

# Future Architecture Platform

## We are renovating!!!

Competition Results



Dear participants,

We would like to express our sincere gratitude for your response on the invitation to participate in the competition for architecture intervention in the courtyard of Fužine Castle.

The Museum of Architecture and Design MAO will realize the winning proposal as part of the exhibition *We are renovating!!!* within the Future Architecture 2019 European Architecture programme. For the inauguration of the intervention, MAO will organize public discussion with representatives of the three awarded proposals and will open exhibition that will showcase all competition entries.

1. Received Proposals

On the invitation to participate in the competition for architecture intervention in the courtyard of Fužine Castle, we received 10 high-quality proposals made by individuals or collectives with strong and diverse creative background, all part of the Future Architecture 2019 Call for Ideas.

2. The Jury

Milan Dinevski, architect - Head of Jury

Maja Vardjan, architect – Senior Curator at MAO

Mika Cimolini, architect – Programme Manager of Center of Creativity (CzK) at MAO

Matevž Čelik, architect – Director of MAO

in collaboration with

Marija Režek Kambič, conservator – Institute for Protection of Cultural Heritage

3. Criteria

- relevance of the concept for the purpose of MAO
- holistic approach
- multifunctionality
- experiential / perceptible quality
- relation between the outdoor, the indoor and the surrounding
- feasibility of the intervention
- longevity and maintenance
- relation to the topic of adaptive re-use
- comprehension of the competition brief

4. Awarded Projects

1<sup>st</sup> Prize – 1500 EUR and realization of the intervention

**LAYERS OF TIME**

Author: **Julio Gotor Valcárcel**

Basel, Switzerland

2<sup>nd</sup> Prize – 1000 EUR and participation in the opening event

**Tentative Face**

Authors: **PAN- PROJECTS**

Copenhagen, Denmark

3<sup>rd</sup> Prize – 1000 EUR and participation in the opening event

**ArchiPelago**

Authors: **Idrija2020**

Idrija, Slovenia

## Presentation of the awarded proposals:

1<sup>st</sup> Prize

**LAYERS OF TIME, Julio Gotor Valcárcel / Basel, Switzerland**

The intervention on the Fuzine Castle is understood as the addition of new layers of time. Eventually, this building is the result of the compilation of a collection of layers. The different architectures that have modified it, the history, the age of the elements, the change of programme, etc. A collection of layers that shapes and renders the reality of the building and its relation with the surrounding.

As per Aldo Rossi, the Great Mosque of Córdoba is more interesting than the Alhambra in Granada, for its use and shape have been steadily transformed as Córdoba itself evolved, compared to the fossil and permanent character of Alhambra.

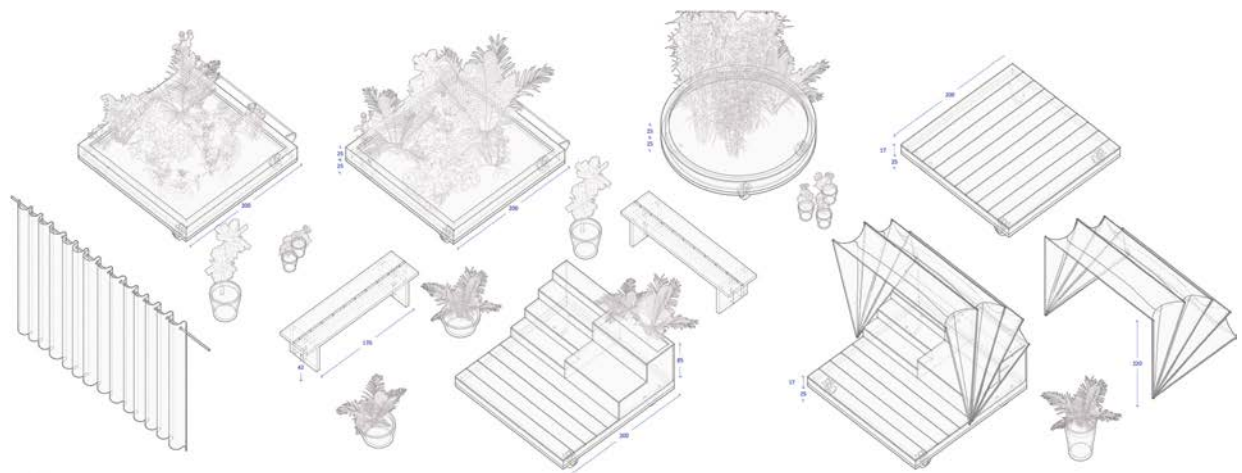
The intervention in the castle comprises the setting of a new layer in this palimpsest. A simple, delicate proposal, according to the present reality of the castle and its use. In a nutshell, the intervention dialogues with these temporary layers which have shaped the reality of the castle, and their duration.

