Future Architecture Platform

WHAT IS THE FUTURE ARCHITECTURE PLATFORM?

The Future Architecture platform is a pan-European exchange and networking platform for architecture. It promotes cooperation between professionals and architectural institutions in order to bring ideas related to the future of cities and architecture to the forefront of the architectural discourse and closer to a wider public.

The aim of the platform is to identify and explore new models of creative work that could provide future generations in Europe with a more stable perspective and contribute to a more harmonious development of the European economy, our living environment and society as a whole.

WHO ARE THE FUTURE ARCHITECTURE PLATFORM MEMBERS?

coordinating entity: Museum of Architecture and Design, Ljubljana (Slovenia); members: MAXXI - National Museum of XXI Century Arts, Rome (Italy), Oslo Architecture Triennale, Oslo (Norway), Copenhagen Architecture Festival (Denmark), Lisbon Architecture Triennale (Portugal), Museum of Architecture in Wrocław (Poland), Belgrade International Architecture Week (Serbia), House of Architecture, Graz (Austria), Tirana Architecture Week (Albania), CANactions, Kiev (Ukraine), dpr-barcelona (Spain), Design Biotop, Ljubljana (Slovenia), Bureau N (Germany), Društvo arhitekata Istre = Società architetti dell'Istria DAI-SAI, Zagreb (Croatia), VI PER Gallery, Prague (CZ) Fundació Mies van der Rohe, Barcelona (Spain), Museum of Estonian Architecture, Tallinn (Estonia), Forecast, Berlin (Germany) and Calouste Gulbenkian Foundation, Lisbon (Portugal); associate members: Strekla Institute, Moskow (Russia), Swiss Architecture Museum, Basel (Switzerland), Kosovo Architecture Festival (Kosovo) and Royal Academy of Arts, London (United Kingdom), Tbilisi Architecture Biennale (Georgia), Architectuul, Berlin (Germany)

FUTURE ARCHITECTURE ADVISORY BOARD

Bika Rebek, architect and educator (NEW INC, Columbia Graduate School of Architecture, Planning and Preservation); Anastassia Smirnova, designer and researcher (SVESMI, Strelka Institute); James Taylor-Foster, writer, editor and curator at ArkDes (National Centre for Architecture and Design, Stockholm); Stephan Trüby, Professor of Architecture and Cultural Theory (Technical University of Munich) and Boštjan Vuga, architect and educator (SADAR+VUGA architects).

Press Inquiries: Ana Kuntarič

ana.kuntaric@mao.si, +386 1 5484 274, +386 41 882 853

MORE INFO

futurearchitectureplatform.org

info@futurearchitectureplatform.org

+386 (0)1 5484 274

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