

Future Architecture Platform

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OVERVIEW

Future Architecture is the first pan-European platform consisting of 18 architecture museums, festivals and producers from 15 different cities across Europe. It is co-funded by the Creative Europe Programme of the European Union and was established in November 2015 by the Museum of Architecture and Design (MAO). The platform builds on the social mission of European architecture as a fundamental cultural force that has the potential to improve our quality of life.

On 15 November 2016, Future Architecture platform is launching an open call for ideas. In order to communicate the social, environmental, economic and design potentials of architecture to the widest possible audiences across Europe, we are looking for aspiring emerging individuals from various disciplines to present and apply ideas, visions and topics that they find important for the future of architecture. The call is open not only to architects but also to urban planners, curators, landscape architects, designers, artists, filmmakers and any other emerging professionals that think, explore, engage and shape our living environment. 25 selected participants, one of which will be chosen via a public vote closing on 16 January, will join the Future Architecture programme 2017, while all valid applications will be published on an online repository. The deadline for applications is 9 January 2017. Apply at futurearchitectureplatform.org.

Now in its second year, Future Architecture is honoured to welcome 4 new members from 3 different countries, who with their exceptional events join a pan-European programme of architectural events. *Calouste Gulbenkian Foundation*, Lisbon, *Forecast Platform*, Berlin, *One Architecture Week*, Plovdiv and *Bureau N*, Berlin, together with 14 existing members, will produce a vibrant programme of 19 events all over Europe, consisting of exhibitions, conferences, lecture series, workshops, and a publishing platform that will ensure widespread circulation of emerging ideas and the creatives that will constitute the future of architecture. [Check out the programme for 2017.](#)

Simultaneously, with the launch of Call for Ideas, Future Architecture closes the final chapter of the first cycle with Future Architecture book *Archifutures Vol. 1: The Museum*, edited and designed by [#beyond](#) and published by [dpr-barcelona](#). It's the first part in a new three-volume field guide to the future of architecture. The collection maps contemporary architectural practice and urban planning, presented through the words and ideas of some of its key players and change-makers. From institutions, activists, thinkers, curators and architects to urban bloggers, polemicists, critics and publishers, these are the people shaping tomorrow's architecture and cities – and thereby helping to shape our societies of the future as well. The book will be available at Future Architecture platform member bookshops, specialized bookshops, museum bookshops, libraries, and the most important web sites dedicated to book distribution!

Future Architecture just completed its first year of operation. The platform promoted an emerging generation of creatives through a vibrant programme that connected outstanding architectural events in 13 European cities: Ljubljana, Rome, Lisbon, Copenhagen, Kiev, Graz, Belgrade, Barcelona, Tirana, Wrocław, Prishtina, Basel and Zagreb. The programme included 5 exhibitions, 7 conferences, 57 lectures, 10 intensive workshops, 1 summer school, and an upcoming book series. 25 selected architects, designers and curators have been invited to share their ideas and present their work to an audience of over 250,000 people. [Check out the first year of Future Architecture.](#)

FUTURE ARCHITECTURE 2017

CALL FOR IDEAS 2017

Deadline: January 9, 2017
futurearchitectureplatform.org

After a successful first cycle of activities in the initial year, Future Architecture platform launches a new call for ideas for all who wish to participate in the Future Architecture program cycle throughout Europe in 2017. The platform invites emerging creatives to apply with the ideas, visions and projects they consider important for the future of architecture. Applicants should articulate the relevance of their application to the future of architecture, whether as an architectural statement, a social practice, a business model, as new construction technique, as production of living space, or other subject, which the applicants consider to be inevitable or highly relevant to the debates on the future of architecture in Europe. All applications will be published on the website of the Future Architecture platform. By entering, each applicant is automatically added to the list of artists and professionals that may be invited to participate at exhibitions, conferences, lecture series, workshops and other events organized by the members of the platform.

The call for ideas will close on January 9, 2017. By applying to the call for ideas the applicants register to participate in a European programme of events organised by Future Architecture members. Until January 16, 2017, platform members and the general public will select applicants from various creative disciplines on the basis of submitted ideas. The selected applicants will be invited to present their vision at the Future Architecture Matchmaking conference on February 16–18, 2017 at MAO (Museum of Architecture and Design) in Ljubljana. After the matchmaking conference Future Architecture members will select the participants that they will include in their events, which will take place between from 1 March to 31 October, 2017 across Europe.

Future Architecture's 14 members and 4 associate members offer and invite applicants to participate at 4 Exhibitions, 5 Conferences, 3 Lecture Series, 6 Workshops and a Field Trip. All of these activities will be supported by a Publishing Platform and Local Mobile Support Service. The platform will present the results of the projects created under the umbrella of Future Architecture at the final festival in Ljubljana, from 26 September to 1 October, 2017, where members, participants and audiences will evaluate the work done and the results achieved, as well as determine the future mode of collaboration within the platform .

The platform will cover the travel (inside the EU) and accommodation costs of the selected participants for the Matchmaking Conference . Platform members will cover travel (inside the EU) and accommodation costs and provide an honorarium to the participants they invite to contribute to their events.

Who can apply?

- you can document professional achievements (work, commissions, exhibitions, publications, reviews, grants, awards)
- your work has not been widely recognised or established by critics, curators or producers (we are looking for emerging, upcoming talents that have not yet enjoyed wider recognition)
- your last work is not older than two years

Where to apply?

[Future Architecture platform website](http://futurearchitectureplatform.org)

Public Vote

Future Architecture platform is dedicated to bringing ideas of designing the living environments in the present as well as in the future closer to the people that live in the cities. It encourages dialogue and makes complex issues of architecture comprehensible to everyone and promote a more sustainable living environment. It enables the citizens of cities to share their views, experiences, opinions and solutions on the cities.

This is why Call for Ideas has gives the chance to the public to vote for their favourite applied idea. The idea with the most votes is automaticly selected and the applicant is invited to the Matchmaking Conference. Voting is done through the [Future Architecture website](#) and will be open until 00.00 CET 16 January 2017.

TIMELINE 2017

Call for ideas joint activity	15 November 2016 - 9 January 2017	www
Evaluation of ideas joint activity	9 - 16 January 2017	www
Matchmaking Conference joint activity	16 - 18 February 2017	Ljubljana
Going Public Bureau N	1 November 2016 - 31 October 2017	Local Mobile Support Service www
Archifutures dpr Barcelona	1 November 2016 - 31 October 2017	Publishing Platform www
Future Architecture Oris House of Architecture	1 March - 1 May 2017	Lecture Series (5) Zagreb
CANactions Public Program CANactions	1 March - 1 May 2017	Lectures, Discussions Kiev
Forecast Forum Forecast Platform (associated)	27 March - 1 April 2017	Workshops, Discussions Berlin
Nowhere by Marino Formenti performance Calouste Gulbenkian Foundation	9 April - 29 April 2017	Built environment project, Lisbon
Architecture as Character CAFx	27 April - 7 May 2017	Lecture Series (10) Aarhus, Copenhagen
Belgrade Outskirts Potentials BINA	12 - 14 May 2017	Conference, Field Trip Belgrade
City in Disguise S AM (associated)	20 May - 18 June 2017	Exhibition Basel
Shift Museum of Architecture in Wroclaw	9 June - 11 June 2017	Workshop Wroclaw
The MAXXI Sessions MAXXI	20 June - 3 September 2017	Exhibition and Workshop Rome
Architecture after the Future HDA Graz	1 July - 31 August 2017	Exhibition, Symposium, Weblog Graz
Prishtina Architecture Week KAF (associated)	3 July - 3 October 2017	Lectures, Debates, Exhibitions Prishtina
Tirana Design Weeks 2017 TAW	11 September - 29 October 2017	Conference, Exhibition, Workshop Tirana
Space and Perception Design Biotop	22 - 25 September 2017	Workshop Ljubljana
Future Architecture Festival MAO	26 September - 1 October 2017	Lectures, Films, Workshop Ljubljana
FORUM One Architecture Week	7 - 8 October 2017	Lecture Series Plovdiv
Forecast Festival Forecast Platform (associated)	16 October - 21 October 2017	Public presentation of prototypes Berlin
Critical Distance Lisbon Architecture Triennale	27 October 2017	Conference Lisbon

4 exhibitions, 5 conferences, 3 lecture series, 6 workshops, 1 Field Trip, 1 Weblog, 1 Publishing Platform, 1 Local Mobile Support Service, 1 Built environment project, 1 Performance

PROGRAMME OF EVENTS 2017

Matchmaking Conference

16 – 18 February 2017
Museum of Architecture and Design (MAO), Ljubljana

The selected emerging creatives and members will receive an invitation to the Matchmaking conference. Those emerging creatives that gain the most public votes will be invited to participate at the Matchmaking Conference. Over the course of a multi-day public event they will present their application proposals, meet with members and conclude cooperation agreements for their programme.

Going Public
#Local Mobile Support Service
1 November 2016 – 31 October 2017
Bureau N, [www](#)

With Local Mobile Support Service (LMSS), Bureau N will set up a weekly consultation hour for the emerging creatives that will be selected through the open call. This service offers the analysis, concept & development of tailored strategies and storylines behind the matched projects that are relevant for the respective communication channels. Besides that, LMSS ensures that Future Architecture reaches both a broad international professional audience as well as the general public through targeted communication.

Archifutures
#Publishing Platform
1 November 2016 – 31 October 2017
[dpr Barcelona](#), [www](#)

Archifutures will be developed as an open repository for all of the contributions and content from the first year, plus new theoretical and practical content taken from the members' activities and proposals. Archifutures will consist of two main bodies:

Open publishing. A digital bookshelf to archive and display contributions to the FA arranged according to a variety of categories. One feature will allow the reader to arrange personal compilations that are accessible, shared and downloadable in digital format, or to print on demand as a single volume. The reader will have an active role in publishing outcomes. *Analytical Tool.* This feature will help to easily identify how much and what kind of attention certain content has received. It will work to provide semantic feedback and report qualitative data compiled from multiple sources by volume, source and author.

Future Architecture
#Lecture Series
1 March – 1 May 2017
Oris House of Architecture, Zagreb

Embracing design and theoretical reflection, research of historical precedents and creating contemporary history, the Future Architecture lecture series locates itself in relation to the past by suggesting what and how the future should/could be. It is positioned at the intersection of the building practice, architectural perspectives, global and local contexts. The greatest contribution of Future Architecture is its creation of a nuanced image of the global state of architecture, as spoken through the voice of emerging authors internationally and implemented locally in Zagreb, as well as disseminated online via streaming sessions worldwide.

CANactions Public Program
#Lectures, Discussions
1 March – 1 May 2017
CANactions, Kiev

Open lectures at the CANactions festival will address the various topics that will emerge out of the Future Architecture Open Call. The festival will respond to the most burning issues of contemporary architecture, like energy (from fossils to renewables, from buildings as consumers to buildings as

producers), materials (recycling, deconstructing, buildings as future resource), city (systems, integration), new models (cross-discipline and cross-sector work, development, approaches), citizens (collaboration, participation, motivation, users as creators). The organiser will develop detailed content in collaboration with selected emerging creators. At the conference experts, local authorities and NGOs will discuss topics common to and crucial for the Ukrainian and European architectural community.

