curator Mirjam Niemeyer ran a 6-day international workshop in Kiev to develop new spatial development scenarios for the Mystetskyi Arsenal. They worked on both its "hard" and "soft" transformation, spatial development and experiential development. The results produced planning suggestions in the form of projects aimed at long-term, step-by-step transformations of buildings and spaces of the Mystetskyi Arsenal, and proposals for new uses of the Arsenal spaces and buildings.

**10.00 Bodily Cartographies / screening / discussion**

Coordinated by dpr-barcelona

Speaker: Blanca Pujals; Moderated by Ethel Baraona Pohl (dpr-barcelona)

A critical discussion of measures, norms, standards and segregate bodies and behaviours. In the age of big data and a veritable multitude of statistics, is it possible to configure a speculative cartography of our environment through architecture? Is it possible for architecture to upgrade its agency in the production and reproduction of invisible and visible borders on bodies and in cities and territories; toward a hybrid, ungraspable state?

**10.45 Coffee Break**

**11.00 Shift '17: A Tiny Change Makes the Difference / video screening**

Coordinated by Museum of Architecture in Wrocław

Speaker: Barbara Boschioli (Atelier delle Verdure); Moderated by: Michał Duda (Museum of Architecture in Wrocław)



This film documents a three-day workshop during which architects tried to transform the muddy corners of a run-down nineteenth-century estate into an attractive public space to encourage the integration of its residents. Four teams of architects, assisted by students and volunteers, were invited to design and carry out microarchitecture installations in four locations. The outdoor activities were devoted to alternative strategies for revitalizing urban space involving its residents and users.

### **11.30 Forever Ephemeral / talk**

Coordinated by National Museum of XXI Century Arts (MAXXI), Rome

Speaker: Sebastian Ernst (Studio FAKT); Moderated by Pippo Ciorra (MAXXI)

The talk addresses the potential of temporary (“ephemeral”) architecture today, examined through the work of the five teams invited for the Rome exhibition and the Seoul Biennale. The related topics treated here are many: temporary architecture in the context of temporary urbanism, the relation between art and architecture, the relation between art/architecture and society, and the relation between art/architecture institutions and communities. The talk will wind up with a slide show and video presenting the proposals of the teams and documenting the whole process of the project.

### **13.00 Lunch**

### **14.30 Faraway, So Close / publication launch**

Coordinated by Museum of Architecture and Design, Ljubljana

Speakers: Angela Rui and Maja Vardjan (curators of BIO 25)

*Faraway, So Close* presents seven investigations through the concept of time. Acting in various territories across Slovenia, the biennial seeks out “low-intensity” places in which to test the possibility of changing our notions of economic progress and which could work toward such fundamental aspirations as stability, community and a better future. By presenting the seven episodes and their interchange with local archives and broader paradigms, the book works to explore ways of changing the goals of design culture; of turning away from the urgent need to solve problems and instead opening up new frontiers for observation and experimentation, to look at our inhabited and habitable world for what it is and what it is becoming, and not simply what we think it should, ideally, be.

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### **MAO courtyard**

### **15.15 Publishing Acts / publication launch / workshop**

Coordinated by Association of Architects of Istria (DAI-SAI), Pula

Tutor: Rebekka Kiesewetter; Moderated by Emil Jurcan (DAI-SAI)

Publishing Acts is the result of the “temporary editorial office” experiment held in Pula, Croatia, 1–3 June, 2017, which was designed to produce instant, open-ended socio-political imaginaries about the city. The publication itself is conceived as a “social or institutionalizing object,” whose existence, nature and shape intrinsically refer to the existence of a collaborative and agonistic process of knowledge production. The Publishing Acts in Ljubljana serves as an occasion to think about possible further development of the initiative.