As if it were a Bach's coral opus, the castle is formed by a series of architectural elements, very much like melodic lines. The addition of them all resulting in the complexity of the total itself. The walls, the courtyard, the succession of arches creating galleries, its relation with the river, and so on.

The proposal includes works on the courtyard. An intervention aimed at the implementation of its present use, through a series of proposals, three layers added to the present shape:

- 1. **Shading.** The courtyard and corridors will be closed during the hottest months of the year: a series of retractable awnings allowing different positions depending on the programme.
- 2. **Protection.** Curtains. Proposal for the use of curtains in the corridors next to the courtyard.
- 3. **Occupation.** A collection of flexible elements will be displayed, vegetation and furniture.

All the works together are aimed at maximizing the use of the courtyard of the castle, doing so in a sensitive manner, adequate to its historic reality. The proposal reveals and fosters thinking about the different layers that make the historical space. In conclusion, the aim is to create a new architectural scenario by means of the superimposition of temporary layers, from what there was and what there will be.





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2<sup>nd</sup> Prize

**Tentative Face, PAN- PROJECTS / Copenhagen, Denmark**

Concept

**Hidden / Forgotten potentials.** Every space has hidden potentials to be transformed, however this concrete fact is generally being forgotten. Apparently it is because the current space exists in front of us create dominant image: which easily hide the fact that any space is in a tentative condition. One must recognize that any spaces / architectures were given their forms based on the requirements of one period of time, and therefore they are always transformable. What one calls renovation is a recreation process of discovering those hidden potentials and combine them with new demands of the society. However, again, the potentials of spaces are abstract, they are often hidden behind the existing reality, thus people constantly need to discover them by exploring through one's creativity.

Our answer to the brief, questioning "architectural intervention", is to illustrate its great potential of transformation by creating spatial installation. This project aims to provoke discussions of the future of Fužine Castle to create a better future.

Proposal

**Architectural Intervention / Tentative Face.** Tentative Face consists of combination of simple elements; multiple strings hanging from the existing building walls, and lightweight roof made by tarpaulin. Those strings and tarpaulin create a tentative surface in the courtyard which is transformable by hoisting mechanism installed in the center. In ordinary condition, Tentative Face touches on the ground level, dividing the courtyard into 3 characterized spaces while providing alternative circulation. When the museum holds an event, and it needs one big continuous space, Tentative Face opens up by hoisting mechanism to transform the courtyard into one vast connected event space. These simple yet dynamic spatial metamorphosis implements the idea to see the hidden potentials of this static historical space to the visitors. This architectural installation gives visitors a perspective to discover hidden / forgotten spatial possibilities; not only in the courtyard but also in the existing spaces scattered around in cities. This perspective overlaps with the vision of architects that are being exhibited at We are renovating! exhibition inside MAO. Tentative Face is designed to unveil the forgotten / hidden fact that every spaces are transformable and they are all tentative.