Forecast Forum
#Workshops, Discussions
27 March – 1 April 2017
Forecast Platform (associated), Berlin

Forecast implements an approach that could be compared to the Backcasting method, asking "if we want to attain a certain goal, what actions must be taken to get there?". In the field of architecture, Swiss architect Philippe Rahm will be evaluating and defining those applicants' proposals he considers most relevant and discussing those concepts with the emerging talents. The process may take a number of forms, such as workshops, lecture performances, installations and/or video screenings.

Nowhere by Marino Formenti
#Built environment project, performance
9 April - 29 April 2017
Calouste Gulbenkian Foundation, Lisbon

The emerging creatives from the platform will participate in creating the space for Marino Formenti's project, which involves an intense period of public performance, and which will enjoy the intimate surroundings of a specially designed structure. The ideal space feels simultaneously secluded and located in the middle of everyday life: a "glass house" in the centre of town. It could be an abandoned shop, an empty space of any kind, a gallery, even a pavilion in a park – in any case it should be on the ground floor. NOWHERE should be a big yet sufficiently quiet place "in the middle of life".

Architecture as Character
#Lecture Series
27 April – 7 May 2017
Copenhagen Architecture Festival, Aarhus, Copenhagen

A minimum of 5 participants from the Future Architecture network will be asked to participate, as well as a maximum of 5 others to come and lecture in Copenhagen and Aarhus, European Capital of Cultural 2017. What they will share in common is the exploration of new concepts in architecture. This offers the opportunity to rethink and re-envision an architecture that has the transformative potential to address and solve problems that extend far beyond building.

Belgrade Outskirts Potentials
#Conference, Field Trip
12 – 14 May 2017
Belgrade Architectural week (BINA), Belgrade

The conference within the BINA 2017 will relocate in order to decentralise the event in Serbia and promote the development of underdeveloped municipalities and areas, to one of the peripheral municipalities of Belgrade. During the two-day conference participants/speakers will present possible visions and initiatives for the future development of the chosen case study, the municipality of Grocka. The first day of the conference, entitled PROFILE GROCKA, will be dedicated to presentation of the municipality, its potentials and risks, by representatives of municipal authorities, the academic and scientific community, representatives of BINA and activists from the non-governmental sector. The second day of the conference, entitled INITIATIVES, will be dedicated to participants' presentations. Emerging professionals will present examples of positive practices or possible visions and initiatives related to the development challenges confronting this particular or similarly mixed environments on the outskirts of a city.

City in Disguise
#Exhibition
20 May – 18 June 2017

S AM Swiss Architecture Museum (associated), Basel

When we live in a city, we inevitably stop seeing it. This spring, international artists, architects and photographers invite us to rediscover cities across the globe and take over the S AM's exhibition space. The Future Architecture exhibition at S AM Basel will be organised during Art Basel, one of the world's most important art fairs. The exhibition will treat various topics that emerge from the Future Architecture Open Call and will address the most burning issues of contemporary architecture related to energy, materials, recycling, deconstructing, cities, new models and citizens, and help us better see the cities we inhabit.

Shift
#Workshop
9 June – 11 June 2017
Museum of Architecture in Wroclaw, Wroclaw

The organizers will provide a list of several places in the city that can be improved with small architectonic interventions. Five invited emerging creatives will lead groups of up to six participants in choosing one such case each. First, the specific sites will be discussed and diagnosed, after which the teams will prepare the structural designs aimed at improving the space and making it more usable for the general public. On the second and third day of the workshops the installations will be realized with the support of technical teams. The process of designing and building the structures will be documented in the form of films and photos and published on social media platforms. The final stage will consist of open discussion of the results achieved. The installations will be used, monitored and evaluated for two summer months.

The MAXXI Sessions
#Exhibition and Workshop
20 June – 3 September 2017
MAXXI, National Museum of the 21st Century Arts, Rome

The exhibition will be part of the MAXXI programme and will be conceived and developed as one of the activities regularly presented by the museum both in terms of format and length, as well as overall display quality. It will also benefit from widespread media coverage and communication. The accompanying workshops will be launched as a summer programme aimed at professionals, scholars and students, and conceived and developed as one of the training platforms held regularly at the museum.

Architecture after the Future
#Exhibition, Symposium, Weblog
1 July – 31 August 2017
House of Architecture, (HAD) Graz

From 2016 to 2018 the House of Architecture is dealing with the relevance of contemporary architectural production. The main focus is on the role of architects in society. The exhibition "Architecture after the Future" features contemporary European architectural offices and collaborative networks, opening up a new perspective on their practice. Its work is interpreted as exemplary of the new conceptions of the "architectural project" that have emerged spontaneously as specific architectural responses to the contemporary crisis that is the future. The curatorial concept is based on the hypothesis that several different strategies have been developed in the last few decades in order to adapt architectural design to the post-futurist social condition. These strategies are changing the very meaning of the term project in architecture. Some such strategies are temporary/tactical design, recycling strategy, regressive strategy, salvatorian strategy and analytical strategy.

Prishtina Architecture Week
#Lectures, Debates, Exhibitions
3 July – 3 October 2017
Prishtina Architecture Week (associated), Prishtina

As in past editions, PAW / KAF will be organizing lectures, workshops, interventions, open studios, open houses, debates, exhibitions and tours. One difference, however, will be the format and the geographic locations of the activities. KAF will be held in all major cities in Kosovo, with site-specific activities

catering to the local architecture, design and planning communities and other interest groups. The invited participants will address different topics that emerge from the Future Architecture Open Call, and will elaborate on the most burning issues of contemporary architecture related to energy, materials, recycling, deconstructing, cities, new models and citizens.

Tirana Design Weeks 2017
#Conference, Exhibition, Workshop
11 September – 29 October 2017
Polis University, Tirana

The Tirana Architecture/Design Weeks (TAW/TDW) works to promote the exchange of knowledge between professionals at a national and international level in order to increase the public's interest in architecture and art design as disciplines that are closely connected to the contemporary development of cities; and to enhance interaction between professionals and the general public on issues related to the city as well as increase participation in decision-making and development processes.

Activities are based on specific issues and disciplines like artistic production, education, audience growth and development, capacity building, cultural activities, research and development, etc. with detailed descriptions of the activities planned in each area.

Tirana Architecture/Design Weeks is designed to include 4 main activity groups: architecture events, art design events, workshops, and public events. Each of these consists of various kinds of actions and events, such as conferences, exhibitions, competitions, workshops, open forums, etc.

Space and Perception
#Workshop
22 – 25 September 2017
Design Biotop, Ljubljana

Design Biotop workshop will start with a one-day open lecture event, with visiting Future Architecture mentors presenting their views and experiences together with local case studies related to the way culture, values and beliefs can limit or define the way we perceive common futures. The project will continue the next day, when participants will work together in multidisciplinary cross-sector teams to confront the questions highlighted during the lecture day. The 2-day participatory workshop featuring 8-hour hands-on teamwork days will conclude with many short pitch-format presentations on the last day, where all the participants will be given a space to present their team outcomes together with what they learned as individuals. The wind-up event is open to the public, where existing teams will include the visiting audience to participate with their feedback, opinions and ideas. Following the event, Design Biotop will publish an open-source document with all important information and results of the event.

Future Architecture Festival
#Lectures, Discussions, Films, Workshop
26 September – 1 October 2017
Museum of Architecture and Design (MAO), Ljubljana

The Future Architecture Festival brings together the most interesting participants of the two-year program performed under the platform umbrella of the same name. The outstanding emerging architects, designers, artists and curators from the generation that will develop and build our living space in the future will present at various events, from exhibitions, lectures and talks to workshops and campaigns in the city. The program will be complemented by established experts dealing with the future of architecture. The festival will run an entire week, and will be held at various venues in Ljubljana. During the festival member organizations of the Future Architecture platform will meet and assess the work of the platform over the past two years, and discuss possible forms and operational models of the Future Architecture platform beyond the two-year project.

FORUM
#Lecture Series
7 – 8 October 2017
One Architecture Week, Plovdiv

The ONE ARCHITECTURE WEEK Forum consists of a two-day conference programme built around the main topic of the festival for that year. It is the most formal event of the festival, takes place indoors, and the main language of communication is English. Speakers at the conference are generally

practitioners and theoreticians from various countries and professional fields, who engage with specific subjects related to the main festival topic for the year. The Forum is communicated through a dedicated PR campaign.

Forecast Festival
#Public presentation of prototypes
16 October – 21 October 2017
Forecast Platform (associated), Berlin

From October 1 to November 30, 2016, creative minds from anywhere in the world working in various disciplines may submit their proposals. Of these concepts, Forecast will invite 30 applicants to discuss their ideas and present them to the public during the Forecast Forum from March 27 to April 1, 2017. At the end of the Forecast Forum, each of the six mentors will select one concept to accompany to its realization. The Forum will see the presentation of these outcomes.

Critical Distance
#Conference
27 October 2017
Lisbon Architecture Triennial, Lisbon

Critical Distance is an international conference series, the first edition of which was launched 2011–2013. This series of five conferences comes as a response to the growing lack of critical distance on contemporary architecture versus the ongoing critical distance between architecture and the public. Each conference includes a lecture by an architect or group of architects and is followed by a dialogue with an architecture critic/curator and is open to the public. The third cycle of the Lisbon Architecture Triennale (2017–2019) will focus on a younger generation of architects. In October 2017 a Critical Distance Conference with three main speakers selected from among the Future Architecture platform call for emerging creatives will be organised. The selected emerging authors will have the opportunity to present their ideas to some 800 people, as well as to general and professional audiences around the world.

FUTURE ARCHITECTURE BOOK

ARCHIFUTURES VOL. 1: THE MUSEUM A field guide to the future of architecture

Archifutures Vol. 1: The Museum presents the last chapter of the first Future Architecture cycle and is the first part of a new three-volume field guide to the future of architecture. The collection maps contemporary architectural practice and urban planning, presented through the words and ideas of some of its key players and change-makers. From institutions, activists, thinkers, curators and architects to urban bloggers, polemicists, critics and publishers, these are the people shaping tomorrow's architecture and cities – and thereby helping to shape our societies of the future as well.

This first volume of *Archifutures, The Museum*, launching at the Lisbon Architecture Triennale on November 15, 2016, includes thought pieces, essays, interviews, and discussions – in both words and pictures – between founder members of the Future Architecture Platform. Steering the dialogue on the contemporary role of these institutional bodies are current practitioners and thinkers including Socks Studio, Nick Axel, Léa-Catherine Szacka, and Ana Dana Beroš.

A particular highlight of the book is a “collage conversation”, a visual dialogue between Superstudio co-founder Cristiano Toraldo di Francia and Guillermo Lopez of MAIO, with some images specially commissioned for the publication.