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### **MAO café**

### **16.15 Curating and Learning from Future Architecture / lecture / discussion**

Coordinated by House of Architecture (HDA), Graz

Speakers: Ingrid Sabatier-Schwarz and Stephan Schwarz (ISSresearch&architecture), Ana Jeinić; Moderated by Markus Bogensberger (HDA)

The curatorial concepts of recent exhibitions at the HDA in Graz were developed by the Future Architecture applicants Ingrid Sabatier-Schwarz and Stephan Schwarz in 2016 and by Ana Jeinić in

2017. Here they present their approach to selecting and assuming specific positions and to developing exhibitions in the framework of the FA initiative, and will discuss their many related experiences and insights. In the two highly fruitful years of FA the HDA in Graz has featured more than 60 emerging artists from all over the world over the course of two exhibitions and collateral events.

## **17.30 Coffee Break**

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MAO lecture room

### **17.45 Tales only Architecture Can Tell / impulse talk, case study talk and discussion**

Coordinated by Bureau N, Berlin

Speakers: Ludwig Engel, Víctor Cano Ciborro (Arquitectura Subalterna); Moderated by: Bureau N

What is it that Bureau N as a communication agency does? They find, uncover and develop stories – stories in art, in design and in architecture. What is it that Future Architecture is looking for? It's looking for visionaries. Visionaries are storytellers. Are architects storytellers? Can architecture be a narrative?

An impulse talk by Ludwig Engel, a futurologist and an expert in the field of architectural and urbanist storytelling, will open the event. This will be followed by a short case study demonstrated by Bureau N and finally a discussion with Engel and two additional guests of the FA Festival.

### **19.00 What is Attention Economy? Why should I care? / lecture**

Coordinated by Museum of Architecture and Design, Ljubljana

Speaker: James Taylor-Foster (ArchDaily)

In this lecture James Taylor-Foster (Editor at Large, ArchDaily) will unpick the designed intention behind social sharing, online media and, more broadly, the State of the Internet in 2017 – a reality both fascinating and disconcerting in equal measure.

### **20.00 Internet Engagement and Methods of Subversion / panel discussion**

Coordinated by Museum of Architecture and Design (MAO), Ljubljana

Speakers: Ethel Baraona Pohl (dpr-barcelona), Charles Broskoski (Are.na), Matevž Čelik (MAO);

Moderated by: James Taylor-Foster (ArchDaily)

Following the lecture, a panel discussion between Taylor-Foster, Ethel Baraona Pohl, Charles Broskoski, and Matevž Čelik will present and discuss a collection of real-world projects and platforms that seek to subvert the status quo of online creation and consumption.

### **21.00 Snacks and drinks**

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# Friday 29 September 2017

**13.15–20.00** Old Power Station - Elektro Ljubljana, Slomškova 18, Ljubljana  
**Landezine Live / associated symposium**

Coordinated by Landezine – Society for Promotion of Landscape Architecture, Ljubljana

Speakers: Udo Weilacher (Technische Universität München, Germany), Perry Lethlean (Taylor Cullity Lethlean, Australia), Olivier Phillipe (Agence Ter, France, Germany), H+N+S Landscape Architects (The Netherlands) and other winners of LILA 2017

Landezine LIVE will once again bring international speakers in landscape architecture and urban design to Ljubljana's Old Power Station. The winners of LILA—the Landezine International Landscape Award—will present their winning projects and design approaches. The event will focus on how architects and landscape architects can contribute to the experience of the urban. More information: [landezine.com/live](http://landezine.com/live)

**LANDEZINE** | LANDSCAPE  
ARCHITECTURE  
WORKS

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## EXHIBITIONS

### **Symbiocene**

Discovering new landscapes of coexistence  
31 AUG–1 OCT 2017, MAO, Project Space

Symbiocene is a nomadic platform set up to challenge our design abilities and sensibilities, to experiment and produce work that works outside and beyond the anthropocentric and capitalist production of our everyday realities. Continuously evolving, it aims to explore the potentials of interspecies collaborations and look for ways to design symbiotic ecosystems within the contexts in which they operate.