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3<sup>rd</sup> Prize

**ArchiPelago, Idrija2020 / Idrija, Slovenia**

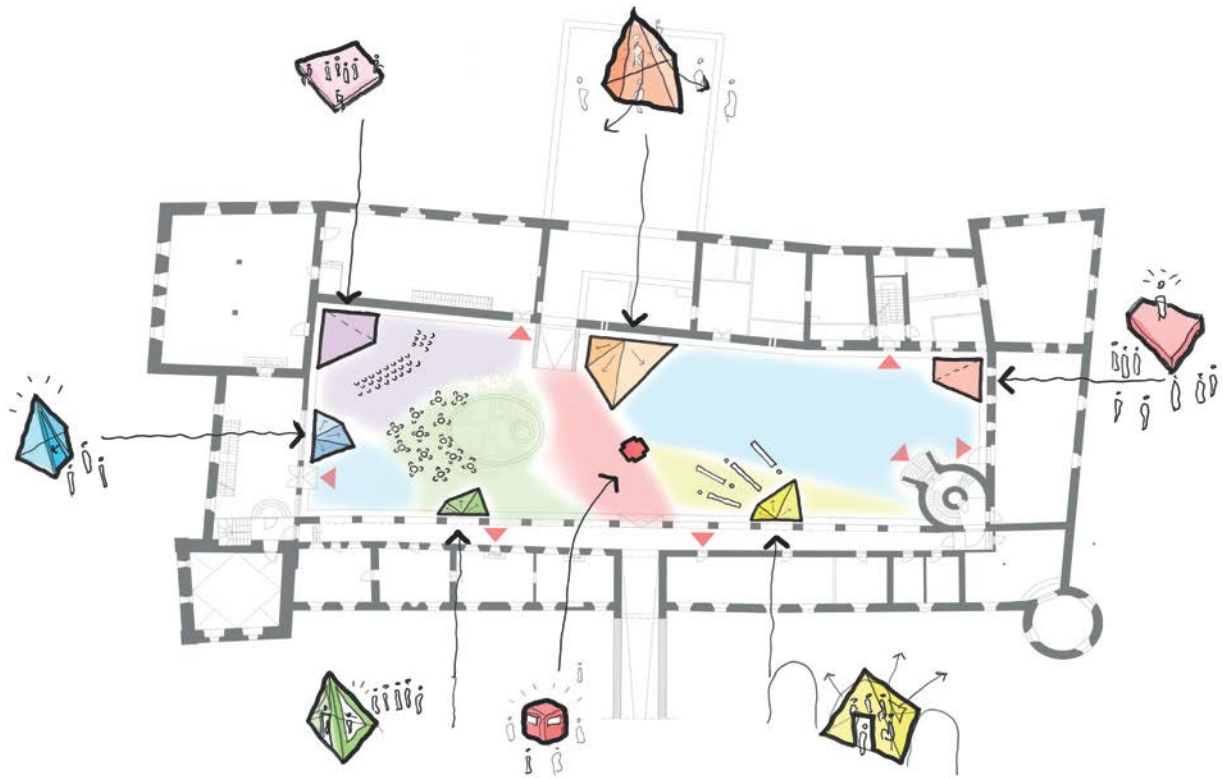
**Approach.** The Archipelago is an enabling addition to the courtyard that instead of disrupting, improves the relationship between people, historical structure and public space, with the goal to attract more diverse visitors and offer daytime/nighttime uses throughout the summer in the historic castle building. The 'We are renovating! exhibition' is a great opportunity to promote the excellence of local adaptive re-use projects, but also highlight the modular masterpiece that Kiosk K67 is for Slovenian architecture. The Archipelago intervention is a set of micro-interventions for the public to complement the exhibition and improve the experiential side of the current use of the MAO courtyard.

**How we do it?** The proposed intervention is characterized by an additive nature of light-weight, sustainably-produced, movable pieces placed at key positions of the courtyard to show the infinite potential of the space. Each piece of ArchiPelago is a stand-alone platform offering a substrate for a series of potential events such as:

- pop-up outdoors exhibitions
- children playground
- talking/performance podium
- event stage
- reading room/yoga space
- external bar

At a central, pivotal point of the courtyard, surrounded by the 'islands' of the ArchiPelago, we place the iconic K67. ArchiPelago activates the non-renewed part of the Fužine Castle with three strategic design moves: • different forms and sizes of the 'islands' enable a multitude of events to enrich the museum's public program • clear color-coding of each 'island' instantly navigate the visitors and assists with optimum wayfinding across the courtyard towards the key museum spaces • multiple heights of the 'islands' functionally transform the courtyard with a playful character, that if successful, demonstrates the possible future renewal of the castle

**Intervention.** Idrija2020's intervention is a hybrid of time-based public uses that implement the modularity of K67 to respect and leave the courtyard architecturally intact, while allowing the Fužine Castle to transcend to its future.



Realisation: 20. May – 20. June 2019

Opening: **21. June 2019**

Matevž Čelik  
MAO, director