In the soon-to-be-released subsequent volumes of *Archifutures: The Studio and The Site*, the editorial team of &beyond present a thoughtful selection of the theories and projects shaping the “future of architecture” today. They will include contributions from Jack Self, Leopold Lambert, Manon Mollard, Something Fantastic, Amateur Cities, Merve Bedir, Urbz and many more.

All three volumes are the starting point of a forthcoming digital platform that will function as a live repository of FA platform contributions and experiences, allowing both participants and readers to arrange and print on demand their own personal compilations, enabling them to intervene with the material and its dissemination as well.

The Archifutures books are conceived, edited and designed by &beyond and published by dpr-barcelona.

Archifutures books available at the Future Architecture platform member bookshops, specialized bookshops, museum bookshops, libraries, and the most important web sites dedicated to book distribution. Stay tuned to the upcoming Archifutures website!

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&beyond is an international and transdisciplinary collective of editors, writers and graphic designers founded in Berlin in 2016. Comprising the editorial and graphics team that brought you *uncube*, &beyond specialises in understanding and implementing next level publishing and brings together not only experience and expertise, but a worldwide network of collaborators.

FUTURE ARCHITECTURE 2016

Future Architecture, the first European architectural platform, coordinated by the Museum of Architecture and Design (MAO), just completed its first year of operation.

»Judging by the applications and the general interest the platform has generated, I am confident the platform will grow beyond its current frame of a two-year project. It will definitely leave a lasting and tangible legacy.« –Matevž Čelik, platform leader and director of the **Museum of Architecture and Design (MAO)**, Ljubljana, Slovenia, the platform's coordinating entity

The platform promoted an emerging generation of creatives through a vibrant programme that connected outstanding architectural events in 13 European cities: Oris House of Architecture, Museum of Architecture in Wrocław; Belgrade International Architecture Week, National Museum of XXI Century Arts, House of Architecture, Graz; Copenhagen Architecture Festival, Copenhagen; Tirana Architecture Week; Design Biotop; Lisbon Architecture Triennale;; Swiss Architecture Museum;; Prishtina Architecture Week; CANactions, Kiev, Faraways, So Close – 25th Biennial of Design, Ljubljana..

»With the participation of institutions from all over Europe and based on the ideas of young professionals we implemented a programme showcasing the exceptional and highly diverse potential architecture has to shape our future.« –Matevž Čelik.

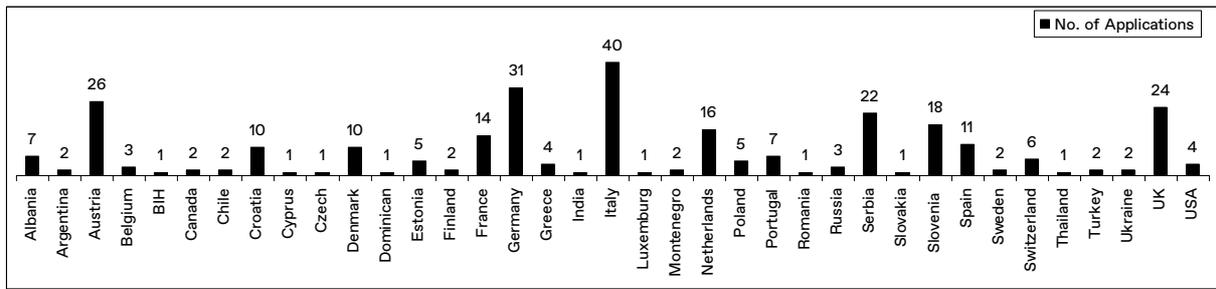
The programme included five exhibitions, seven conferences, 57 lectures, ten intensive workshops, an architecture and film summer school, and an upcoming book series. 25 selected architects, designers and curators have been invited to share their ideas and present their work to an audience of over 250,000 people. The Future Architecture programme of events has in its first year managed to promote 96, while the online ideas repository sees entries of 524 emerging creatives

The ideas submitted revealed the critical thinking of the currently emerging generation of designers and architects in relation to the existing models that shape architecture as a discipline. They presented visions of what architecture could be and highlighted architects and designers as initiators of change in the larger societal picture. These ideas show the role of architecture as a pragmatic intellectual discipline, which is able to interpret and address the new dynamics of everyday life.

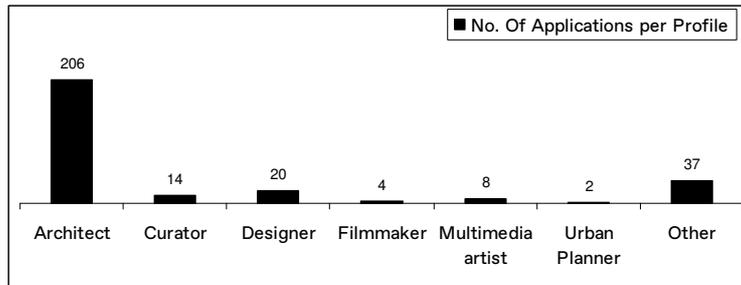
»Ideas promoted through the Future Architecture platform show that for the emerging generation of professionals architecture is not necessarily an activity whose sole purpose is to build, but rather a field of intellectual research. They reflect criticism and determination to tackle the most pressing problems of our time. Scrolling through these ideas reveals that this generation feels the need to consider all the aspects of architecture as a profession, to change the understanding of architecture as a business model, and to re-establish architecture's commitment to society. They show architecture as a way of thinking, observation and analysis of the modern world in which we live and operate.« –Matevž Čelik.

The platform was launched one year ago with a call for ideas that saw nearly 300 proposals submitted by 524 young emerging creatives from almost 38 countries. The full list of applicants' countries: Albania, Argentina, Austria, Belgium, Bosnia and Herzegovina, Canada, Chile, Croatia, Cyprus, Czech Republic, Denmark, Dominican Republic, Estonia, Finland, France, Germany, Greece, India, Italy, Kosovo, Luxemburg, Montenegro, Netherlands, Peru, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Thailand, Turkey, Ukraine, United Kingdom, United States of America.

The proposals now constitute a **repository of ideas**, accessible to everyone. The range of ideas spans from new and fresh solutions to the problems architecture and our living environment faced. The ideas seek answers to the effects of climatic change, they utilise new technologies in the composition of our cities and look for solutions to problems that they themselves have identified as problems of their generation.



Number of applications per county

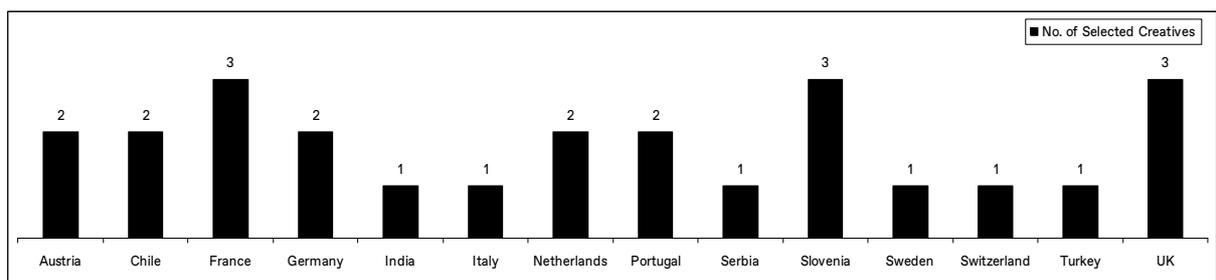


Number of applications per profile

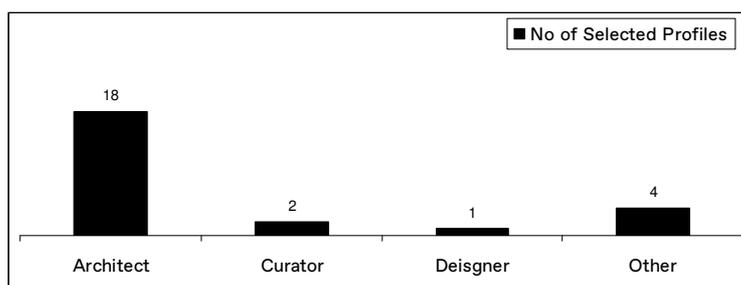
FUTURE ARCHITECTURE CREATIVES IN 2016

Tomaž Pipan (Slovenia), urbz (India), Jack Self (United Kingdom), Lavinia Scaletti (Italy), Land+Civilization Compositions (The Netherlands), Esen Gökçe Özdamar, Ahmet Bal, Şermin Şentürk (Turkey), Plan Común (Chile), Sonja Jankov (Serbia), Something Fantastic (Germany), CNTXT Studio (United Kingdom), Ana Jeinić (Austria), dotlinearchitects (Switzerland), Aman Iwan (France), Clement Blanchet (France), Vera Seriakov, Nela Kadic (Austria), Anja Humljan (Slovenia), Léopold Lambert (France), Cristina Ampatzidou, Ania Molenda (The Netherlands), Linnea Våglund (Sweden), Manon Mollard (United Kingdom), Guerilla Architects (Germany), Sodeste (Chile), Miloš Kosec (Slovenia), Sara Neves + Filipe Estrela (Portugal), and Aleksandra Zarek (United Kingdom)

The ideas in total received 9111 valid public votes. The followers of the Future Architecture website have selected their favourite idea, **Bringing Back the Social into the Cities**, by Aleksandra Zarek.



Number of selected creatives



Number of selected creatives per profile

FUTURE ARCHITECTURE CREATIVES ON BEING A PART OF THE PLATFORM

»Future Architecture initiates and promotes innovative alternatives within the field of architecture. It supports and empowers clever and imaginative solutions and establishes relevant and effective working relationships. It's making big efforts to ensure architects and designers acquire greater experience and the skills needed to improve the potential for architectural advancement. Future Architecture Platform recognised the need and lent a helping hand.« – **Anja Humljan**, The Urban Yoga, Slovenia

»The Future Architecture Platform was an incredible experience for both professional and cultural reasons. On the one hand, it allowed me to present my work to people I would normally never meet, and to build a network with other young architects. Coming at the start of my career, FA has been invaluable in helping establish my reputation. But for me, what was much more important was the possibility of meeting my peers and becoming familiar with the most common questions and inquiries related to architecture today. It allowed me to travel to parts of Europe I could not normally afford to see, and to gain an understanding of not only what it means to be an architect, but what it means to be a European. I must admit, this joy has been undercut by the prospect of Brexit. I feel that if more people could experience what I experienced with FA – a warm, engaged, multicultural and diverse community of nations, each thriving with a local architectural culture – our respective societies would be infinitely better off. FA is unquestionably one of the most important cultural projects in Europe today. I am grateful to have been involved.« - **Jack Self**, United Kingdom

»Such a platform with representation from different European countries is a great opportunity for the involved organisations and participants to follow new tendencies, opinions, concerns, and approaches of fellow professionals from around the continent. It would create great value if the Future Architecture Platform could continue, gather more experience, and transform into a European network for architecture and design.« - **Merve Bedir**, Turkey/The Netherlands