The platform is currently composed of two active units. Both engage with the problem of dominant invasive plants as a revealing symptom of human agency within globalised capitalist societies. The abundance and constructed value of the invasive Tree of Heaven gave rise to an opportunity to design a series of wooden beehives currently located amongst the greenery of the museum's park. This way the synergies created between human and more-than-human actors (bees, humans & invasive plants) serve as a showcase for the transforming of competitive relations into symbiotic ones.

Given the production space, the author's choice was to mobilise the museum's attic and build a temporary studio as both a shelter and means for knowledge production and exchange. The working unit is constructed of the invasive plant's biomass, which reveals the processing of the raw plant material into various end products. Once the exhibition closes the authors will fundraise the functional showpieces in order to support continued work on the project. By developing and crowdfunding the project, organising talks and guided tours, and taking care of

the bees, plants and each other, the constructed spaces “exhibit” the potential of a fully-realised multispecies community economies within a local cultural institution.

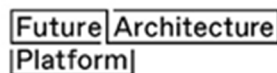
**Authors:** Gaja Mežnarić Osole and Andrej Koruza

### **Common Places**

A constellation of micro-interventions within Nove Fužine  
14 SEP 2016 – 29 OCT 2017

MAO presents Common Places, a commissioned project by Chilean-French architecture office Plan Común and the Portuguese landscape architect Tiago Torres-Campos. Common Places is a series of brick constructions located in Nove Fužine, a part of Ljubljana where MAO is situated.

Plan Común and Tiago Torres-Campos have designed five multifunctional plinths, which are strategically positioned over the entire neighbourhood: in the museum courtyard, along the river, in the historic garden, in front of the community centre and behind the famous city bus stop, designed by Saša J. Mächtig in the 1960s. The plinths build, encourage and reinforce different uses of public space and create specific relations with the surroundings. They intend to become platforms for contemplation, meeting points, stages for events, concerts or lectures, or simply structures on which to sit and enjoy the communal life of the neighbourhood. In order to encourage passers-by to think about these spaces, Slovenian writer Goran Vojnović wrote short stories about the selected sites in which he reflects youth in the neighbourhood.



Future Architecture Friends:



\*\*\*We reserve the right to change the programme.

## TAKE PART IN FUTURE ARCHITECTURE FESTIVAL WORKSHOPS!

Join Anja Humljan in participatory sensory-oriented workshop, explore biolastic material with Esen Gökçe Özdamar in Bioplarch, or public spaces in Ljubljana's modernist neighbourhoods with Plan Común in Common Places. Deadline is 22 September. All workshops are free of charge.

You can apply by writing an e-mail with a short CV and which workshop you are applying for to [izobrazevanje@mao.si](mailto:izobrazevanje@mao.si). Deadline is 22 September. All workshops are free of charge.

### **Architecture is Human** Jože Plečnik and The Urban Yoga 24 Sep at 10.00, Ljubljana City Centre

At this 4-hour workshop by Anja Humljan you will use your senses and mindful meditation in motion to experience a whole new world of architecture. Touch is the foundation of our senses. By manipulating, inhaling, listening, and tasting we will uncover the sensual side of architecture, which we all too easily overlook. With a little practice mindful meditation can elevate your concentration, help elucidate your thoughts, and give you a richer experience of space. All of this serves to inform innovative approaches to architecture and design.

Coordinated by Copenhagen Architecture Festival

Tutor: Anja Humljan (The Urban Yoga), guide: Natalija Lapajne, curator MAO

### **Bioplarch** 25-27 Sep at 11.00, MAO

The Bioplarch workshop by Esen Gökçe Özdamar will be developed for participants at all levels, from architecture, design and other disciplines, and will provide a hands-on experience to better understand material sensation as well as the nature of bioplastic materials. Participants are expected to understand haptic perception at different levels, from research to production. Learn and develop design processes, work with bio-based materials and transform them into haptic surfaces, investigate issues related to sustainability, and identify "new" materials for a greener, more sustainable future.

Coordinated by: Tirana Design Week / POLIS University Tirana

Tutor: Esen Gökçe Özdamar

### **Common Places** 25-27 Sep at 11.00, MAO

The workshop Common Places will deal with public spaces in Ljubljana's modernist neighbourhoods. Participants will deal with the question of how to build, encourage and reinforce different uses of public space, and will create their own specific relationship with the surroundings. Attendees will develop proposals aimed at upgrading abandoned and underused public spaces in the city's neighbourhoods.

Coordinated by: Museum of Architecture and Design (MAO)

Tutors: Felipe De Ferrari, Kim Courrèges (Plan Común)

## FUTURE ARCHITECTURE IN NUMBERS

The two Calls for Ideas has in two years received 628 applications by **1016 creatives** from **60 countries** (*Albania, Argentina, Armenia, Austria, Belgium, Bosnia and Herzegovina, Brazil, Bulgaria, Cameroon, Canada, Chile, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Ecuador, Filipines, Finland, France, Germany, Greece, Hungary, India, Indonesia, Iran, Ireland, Israel, Italy, Japan, Kenya, Latvia, Lebanon, Luxemburg, Macedonia, Mexico, Netherlands, Norway, Philippines, Poland, Portugal, Romania, Russia, Serbia, Singapore, Slovakia, Slovenia, South Korea, Spain, Sweden, Switzerland, Thailand, Tunisia, Turkey, Ukraine, United Kingdom, United States of America, Venezuela, Vietnam*). Most of the creatives, who applied, are architects followed by designers, urban planners and curators. The average age of the creative is 32 years. Find out more about the authors and the ideas [here>>](#)

The two years of the programme includes over 200 events, with 13 exhibitions, 15 conferences, 70 lectures, 28 intensive workshops, 1 architecture and film summer school, 3 books and the pioneering Archifutures publishing platform and more.

Future Architecture platform encourages dialogue and makes complex issues of architecture comprehensible to everyone and promote a more sustainable living environment. It enables the citizens of cities to share their views, experiences, opinions and solutions on the cities. This is why both Call for Ideas gave the chance to the public to vote for their favourite applied idea. Each year the idea with the most votes was automatically selected and the applicant was invited to the Matchmaking Conference. The two online votings have received **23.492** valid votes.

## MORE ON THE GUEST SPEAKERS

**James Taylor-Foster** is a writer, curator, and architectural designer. He is the European Editor-at-Large at ArchDaily, the world's most visited architecture platform. He almost co-curated the British Pavilion at the 15th International Architecture Exhibition (*La Biennale di Venezia*); he actually co-curated the Nordic. He is a regular contributor to Monocle 24 radio, broadcast out of London, and is a Guest Critic at the University of Cambridge, The Bartlett (UK) and TU Delft (NL). He is a Visiting Professor at Università IUAV di Venezia (IT). James was an Editor for LOBBY Magazine (Bartlett, UCL), and regularly writes for *Disegno, Log, Monocle, Real Review, and Volume Magazine*.

**Ludwig Engel** works as a futurist and urbanist on questions dealing with long-term strategy, the future city and urban utopias. He studied economics, communication sciences, and cultural history in Berlin, Frankfurt/Oder and Shanghai. From 2005-2011 he worked for the Daimler AG think tank for future studies and strategic long-term planning. After various teaching assignments in the fields of strategic foresight, futurology, urban planning and urban futures, he currently teaches at University of Fine Arts Berlin (Strategic Foresight and Futurology) and Technical University Berlin (Architecture Design Innovation Program). Together with Joanna Kamm he curates the program Stop making

sense, it's as good as it gets. at BNKR in Munich. He regularly collaborates with Studio Quentin Walesch, BAU Collaborative / Rainer Hehl, raumtaktik, Haus am Waldsee, Something Fantastic and Stefan Carsten.