»The diversity and positive attitude of the Future Architecture Platform projects make us feel very positive about the future! We hope there will be more and more projects, more architects and communities that will start caring and doing instead of waiting! The 'culture of care' has to replace the 'culture of waiting'. Both our older and younger democracies have to be developed and individuals and communities have to realise that the decisions lie in our own hands! The projects of the first year took the keys from the slow and bureaucratic 'leaders' and we started doing instead of waiting. The very different problems, goals and approaches of these initiators and their projects are proof that there is not just a single problem with a single solution, but rather there are several smaller and bigger questions with many possible answers. We have to work in parallel and often hand-in-hand with each other to realise change. We have to start collaborating to make the future a better place. This past year, with its many interviews, presentations, workshops and discussions gave us a lot of room and opportunity to express ourselves and to start the collaboration. This work can and has to be both offline and online and has to be diverse! Many small make a GREAT! « **Bence Komolosi**, Switzerland

»Over the past year the Future Architecture Platform has been a remarkable experience on both the personal and professional levels. The connections established between cultural institutions and young practitioners, designers, thinkers and academics highlighted how networking, knowledge exchange and dissemination of social and cultural practices can be organised around meaningful initiatives and projects. I had the opportunity to visit places I had never seen, to meet extremely interesting young and established professionals from all over Europe and beyond, and to find a stage on or through which to disseminate my work. I delivered talks, took part in exhibitions, and was commissioned with an intervention in Ljubljana, together with the French-Chilean studio Plan Común, called 'Common Places'. It gave me and my work a voice on the European level that I simply hadn't had before. « – **Tiago Torres Campos**, Portugal

TIMELINE 2016

Future Architecture Starts joint activity	1 November 2015	EU
Kick Off Meeting joint activity	6 November - 7 November 2015	Ljubljana
Call for ideas joint activity	19 November 2016 - 9 January 2017	www
Matchmaking Conference joint activity	18 - 20 February 2016	Ljubljana
Future Architecture Oris House of Architecture	27 February - 16 June 2016	Lecture Series (6) Zagreb
CANactions CANactions	12- 21 May 2016	Lectures, Discussions Kiev
Belgrade Energy Spots BINA	5 - 28 May 2016	Exhibition Belgrade
Form Follows... House of Architecture (HDA)	9 June - 7 August 2016	Exhibition, Symposium Graz
Inclusivity Prishtina Architecture Week	4 July - 10 July 2016	Lectures, Debates, Exhibitions Prishtina
Future Architecture Platform MAXXI	21 June - 28 August 2016	Exhibition, Lectures Rome
Architecture x Film CAFx	9 August - 30 August 2016	Summer School Aarhus
Common Places MAO	14 September 2016 - 29 October 2017	Exhibition Ljubljana
Common Luxury - less private space, more common space S AM (associated)	24 September 2016	Conference Basel
TAW 2016: Architecture that Matters Tirana Design Weeks	26 September - 16 October 2016	Conference, Workshops Tirana
Production, The City And Its Culture Museum of Architecture in Wroclaw	12 October - 14 October 2016	Conference Wroclaw
Space and Behaviour Design Biotop	26 - 28 October 2016	Conference Ljubljana
Archifutures Vol. 1: The Museum dpr-barcelona	October 2016	Book Barcelona

PROGRAMME OF EVENTS 2016

Matchmaking Conference

#Conference

18 Feb - 20 Feb 2016

Museum of Architecture and Design (MAO), Ljubljana, SI

Emerging creatives: Tomaž Pipan (Slovenia), urbz (India), Jack Self (United Kingdom), Lavinia Scaletti (Italy), Land+Civilization Compositions (The Netherlands), Esen Gökçe Özdamar, Ahmet Bal, Şermin Şentürk (Turkey), Plan Común (Chile), Sonja Jankov (Serbia), Something Fantastic (Germany), CNTXT Studio (United Kingdom), Ana Jeinić (Austria), dotlinearchitects (Switzerland), Aman Iwan (France), Clement Blanchet (France), Vera Seriakov, Nela Kadic (Austria), Anja Humljan (Slovenia), Léopold Lambert (France), Cristina Ampatzidou, Ania Molenda (The Netherlands), Linnea Våglund (Sweden), Manon Mollard (United Kingdom), Guerilla Architects (Germany), Sodeste (Chile), Miloš Kosec (Slovenia), Sara Neves + Filipe Estrela (Portugal), and Aleksandra Zarek (United Kingdom)

The 25 selected emerging creatives from the first Call for Ideas received an invitation to the Matchmaking conference. Over the course of two days they presented their application proposals and their visions to the members of the public and general audiences, met with members and concluded cooperation agreements for their participation in the platform programme. Special guests at the event included creativity expert Jonathan Howard and independent urbanist Liam Young.

Weaponized Architecture

#Lecture Series

27 Feb 2016

Oris - House of Architecture, Zagreb, HR

Emerging creative: Leopold Lambert

The lecture series positioned itself in relation to the past by suggesting what the future should/could look like. It positioned itself at the intersection of building practice, diverse architectural viewpoints, and global and local contexts, and enabled the expression of a nuanced image of the global state of architecture spoken through the voices of international emerging authors.

Leopold Lambert, author of The Funambulist magazine and blog, sees architecture as a political weapon, whose fundamental form is the wall and can be used to organize bodies in space. The lecture introduced several case studies of political degrees[?] to support this theory and concluded that we have to embrace the idea of weaponized architecture in the context of struggles against dominating forms of politics. Similarly, political innocence is an illusion, therefore architecture and society have to learn to control the social consequences of the spaces that are designed.

Architecture After the Future

#Lecture Series

10 Mar 2016

Oris - House of Architecture, Zagreb, HR

Emerging creative: Ana Jeinić

Ana Jeinić's lecture attempted, as she put it, to converse with the conundrum created by the relation between architecture and the ideas of social theorists. Marc Augé or Franco Bifo Berardi and others theorise that this is an age characterized by the collapse of the very idea of the future: due to various collapses of systems, economic crisis etc. our belief in the future has been irreparably shattered. The architectural project, on the other hand, is always a project of the future. So with that in mind, how can architectural design adapt to the post-futurist cultural condition... and, if so, is the process already in motion.

The Disposable Human vs. Economies of Solidarity

#Lecture Series

7 Apr 2016

Oris - House of Architecture, Zagreb, HR

Emerging creative: Merve Bedir

Merve Bedir presented part of her ongoing research on the vocabulary of hospitality—things, technologies and spaces related to migration and confinement from contexts as diverse as Istanbul, Mytilini, Maritsa, Melbourne, Amman, and Gaziantep. She talked about a variety of local cases where initiatives by migrants and refugees attempt new forms of solidarity and representation. She also discussed the disposable human vs. economies of solidarity.

Ruincarnations

#Lecture Series

27 Apr 2016

Oris - House of Architecture, Zagreb, HR

Emerging creative: Miloš Kosec

The lecture explored the historical differences in attitudes to ruin and decay, and proposed possible grounds for reinterpretation of post-industrial architectural forms and function through the reclaiming and reuse of decaying and ruined structures. Miloš tried to answer the question, what do ruins tell us about the possibilities of re-examining architectural planning, and if there is an emancipatory core in our fascination with ruins and decay that is worth saving.

CANactions

#Conference

12 May – 21 May 2016

CANactions, Kyiv, UA

Emerging creative: Amateur Cities, Miloš Kosec, Tiago Torres Campos, Something Fantastic

The emerging creatives took part at the Ukraine's CANaction event with lectures. The event *Venice Biennale and Something Fantastic* took place at the CANactions School in Kiev, where Leonard Streich talked about the phenomenons of Arrival Cities, the projects by Something Fantastic, and discussed the German pavilion at La Biennale, which Something Fantastic were working on at the time. The feedback concluded in an active Q&A session after the presentation and a discussion immediately after the event in a more informal setting.

The public presentation *AMATEUR CITIES* by Ania Molenda shared the ideas behind the collective. The collective explores and is interested in issues related to cities and urbanism and tries to use their initiative as a platform to explore and connect ideas that might further the evolution of urban environments.

The lecture *Ruincarnations* by Miloš Kosec explored the historical differences in attitudes to ruination and decay, also focusing on ruinporn, and proposed possible grounds for the reinterpretation of post-industrial architectural form and function through the reclaiming and reuse of decaying and ruined structures.

Tiago Torres Campos presented *Landscapes for Anthropocene*, where he explored the notion that human beings have become the dominant geological force altering the planet, and how architecture could stop being just a reflection of this change but rather a generator of dialogue. His acquaintance with the Ukrainian context, which he demonstrated during the presentation, had led to a big interest by the CANactions Festival audience.

Belgrade Energy Spots

#Exhibition

5 May – 28 May 2016

Belgrade International Week of Architecture (BINA), Belgrade, RS

Emerging creative: Miloš Kosec, Anja Humljan

The exhibition presented a vision of Belgrade in the near future and investigated the energy potential of certain city locations in the context of constant change, searching for creative solutions within certain inevitable limitations in order to achieve a better quality of life.

The Urban Yoga by Anja Humljan proposed that increasingly more people are convinced that the urban environment limits people's freedom and causes stress, yet more people are moving to live in cities. *The Urban Yoga* exhibition was a call to action to design spaces that are not only visually stunning and technologically advanced, but are designed to please our whole body and all of our senses. It consisted of a series of photos, a video, and a theoretical research project presented in [as?] a photo book, which tried to identify the way our bodies feel and respond to the space around people—because while moving

through a space, they subconsciously measure and mimic the space with of all their senses at once. The photo series at the exhibition represented a collaboration with local photographer Dušan Djordjević. *Bartleby In Belgrade* by Miloš Kosec tried to relativize notions of ruins and decaying spaces within the city. Conventional imagery of war ruins and post-industrial voids were joined by entrepreneurial “developments of potentials” and unoccupied new buildings. “Bartleby in Belgrade” explored the possibility of the architectural statement “I would prefer not to” as a technique of resistance—eliminating past and future potentials and thus making possible inhabiting the now.

Building (ourselves) together

#Lecture Series

2 Jun 2016

Oris - House of Architecture, Zagreb, HR

Emerging creative: Aman Iwan

Aman Iwan, a transdisciplinary collective exploring social issues related to territories and their populations that are often marginalized shared the way this collective operates, and how they enrich their process from the experiences, traditions, and vernacular knowledge of concerned populations.

No Future - Building the Present

#Lecture Series

16 Jun 2016

Oris - House of Architecture, Zagreb, HR

Emerging creative: URBZ

urbz is an experimental urban research and action collective. Their lecture was a presentation of their research conducted through participation in local issues, concentrating on the idea of the present.

FORM FOLLOWS ...

#Exhibition

9 Jun - 7 Aug 2016

House of Architecture (HDA), Graz, AT

Emerging creatives: Anna Jurkiewicz & Robert Lamprecht, Vera Seriakov, Nela Kadic, breathe.earth.collective, buildCollective, Christian Hoffelner, Chybik+Kristof Architects & Urban Designers, Guerilla Architects, Jack Self, Jerome Becker, Florian Sammer, Lukas Vejnik, Katharina Köglberger, Lavinia Scaletti Guglielmetti, Markus Jeschaunig, Plan Común, Sara Neves + Filipe Estrela, Schwemmland, Studio Magic, Superfuturegroup, urban future bar, urbz

The exhibition curated and designed by ISSSresearch&architecture allowed visitors to discover the intellectual and practical universes of nine young, optimistic architectural positions/practices that develop possible answers to relevant societal questions in order to gain insight into what drives them in their designs. Christoph Wiesmayr; Guerilla Architects and Plan Commun works were on the production and activation of public space. Anna Jurkiewicz & Robert Lamprecht; Jack Self and URBZ searched for affordable housing solutions in three different cities. Jerome Becker, Florian Sommer & Lukas Vejnik; Lavinia Scaletti and Sara Neves & Filipe Estrela used personal experience in space to address questions of changing lifestyles in times of globalised urbanisation. The exhibition was accompanied by two events: a symposium (10 June), where all the participants presented their points of view and their work, as well as a session 20X20, where all the Austrian applicants at the First Call for Ideas presented their applications.

Inclusivity

#Conference

4 Jul - 10 Jul 2016

Prishtina Architecture Week, Prishtina, AL

Emerging creatives: Bence Kómlósi, Esen Gokce Ozdamar, Merve Bedir, Nela Kadić & Vera Seriakov, Tomaž Pipan, Jack Self

The Week saw lectures and intensive workshops from Future Architecture platform participants. Bence Kómlósi headed a workshop focused on two defined districts in Fushe Kosova and combined two strategies by Architecture for Refugees and German Pavilion's “Making Heimat. Germany, Arrival Country” in order to study the situation and to define potential future developments. Tomaž Pipan looked at the value of production and its significance for urban culture and compared the neo-liberal

models with an alternative value system. Merve Bedir explored the Vocabulary of Hospitality, since an extensive vocabulary concerning migrants resulting from different national and international policies and legal contexts is reflected in urban space. Nela Kadic and Vera Seriakov presented their definition of a vocabulary of urban typologies that appeal to the understanding of the present, the correlation and synergies of fragments, and the relation of the city's core to its periphery, and introduced three types of special typologies: backbones, fractions and solitaires. Esen Gokce Ozdamar headed the intensive workshop entitled BioPPAW for students and young professionals, which focused on the production of bioplastic materials that could be used in construction and industrial design.

Future Architecture Platform

#Exhibition

21 Jun - 28 Aug 2016

MAXXI, the National Museum of XXI Century Arts, Rome, IT

Emerging creative: Esen Gökçe Özdamar, Ahmet Bal, Şermin Şentürk, Ana Jeinić, Plan Común, CNTXT Studio, Jack Self, Guerilla Architects, urbz, Miloš Kosec, Lavinia Scaletti, Léopold Lambert

The exhibition showcased a selection of 5 research projects from all over the world, differing in scale and scope as well as representational techniques, to provide the visitors an overview of the future architecture. The exhibited projects presented the way architecture could play a role in our future societies thanks to innovative solutions in the field of technology, social space in the relationship between architecture and its users, as well as in the very same idea of construction and cooperation. The exhibition features works by the following selected artists: Esen Gökçe Özdamar, Ahmet Bal, Şermin Şentürk, Murat Ateş (Turkey), Plan Común (Chile), Jack Self (United Kingdom), urbz (India), Lavinia Scaletti (United Kingdom).

During the exhibition a series of 10 Pecha Kucha-style lectures took place, alternating between five theoretical projects and five architectural designs and presented a wide-ranging selection of research projects from all around the world. The artists participating in the lectures were *Esen Gökçe Özdamar*, *Ahmet Bal*, *Şermin Şentürk*, *Murat Ateş* (Turkey), *Ana Jeinić* (Austria), *Plan Común* (Chile), *CNTXT Studio* (United Kingdom), *Jack Self* (United Kingdom), *Guerilla Architects* (Germany), *urbz* (India), *Miloš Kosec* (Slovenia), *Lavinia Scaletti* (United Kingdom), *Léopold Lambert* (France).

Summer School: Architecture x Film

#Summer School #Exhibition

9 Aug - 30 Aug 2016

Copenhagen Architecture Festival, Aarhus School of Architecture, Denmark

Emerging creative: Anja Humljan, Leopold Lambert, Clement Blanchet, Johann Lurf, Marta Ordeig, Carmen Garcia

Through interdisciplinary master class studios the CAFx SUMMER SCHOOL explored the relationship between architecture and film. Six emerging architects and filmmakers under the age of 40 co-taught three thought provoking master class studios in Aarhus. Under the headline 'Form beyond image' the three summer school studios (*Films tell stories. So does the architecture* with Anja Humljan and Carmen Garcia, *Landscape, architecture and film: how do we create memories?* with Clément Blanchet and Marta Ordeig and *Abstract* with Léopold Lambert and Johann Lurf) explored new interdisciplinary perspectives and positions through various media, including film experiments, storyboards, manifestos, drawings, sketches models and 1:1 prototypes. The studios were supplemented by key lectures and prominent figures invited from within the fields of film and architecture.

Participants were expected to bring their own hardware and software to rethink and re-envision the relations of architecture and film.

The studio works were documented in a publication and displayed in the Film x Architecture exhibition at the Aarhus School of Architecture, while the films were posted every Thursday as part of the #premierthursday series on CAFx and FA web channels.

Common Places

#Exhibition

14 Sep - 29 Oct 2017

Museum of Architecture and Design (MAO), Ljubljana, SI

Emerging creative: Plan Común, Tiago Torres Campos

Plan Común and Tiago Torres-Campos have designed five multifunctional plinths, which are strategically positioned over the entire Ljubljana neighbourhood of Nove Fužine, where MAO is situated: in the museum courtyard, along the river, in the historic garden, in front of the community centre and behind the famous city bus stop, designed by Saša J. Mächtig in the 1960s. The plinths build, encourage and reinforce different uses of public space and create specific relations with the surroundings. They are meant as platforms for contemplation, meeting points, stages for events, concerts or lectures, or simply structures on which to sit and enjoy the communal life of the neighbourhood. In order to encourage passers-by to think about these spaces, Slovenian writer Goran Vojnović wrote short stories about the selected sites in which he reflects on his youth in the neighbourhood.

Common Luxury – less private space, more common space

#Conference

24 Sep 2016

S AM Swiss Architecture Museum, Basel, CH

Emerging creative: Jack Self, Something Fantastic, URZ, Plan Común

The thought of luxury usually describes an attribute of individual wealth. The more unattainable this exclusive form of luxury becomes for the majority of society, the more clearly a new understanding of luxury emerges today, defined by a collective partaking of goods and services. Likewise, in architecture a sensibility is growing towards the communal and the shared as well as the meaning of public space as a prerequisite for democratic societies. In the symposium, architects from nine different countries reported on how “common luxury” is increasingly becoming an attribute of the contemporary urban way of life.

TAW 2016: Architecture that Matters

#Conference

26 Sep - 16 Oct 2016

Tirana Architecture Week, Tirana, AL

Emerging creative: Bence Kómlósi, Esen Gökçe Özdamar, Léopold Lambert, Sara Rodrigues Neves, Jack Self

TAW 2016 saw lectures by Leopold Lambert and Jack Self and three workshops with lectures (3 -9 Oct) by Esen Gökçe Özdamar, Sara Neves and Bence Komlosi.

In his lecture *Weaponized Architecture: A Political Manifesto for Architects* (27 Sep) Leopold Lambert defined architecture as a political weapon and examined several examples in order to illustrate architecture's violence on bodies and to propose a manifesto for architects to engage with the politics of bodies (anti-racist, feminist, queer, and disabled struggles).

Jack Self gave a lecture entitled *Derivate Architecture* (7 Oct), which was an attempt to expand the remit of the architect as a social figure to include models of ownership and finance. In his lecture he connected capital and governance in spheres of architectural intervention. Britain in particular, as elsewhere in the world, sees the mortgage-home scheme polarizing society and redistributing wealth to the top 1%. By designing financial products in a feedback loop with formal outcomes Derivative Architecture sought to achieve the opposite – how to use universal housing as a mechanism for social equality and the promotion of stable democracy.

The workshop and lecture (4 Oct) *BEYOND FORM: Drop the Formalism* by Sara Neves aimed to stir the students' restlessness, to cross from the idyllic scenarios of technical speculation to the search for real solutions to the complex social frame that surrounds each of us every day. Taking into account the architecture's base concepts, facts and information acquired through formal learning (like scale, proportion, light, ventilation, program relationships, interior/exterior, etc.) workshop explored the application of knowledge on a concrete situation of the city that needs intervention. The students chose a specific place in the city, and made a transversal survey of it, then developed a small project, which was used in the workshop. The workshop explores the ways architects can, in their process, work beyond the strict commissions and identify “less visible” necessities and auto-propose tailor-made interventions.

The second workshop and lecture (5 Oct) *BIOplarch Experiencing eco-materials* by Esen Gökçe Özdamar, aimed at raising curiosity about sustainable and experimental bio-based materials. After lectures on starch-based bioplastics and design, chemistry and material performance, participants gained basic information and produce their own bioplastic and bio-based material designs. Trial and error was the crucial core method employed in the workshop.

CAMPing in Tirana workshop and a lecture (6 Oct) by Bence Komlosi turned the focus of the

architectural society on the architectural aspects of the refugee crisis. The workshop invited all the stakeholders—refugees, architects, activists and politicians—to discuss the built environmental aspects of the crisis and to co-design and co-produce potential solutions and strategies. The course and its participants collected information and had lengthy discussions on it together. Experiences of Architecture for Refugees from the past and present was used to study the situation on the local Albanian and wider global scale.

The Limits of Landscape

#Exhibition

5 Oct - 11 Dec 2016

Lisbon Architecture Triennale, Lisbon, PT

Emerging creatives: Plan Común, Manon Mollard, Nuno Cera

The exhibition explored the consolidated landscape of Lisbon's urban periphery and explored to what extent that landscape is collectively shared, the boundaries between architecture and landscape, and how society welcomes and appreciates, or depreciates, the production of its own built space, as well as what contribution architecture can make in taming or turning an urban scenario that is commonly viewed as negative. The exhibition dealt with territory that is less likely to land on the tourist itinerary. *In the footsteps of the aqueduct* by Manon Mollard explores the Águas Livres aqueduct that traverses the region of Amadora, uninterruptedly intersecting both farmland and urban settlements, and how this engineering masterpiece has become invisible today, its form lost in the Lisbon conurbation, swallowed up by unfettered urban sprawl, where the city vs. country dichotomy is no longer relevant. The exhibition also encouraged making sense of this great diffusion and rendering it measurable, and proposed the aqueduct as a structuring element in a new spatial continuum, where by reinvigorating one of its major historical axes a territory can be reorganized.

Common Places: Urban Playgrounds by Plan Común is focused on public space, taking Amadora as an example of a conventional (neglected) city as an ideal testing ground for new spatial interventions. The exhibition presented a series of strategies that could help reimagine Amadora through a series of micro-public spaces that could also be reproduced in other similar contexts—from common places to an urban plan.