# FUTURE ARCHITECTURE PROGRAMME 2017

<b>Call for Ideas</b>	15 NOV 2016 – 9 JAN 2017	www
<b>Matchmaking Conference</b>	16 – 18 FEB 2017	Ljubljana
<b>Going Public</b> Bureau N	1 NOV 2016 – 31 OCT 2017	Local Mobile Support Service www
<b>Archifutures</b> dpr Barcelona	1 NOV 2016 – 31 OCT 2017	Publishing Platform www
<b>Arsenal Mystesky</b> CANactions	1 MAR– 1 MAY 2017	workshop Kiev
<b>Forecast Forum</b> Forecast Platform	27 MAR– 1 APR 2017	debates, workshops Berlin
<b>Architecture as Character</b> CAFx	27 APR– 7 MAY 2017	lectures, debates, exhibitions Aarhus, Copenhagen
<b>Predmestja Beograda</b> BINA	12 – 13 MAY 2017	conference Belgrade
<b>Forum Basel. Urban Spaces for Communal Living</b> S AM (pridružen)	20 MAY– 18 JUN 2017	exhibition Basel
<b>Publishing Acts</b> Društvo arhitekta Istra (DAI-SAI)	1– 3 JUN 2017	lectures Pula
<b>Shift</b> Museum of Architecture in Wrocław	23– 25 JUN 2017	workshop Wrocław
<b>Architecture After the Future</b> HDA Graz	22 JUN– 30 JUL 2017	exhibition, symposium, blog Graz
<b>Kosovo Architecture Festival</b> KAF (associated)	3 JUL– 3 OCT 2017	lectures, workshops, guided tours Prishtina
<b>Ephemeral projects for the Eternal City</b> MAXXI	14 – 30 JUL 2017	exhibition, debate Rome
<b>Tirana Design Week 2017</b> TAW	18 SEP– 2 OCT 2017	conference, workshops, exhibitions Tirana
<b>Future Architecture Festival</b> MAO	20 – 30 SEP 2017	festival Ljubljana
<b>Space and Perception</b> Design Biotop	21 – 25 SEP 2017	workshop Ljubljana
<b>Forecast Festival</b> Forecast Platform	16 OCT– 21 OCT 2017	public presentation of prototypes Berlin
<b>Critical Distance</b> Lisbon Architecture Triennale	26 OCT 2017	conference Lisbon



## ABOUT FUTURE ARCHITECTURE

The Future Architecture platform has been designed and is coordinated by the Museum of Architecture and Design in Ljubljana. It is the first pan-European platform of 18 architecture museums, festivals and producers from 15 countries, bringing ideas on the future of cities and architecture closer to the wider public. The platform is funded by the Creative Europe programme of the European Union.

### Future Architecture members

Coordinating entity: **Museum of Architecture and Design (MAO)**, Ljubljana (Slovenia)

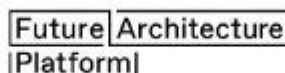
members: **MAXXI - National Museum of XXI Century Arts**, Rome (Italy), **Copenhagen Architecture Festival** (Denmark), **Lisbon Architecture Triennale** (Portugal), **Museum of Architecture in Wrocław** (Poland), **Belgrade International Architecture Week** (Serbia), **House of Architecture**, Graz (Austria), **Tirana Architecture Week** (Albania), **CANactions**, Kiev (Ukraine), **dpr-barcelona** (Spain), **Design Biotop**, Ljubljana (Slovenia), **One Architecture Week**, Plovdiv (Bulgaria), **Bureau N**, (Germany), **Oris House of Architecture**, Zagreb (Croatia); associate members: **Swiss Architecture Museum**, Basel (Switzerland), **Prishtina Architecture Week** (Kosovo), **Forecast**, Berlin (Germany), **Calouste Gulbenkian Foundation**, Lisbon (Portugal)

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More at [futurearchitectureplatform.org](http://futurearchitectureplatform.org) and [mao.si](http://mao.si).



MUZEJ ZA ARHITEKTURO  
IN OBLIKOVANJE  
MUSEUM OF  
ARCHITECTURE AND DESIGN



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