Production, The City And Its Culture

#Conference

12 Oct - 14 Oct 2016

The Museum of Architecture in Wrocław, Wrocław, PL

Emerging creative: Manuela Schirra, Miloš Kosec, Ana Jeinić, Tomaž Pipan, Amateur Cities

The conference explored the meaning and value of industrial production and manufacturing. Striving to continuously improve the social status of citizens has become a driving force of cities. Due to the preference of knowledge and services over the value of production, development of the service sector became an essential tool to achieve this vision. But what about artists, artisans and producers? Who will produce all the shirts, phones, cars, light bulbs, baskets, rompers, books and pens? The culture of production has given way to a culture based on ideals and ideas, separated from the material world of things and objects. The main purpose of the conference was to serve as a call to re-think the issues of production and manufacturing as part of the innovation process—all the while thinking about what the impact of such a renaissance in manufacturing, production and industry will be in shaping our cities and; if such renaissance is even possible. Wrocław proved the perfect place for the topic, since it was once a powerful and dynamic industrial city and is a modern research base.

Design Biotop: Space and Behaviour

#Conference

26 Oct - 28 Oct 2016

Design Biotop, Ljubljana, SI

Emerging creatives: Tomaž Pipan, Lavinia Scaletti, Clement Blanchet, Léopold Lambert, Aleksandra Zarek

Design Biotop explored the challenges of the substantive content planning process in the City of Ljubljana. With an experimental participatory workshop, it brought together the City of Ljubljana, its creative individuals and experts from the field of design, architecture and urban planning to find new inspirations for future development of the city. These challenges were addressed through the prism of urban contexts and by exploring new approaches for crosscutting sustainable and unlike strategies for

the future of Ljubljana. The main focus was to show the connection between the creative industries and the content they generate for space, quality of life and the development of the city. One of the main issues of the workshop with Aleksandra Zarek, Léopold Lambert, Clément Blanchet, Lavinia Scaletti, Tomaž Pipan and Finnish information designer Juuso Koponen was the influence on sustainable strategies the cities may have by integrating the creative sector in the strategic planning process. Topics such as design, tourism, public-private, safe-dangerous, continuous-transitional, generational culture gaps, city and space management, creativity as destination marketing, startup and subculture, can all have significant impact on the future of design.

Archifutures Vol. 1: The Museum

#Book

Oct 2016

dpr-barcelona, Barcelona, E

Emerging creatives: all 25 selected at the open call

Archifutures Vol. 1: The Museum, edited and designed by &beyond and published by dpr-barcelona, is the first part of a three-volume field guide to the future of architecture. The collection maps contemporary architectural practice and urban planning, presented through the words and ideas of some of its key players and change-makers. From institutions, activists, thinkers, curators and architects to urban bloggers, polemicists, critics and publishers, Archifutures presents the people shaping tomorrow's architecture and cities – and thereby helping to shape our societies of the future as well.

This first volume of *Archifutures, The Museum* includes thought pieces, essays, interviews, and discussions – in both words and pictures – between members of Future Architecture platform. Steering the dialogue on the contemporary role of these institutional bodies are current practitioners and thinkers including Socks Studio, Nick Axel, Léa-Catherine Szacka, and Ana Dana Beroš.

A particular highlight of the book is a “collage conversation”, a visual dialogue between Superstudio co-founder Cristiano Toraldo di Francia and Guillermo Lopez of MAIO, with some images specially commissioned for the publication.

In the soon-to-be-released subsequent volumes of *Archifutures: The Studio* and *The Site*, the editorial team of &beyond present a thoughtful selection of the theories and projects shaping the “future of architecture” today.

ABOUT FUTURE ARCHITECTURE

Future Architecture, coordinated by the Museum of Architecture and Design (MAO), is the first pan-European platform of architecture museums, festivals and producers, bringing ideas on the future of cities and architecture closer to a wider audience. Our goals:

- Think Future. We expose the emerging generation of talents of various disciplines and circulate their ideas on the future of cities and architecture.
- Exchange. 18 organisers from 15 countries create a pan-European programme reaching 500,000 people, tour emerging creators and present their ideas at exhibitions, conferences, lectures, workshops, in books and on a web platform. Some events also take place at ECOC (Wroclaw 2016 and Aarhus 2017).
- Raise awareness. The platform makes complex issues related to architecture comprehensible to everyone and promotes a more sustainable living environment.
- Build commitment. A Future Architecture European Quality label recognizes organisers who work with aspiring emerging talents and demonstrate real commitment to the platform objectives.

The platform has developed joint actions with the aim to start a long-lasting process of integration of architectural events into a common Europe-wide programme as well as to seek out, through two Calls for Ideas, not only emerging architects under 40 years of age but also urban planners, curators, landscape architects, designers, artists, filmmakers and any other professionals who think, explore, engage and shape our living environment.

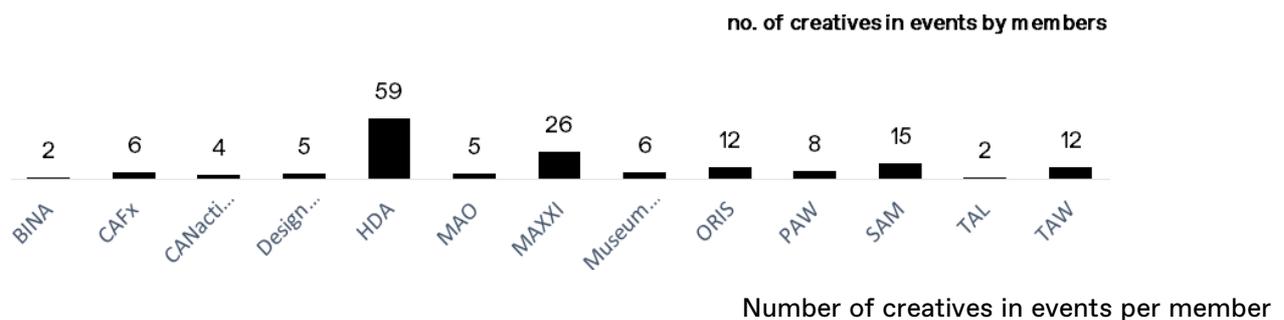
The Platform aims to produce a new architecture programme with emerging creators who circulate between the members and present their work – at exhibitions, conferences, workshops, publications and on the platform's website – to a wide array of audiences.

The platform also aims to strengthen the architectural dialogue between governmental bodies and the professional public, and in so doing include the general public, who should note that their voice is extremely important in this dialogue, for it has a direct effect on their daily lives and that they should not shy away from entering this crucial exchange.

The Future Architecture platform brings to the fore innovation, experimentation and ideas of a generation that will build European cities and architecture in the years to come. It promotes European innovations, architecture, culture, knowledge and social capital through a single common platform. It supports emerging creative and develops their international artistic potential by enabling them to present themselves and their ideas in a Europe-wide programme scheme among 18 organizations. A diverse series of events includes 5 Exhibitions, 8 Conferences, 5 Lecture Series, 6 Workshops, 1 Field Trip, 1 Weblog, 1 Publishing Platform, 1 Local Mobile Support Service, 1 Built environment project, 1 Performance. The platform supports visibility, circulation and networking through public presentations, matchmaking conferences, member website platforms, social media, the press, and programme events. To stimulate circulation in their programme, members present emerging creators who don't reside in their country. The platform invites emerging creatives from different disciplines (architects, urban planners, curators, designers, artists) whose work has been recognized locally, but not yet widely or internationally, to join and develop their innovative thinking together. It runs branding and communication strategies that are inclusive, content-driven, innovative, engaging and specialized toward different groups. It focuses on online (international) and live (national, local) communication to reach diverse target groups. It builds commitment and supports the promotion of creatives and members through the Future Architecture Quality label.

EMERGING ARTISTS/CREATORS

The platform fosters the mobility and development of various creative disciplines in relation to cities and architecture: architects, urban planners, curators, landscape architects, designers, and artists. The platform acts as an emerging talent spotter and opens the sector to different disciplines and cross-disciplinary creative thinking. The criteria are kept relatively open to various creative disciplines, requiring only that they work in relation to cities and architecture. All the ideas entered in both Calls for Ideas are stored in an online repository, and the emerging artists/creatives are promoted through the platform's promotional channels as well via its members to give them visibility and enhance their presence.



MEMBERS OF THE PLATFORM

The co-ordinating entity members of the platform are well-established producers in the field of architecture, like museums, festivals, publishers and architecture research agencies.

Co-ordinating Entity			
Museum of Architecture and Design	Ljubljana	Slovenia	www.mao.si
Members			
Oris House of Architecture	Zagreb	Croatia	www.oris.hr
Museum of Architecture Wroclaw	Wroclaw	Poland	www.ma.wroc.pl
Belgrade International Week of Architecture		Belgrade	Serbia www.bina.rs
Fondazione MAXXI	Rome	Italy	www.fondazionemaxxi.it
Haus der Architektur	Graz	Austria	www.hda-graz.at
Copenhagen Architecture Festival (CAFx)		Copenhagen	Denmark copenhagenarchitecturefestival.com
Tirana Architecture Week	Tirana	Albania	www.tiranaarchitectureweek.com
Design Biotop	Ljubljana	Slovenia	www.designbiotop.si
Trienal de Lisboa	Lisbon	Portugal	www.trienaldelisboa.com
dpr-barcelona	Barcelona	Spain	www.dpr-barcelona.com
CANactions	Kiev	Ukraine	canactions.com
One Architecture Week	Plvodiv	Bulgaria	www.onearchitectureweek.com
Bureau N	Berlin	Germany	www.bureau-n.de
Associate Members			
Swiss Architecture Museum	Basel	Switzerland	www.sam-basel.org
Prishtina Architecture Week	Prishtina	Kosovo	www.prishtinaarchitectureweek.com
Forecast platform	Berlin	Germany	www.forecast-platform.com
Calouste Gulbenkian Foundation	Lisbon	Portugal	www.gulbenkian.pt

Coordinating Entity

Museum Of Architecture And Design

MAO preserves and archives works from prominent architects and designers of the 20th and 21st centuries, constituting a rich history of creative ideas, vision and production. MAO organizes and shares this seemingly unlimited source of inspiration and exploration of architecture and design through its many compelling exhibitions and publications and its diverse programme, which is aimed at a broad circle of visitors. At the same time it is opening itself up as a space intended for everyone who wishes to research, study, and learn more about how we inhabit our living space, how we organize it, change it, design it, mark it, and make it our own. In this way, MAO serves as a dynamic forum for the exchange of ideas, knowledge and dialogue for and among a wide range of visitors. Since 1972, the museum has organized the Biennial of Design (BIO), the oldest European design biennial, which enjoys a tradition spanning a full 50 years, with a strong international presence and positioning. BIO enjoys and cultivates strong connections with businesses, local, institutional and government partners, sponsors, supporters and more. www.mao.si

Members

Oris House Of Architecture

Oris magazine and the Oris - House of Architecture association engages in many activities, with the goal of promoting architecture and the culture of living. Through organised lectures, workshops, exhibitions, discussions and other professional conferences, Oris collaborates with many architects, institutions, organizations and associations that are involved in architecture, urbanism and other cultural activities on an international level. Alongside the magazine Oris, which has been published continuously since 1998, Oris has published numerous architectural books and catalogues. Oris House of Architecture is designed as a platform-venue for the promotion of architecture and culture, as a place where architects, designers, business people and other interested participants from culture and business can meet and socialize. www.oris.hr

Museum Of Architecture In Wrocław

The Museum of Architecture in Wrocław deals primarily with the history of architecture and urban planning in Poland, together with international contemporary architecture. The Museum gathers, scientifically documents and makes available a collection of architectural drawings and documents (16th-21st century), photographs, stone samples and sculptures, graphics, stained glass, ceramics etc. The collection serves as the base for numerous exhibitions and publications. The museum presents over 20 different exhibitions every year, and realizes various programmes and events addressed to professional architects, historians the general public. www.ma.wroc.pl

Belgrade International Architecture Week

Belgrade International Architecture Week (BINA) a festival established in 2006 promotes intercultural dialogue, trans-national cooperation and mobility in the field of architecture. From the very beginning the BINA festival established itself as a wide platform for observation and reflection on urban space, with a particular focus on including the broadest possible audience (ranging from professionals and students to children) in processes related to the change and improvement of their environment. Over the past decade, the festival has gathered great number of experts and creative, enabling a rich exchange of ideas and experiences, and providing a link between the dynamic practices of Europe and Serbia. www.bina.rs/2016

Maxxi, National Museum Of XXI Century Arts

MAXXI's mission is to promote and develop a sense of continuity that looks to the future. MAXXI intends not only to be a venue and a vessel for the exhibition of art from this new century, but also a place for cultural innovation and the overlapping of languages, a laboratory for artistic experimentation, a machine for the production of aesthetic materials of our time. MAXXI aims to be a centre of excellence in both contemporary art and architecture, an interactive hub in which the most diverse forms of expression, productivity and creativity can converge, combine and reproduce. Since art and architecture can constitute essential components of the image and perception of a nation abroad, MAXXI intends to be a form of antenna, transmitting Italian content to the outside world, while at the same time receiving from beyond its borders the broad flux of international culture.

www.fondazionemaxxi.it

House Of Architecture

The House of Architecture (HDA), founded in 1988, is a non-profit organisation focussing on promoting architecture and high-quality building culture. It works within the context of culture, social policy, education policy and economy. The HDA's work is based on a comprehensive concept of architecture as a vital factor in these fields, and on actively monitoring and working with relevant developments. The HDA pursues the following aims: to provide a platform for all branches of architecture, urban development and spatial planning; to act in the interests of different social groups; to cooperate with related disciplines; to act as a point of contact for all matters related to building culture. The broad range of activities covered by the HDA includes exhibitions, talks, workshops, discussions, symposia, educational series, excursions and publications. To promote animated and ambitious discourse, the HDA actively collaborates with other associations and institutions, and with representatives from the political, administrative and business spheres. www.hda-graz.at

Copenhagen Architecture Festival

CAFx is a platform for the discussion and presentation of ideas within the architectural world through a public program of talks, films, performances, workshops, seminars and exhibitions in collaboration with various partners, primarily in Copenhagen, as well as in the cities of Aarhus and Aalborg. Copenhagen Architecture Festival (CAFx) was founded in 2014 and aims to rethink way architecture is presented and communicated, highlighting its qualities and diversity; and to create a relevant discussion about how it affects – and is affected by – our way of being in the world. copenhagenarchitecturefestival.com

Tirana Architecture Week

Tirana Architecture Weeks 2016 (TAW) works to promote the exchange of knowledge between professionals at both the national and international level in order to increase the public's interest in architecture, art and design as disciplines that are closely connected to the contemporary development of cities. The organization-event also works to enhance interaction between professionals and the general public, together also with the city, to broaden participation in decision-making and development processes. tiranaarchitectureweek.com

Lisbon Architecture Triennale

The Lisbon Architecture Triennale is a non-profit association whose mission is to research, foster and promote architectural thinking and practice. It holds a major forum every three years for the debate, discussion and dissemination of architecture across geographic and disciplinary boundaries. Since 2013, it enjoys the Public Interest Status by the Portuguese Government, which reflects and recognizes the particularly relevant role the Triennale plays in Portuguese society, contributing definitively to the consolidation of the project. The Triennale is also regularly invited to produce the Portuguese representation in various events and countries, including the 14th Venice Architecture Biennale (2014). The role of international exchanges is highly regarded by the Triennale. Over the years, both in the editions and in-between, international partnerships and collaborations have been established with the aim of fostering collaborations and networking opportunities for professionals, both those emerging and well established. www.trienaldelisboa.com

Design Biotop

Design Biotop is an experiential and discussion platform that explores the problem-solving and trans-disciplinary nature of design, and promotes a design thinking mindset, together with its impact on social, political and economic challenges by developing grass-roots projects promoting interdisciplinary connections and collaborations. All Design Biotop events call for action from all levels of society, and strive to nurture active participation, where individuals could learn from direct experience, co-working and open sharing. www.designbiotop.si

dpr-barcelona

dpr-barcelona is an architectural research practice based in Barcelona founded by Ethel Baraona Pohl and César Reyes Nájera, dealing with three main lines: publishing, criticism and curating. Their work explore how architecture as discipline reacts in the intersection with politics, technology, economy and social issues. Their publications, both digital and printed, transcend the boundaries of conventional publications, approaching to those which are probably the titles of architecture in the future. They were Curators of the third Think Space programme 2013J2014 for the Zagreb Society of Architects (DAZ) and CoCurators of Adhocracy Athens for the Onassis Cultural Centre, Athens 2015. www.dpr-barcelona.com

CANactions

CANactions aims to integrate the professional Ukrainian architecture community and the general public into a single, unified world, to make decisive strides towards a contemporary architecture, and to generate an exchange of ideas. CANactions organizes lectures by outstanding international architects, urban-planners, engineers, and through international workshops by celebrated professionals, international competitions, exhibitions, conferences, roundtables, master-classes and more. www.canactions.com/en

ASSOCIATED MEMBERS

Prishtina Architecture Week

KAW aims to promote critical thinking, empower the role of young professionals, raise awareness among the general public, and enhance the dialogue and cooperation between local and international architecture, planning and the design community. It seeks to reactivate and reprogram neglected public buildings and spaces, proposing new scenarios for their future use, create adequate spaces for young unrepresented artists and groups, and broaden the capacity of local professionals and students of arts and architecture. It is also responsible for promoting and conserving the architecture and urban heritage of Kosovo. www.prishtinaarchitectureweek.com

Swiss Architecture Museum

The S AM Swiss Architecture Museum is the leading institution dealing with issues of contemporary architecture in Switzerland. S AM specialises in temporary exhibitions. With an average of four exhibitions each year, around the museum's key programme elements "interdisciplinarity" and "history and the present", S AM appeals to professionals (architects, engineers and planners), but also, primarily, to the broader public with an interest in architecture. The exhibitions are supplemented by means of guided tours, podium discussions, talks, conferences, workshops, work presentations, accompanying publications from the S AM series and similar. In addition to the exhibitions, S AM also operates as a specialist platform for exchange and networking. www.sam-basel.org

One Architecture Week

ONE ARCHITECTURE WEEK is an annual international festival about contemporary architecture and the built environment. Founded in 2008 as a two-day conference under the name Sofia Architecture Week, today the event is a ten-day platform for discussion and action on topics of importance to Bulgarian cities. ONE ARCHITECTURE WEEK aims to raise the level of awareness about urbanity, to stimulate active and responsible behaviour towards the city, and initiate actions toward a positive and visible improvement of the quality of architecture and urban planning of Bulgarian cities. The intense and diverse festival program includes presentations, exhibitions, discussions, lectures, workshops, tours, kids program, film screenings and interventions in public space. The program of ONE ARCHITECTURE WEEK is part of Plovdiv's culture calendar and supports Plovdiv – European Capital of Culture for 2019. <http://onearchitectureweek.com>

Bureau N

BUREAU N is a cultural communications agency positioned at the many crossroads characterising today's dynamic media landscape. Always driven by content, they create concepts for the fields of visual art, architecture, design, and other. Because BUREAU N represents players in so many creative cultural sectors, each communications concept is meticulously analysed and tailored to the singular vision of institutions, festivals, museum exhibitions, publications, biannual representations, or design/architecture studios. Comprising a team of diverse interests and cultural backgrounds, BUREAU N has an integrated, experienced practice. They always represent those whose ambitions and projects intersect with their own passions, and in turn connect them to those who best interpret and multiply their messages. What remains constant is the conviction for inspiring and facilitating conversations about individuals and institutions doing remarkable things. www.bureau-n.de

Forecast Platform

Forecast is an international platform for knowledge transfer that gives talents from all over the world the opportunity to work in tandem with renowned mentors toward bringing their own projects to fruition and presenting them to the public. In a worldwide call for proposals, Forecast draws applicants of various disciplines and backgrounds who wish to discuss their proposals at the Forecast Forum and, if chosen, to further develop, realize and showcase them at the Forecast Festival in Berlin. Forecast is a project of Skills e. V. in cooperation with Haus der Kulturen der Welt. It is supported by the Federal Government Commissioner for Culture and the Media. forecast-platform.com

Calouste Gulbenkian Foundation

Set up in 1956 as a Portuguese foundation for all of humanity, designed to foster knowledge and improve the quality of life of people through the arts, charity, science and education. Established by the last will and testament of Calouste Sarkis Gulbenkian, the Foundation is endowed with a perpetual status and conducts its operations from its headquarters in Lisbon (Portugal) and its delegations in Paris (France) and London (United Kingdom). <https://gulbenkian.pt>

HOW DOES IT WORK

A yearly cycle of actions is repeat twice (2015–2016, 2016–2017), and concludes with the Future Architecture Festival. At the beginning of each cycle a Call for Ideas is launched, and in the first three months emerging creators and their ideas are examined and selected. The ideas are selected by members and a public vote to participate in the programme organised by the members.

Selected emerging creators from various fields receive an invitation to participate at the Matchmaking Conference held in Ljubljana at MAO. This is a public event organised by the coordinating entity, where selected creators present their ideas to the audience and the members, engaging them in an open discussion and active participation. As part of the conferences, meetings are organised between selected emerging creators and members in order to conclude agreements on their participation in the programme, also ensuring the selected participants meet with all platform members and open themselves up to the chance of further collaboration with the members.

In the following months, selected emerging creators will produce exhibitions, participate at workshops, perform as speakers at the conferences and talks and publish their visions in a book. All of the ideas that were applied in the Call for Ideas are published on an online repository available to everyone.

At the end of the second year, participants will meet again at a Future Architecture festival. The festival will display projects supported by the platform over a two-year period and enable access to the results achieved.

FINANCING

The Future Architecture platform, coordinated by MAO, has been selected as one of three from the 47 proposed platforms as part of the Creative Europe – European Union programme for the cultural and creative sectors (CREATIVE EUROPE (2014–2020) / Culture Sub-programme / European Platforms 2015 (2-year support)). The proposal received the highest score in its category and will, over the duration of the project, be awarded a grant of 1,000,000 euros.

Future Architecture connects 18 organizations from 15 countries and will continue 1 November 2015 – 3 October 2017. Over these two years it will enable the presentation of more than 600 works of emerging architects, urban planners, landscape architects, designers, curators, and artists, and will ensure a dense and successful flow of ideas between different countries.

COMMON CULTURAL AND SOCIAL VALUES AND ARTISTIC AMBITIONS

European architectural culture. For Europe, architecture involves innovation and illustrates how culture, the creative mindset, and cross-disciplinary work contribute to sustainable development, in the larger view of its impact on cities, the economy, social cohesion and the environment. The project highlights common European values in a process of seeking out, exploring and and presenting new ideas.

Social capital. The platform builds upon the social mission of European architecture as a cultural invention that has the potential to improve the quality of life. We rethink it as a human-centred activity with a broad transformative potential that can solve important problems beyond building design and construction.

Multidisciplinary structures. A multidisciplinary perspective on European cities and architecture lies at the core of the platform. We engage various creative disciplines, build relationships between creators, institutions and audiences, and form strong cross-sector networks that develop through time and extend beyond the project.

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[Photomaterial>>](#)

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STAY INFORMED

 Facebook
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 Instagram



Co-funded by the
Creative Europe Programme
of the European Union

Friends of Future Architecture:



FUTURE ARCHITECTURE IN NUMBERS

FUTURE ARCHITECTURE 2017

Call for Ideas

15 November 2016 – 9 January 2017

25 selected emerging creatives under 40 year of age

Programme

18 members

16 cities

15 countries

1 culture capital Aarhus 2016

4 exhibitions, 5 conferences, 3 lecture series, 6 workshops, 1 Field Trip, 1 Weblog, 1 Publishing Platform,

1 Local Mobile Support Service, 1 Built environment project, 1 Performance

FUTURE ARCHITECTURE 2016

Call for Ideas

291 ideas

524 emerging creatives under 40 year of age

39 countries

9111 public votes

25 selected creatives

Programme

5 exhibitions, 7 conferences, 57 lectures, 10 intensive workshops, 1 summer school, and 1 book

14 members

13 cities

13 countries

1 culture capital Wroclaw 2017

96 emerging creatives

FOUNDATIONS

1.000.000€ budget

500.000 visitors from 196 countries

ACROSS THE WEB

#futurearchitecture

futurearchitectureplatform.org

@future.architecture.platform

@fa_platform

Fa_platform

SELECTED AUTHORS AND IDEAS 2016

The Future Architecture Call for Ideas 2015 produced 291 proposals by 524 emerging artists from 39 countries (Albania, Argentina, Austria, Belgium, Bosnia in Herzegovina, Canada, Chile, Croatia, Cyprus, Czech Republic, Denmark, Dominican Republic, Estonia, Finland, France, Germany, Greece, India, Italy, Kosovo, Luxemburg, Montenegro, The Netherlands, Peru, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Thailand, Turkey, Ukraine, Great Britain in USA). Open from 18 November through 31 December 2015, the call was looking for individuals from various disciplines to present and apply new ideas on architecture both for today and what we should look forward to in the near future. The platform members and the general public selected the following architects, designers and artists to form the Future Architecture programme of events 2016:

Tomaž Pipan, Slovenia **New Models of City Life**

Creating new value models of cities through culture of making.

Cities are a mirror of our aspirations. Is the neo-liberal city based on knowledge for the sake of economy the only way?

This lecture + workshop series looks at alternative ways to frame the value of the city. The neo-liberal models stem from the belief that knowledge capitalized as services and products is the only way to provide for the city. Consequently, tourism and "constructed culture" become driving forces of redevelopments that hinge on perpetual economic spiral. We wish to create alternative modes where value of a city is constructed on basis of production and genuine making representing kernels of new civic culture. This represents an alternative value system to that of a neo-liberal one. The lecture is an introduction into the question of value and production. The workshop as a curated design thinking called "Scenario Game" works on a concrete and specific problem in a given city and shapes an alternative socio/economic organization that could substitute traditional neo-liberal projects and proposes a new architectural design or production organization that makes this possible.

Tomaž Pipan is an academic and a researcher. He is active through participations on international conferences and through publishing articles. Tomaz's research focuses on the meaning of technology in the contemporary city and how the city is shaped through the use of this technology. His doctoral thesis "Capacity of Industry for Civic Culture" is an in-depth study of industrial models of urbanization. His work into participatory urban planning is a continuation of this research in practice.

<http://www.urban.si>

Miloš Kosec, Slovenia **Ruincarnations**

Mainstreamization of Outsider Spaces as a Reaction to Fetishization of Decay

Creating possibilities of post-functional architecture through mainstream reuse of ruins and decaying structures. The post-industrial age rediscovered the fascination with ruins: from shabby chic to ruin-porn, the imprint of decay on repetitive standardized production serves as a trigger of commodification. The project of Ruincarnations counters existing ruin-porn imagery and fetishizations of decay with reaffirming a subversive potential of the ruin. Commodification of decay is possible only insofar as it remains an (artistic, social or political) Other. Relocating the ruin to mainstream (re)use erases this difference. Productive conflict between the existing structure and new use is an architectural subversion as well. A design according to a fixed set of expectations functions perfectly only in a single scenario. The creation of a carefully curated architectural conflict between the user and the structure opens up possibilities for a sustainable interpretation of functionality: saving what is worth saving in the contemporary fascination with ruins and decay.

Miloš Kosec is a practicing architect, editor and writer. His book »Ruin as an Architectural Object« was awarded with Plečnik and Prešeren awards was published in 2013. His research and practice focus on architectural history, political and social aspects of architectural design. He is a member of the editorial

boards of Praznine Magazine and Outsider Magazine. He has been participating on a number of national and international competitions and conferences.

Anja Humljan, Slovenia **The Urban Yoga**

How does future architecture feel?

It has almost become a cliché opinion that urban environments distinguish the person from space, limit our freedom and cause stress. However, future architecture should not be considered as something that disturbs our harmony, but contributes to it. The Urban Yoga using modern mediums - yoga, photography, video and the internet - communicates directly to those that are using space. It encourages them to feel and experience space by using their whole body, emphasizing the subconscious omni-sensory experience; it is not our focused vision, but what we smell, touch, see and hear without realizing that defines most whether we feel good in a certain environment. The Urban Yoga forges a link between the self and the space, just as the practice of yoga brings oneself back in touch with the body. It is a call to action to design future architecture that is not only visually and technologically stunning, but also designed with a subconscious sensory experience in mind.

Anja graduated at Faculty of Architecture Ljubljana, studied digital design (Denmark) and photomedia, video, sound (Australia). She worked as a designer in NYC and as an architect at Ecosistema Urbano Madrid. She exhibited at Venice Architecture Biennial and worked as a technical assistant at Faculty of Architecture Ljubljana. She funded Space Potential Lab, a platform for The Urban Yoga. The Urban Yoga Book is present in 15 countries and has been detailed in world's most renowned media outlets.
<http://theurbanyoga.com>

Amateur Cities, The Netherlands **Amateur Cities**

Connecting City thinkers to City Makers

We need to learn cities anew, not as masters but as amateurs. While architects keep debating about their profession, urban development just happens without their participation. Cities grow and transform, not as places of habitation, but as investment machines. Developing without a vision neither by architects and urban planners nor by politicians they seem to offer a rather dystopian future. In order to bring their role as a human habitat back to the centre of urban and architectural discourse, not only architects but also citizens ought to become more critical about urban development processes and their relationship with economy, technology and politics. Amateur Cities has been established to build awareness and enable exchange between citizens, theoreticians and practitioners who focus on finding better alternatives for urban habitation. The idea of Amateur Cities is not to give answers but to research, find links, establish connections and enable communication across disciplines that will allow to bring these alternatives to life. **Napaka! Sklicna hiperpovezava ni veljavna.**

Amateur Cities (Cristina Ampatzidou and Ania Molenda) is a research agency and an online publishing platform on alternative ways of city making presented critically. It aims to connect city thinkers to city makers. It provides a platform for a dialogue on urban collective intelligence by presenting side-by-side theoretical and practical voices. It stimulates cross-sector exchange by engaging experts from architecture, urbanism, art, science, economy, information technology, media, sociology and philosophy.

Ana Jeinić, Austria **Architecture After the Future**

Rethinking Architectural Project in the Futureless World

The real question is how architecture as a discipline can adapt to the global crisis of the future. According to social theorists such as Marc Augé or Franco Bifo Berardi, we live in an age characterized by the collapse of the very idea of the future: in the last decades of the 20th century, with the repeated economic crisis, the discouraging Reports to the Club of Rome, and the seemingly definite collapse of the socialist project, our believe in the future was irreparably shattered. Taking into account that in its conventional sense architectural project is always a project of the future, the described situation must have had profound consequences for architecture as a discipline. This is why any reflection on future

architecture should start from an analysis of the spontaneous architectural responses to the implosion of the future in contemporary society. Architecture After the Future is a curatorial project that features a couple of contemporary European offices and practices standing exemplary for different tendencies in dealing with the crisis of the future in architecture.

Ana Jeinić is a PhD candidate at the Institute of Architectural Theory, Art History and Cultural Studies in Graz, where she was also an Assistant Professor from 2010 until 2015. She studied architecture and philosophy in Graz and was a guest scholar at IUAV in Venice and TU Delft. She is the co-editor and co-author of the book *Is There (Anti)Neoliberal Architecture?* Her research focuses on the relationship between architectural concepts and political strategies in the era of neoliberalism.

dotlinearchitects, Switzerland [Architecture for Refugees](#)

Open Source Online Platform

Open source online platform to collect and share knowledge on “refugee architecture”. The “Architecture for Refugees” is an open source online platform which collects and shares questions, problems, ideas and solutions dealing with the architectural aspects of the current refugee crisis on the European and global scale. In our modern society information and the access to knowledge are key values. Creating an open source pool of information and knowledge could enhance the collaborative work between activists, refugees, professionals and politicians. As a result of the collaborative work, organised and fast answers could be given to the shelter- and infrastructural problems of the refugee crisis. Currently, Facebook “Architecture for Refugees” public page and public group are used to collect and share information. They are looking for short- and long-term solutions on local and global level. It is their aim to develop the accessibility of the platform: a user friendly, multilingual homepage which would serve as the optimal pool for sharing and collecting.

The “dotlinearchitects” (Zsófia Glatz and Bence Komlósi) an open minded, young community, based in Barcelona, Budapest and Zürich. Their main focus fields are research, architecture and development on a local scale, while they continuously collaborate with partners on a global level. Co-design, co-production and sharing are key elements of their work. The “Architecture for Refugees” project was initiated by Zsófia Glatz and Bence Komlósi.

Land+Civilization Compositions, The Netherlands [Architecture of Commons](#)

How to live (a)together?

Future architecture should look for ways of living (a)together, as all power structures and capitalist formations push us more and more away from each other. The dominant discourse is pushing us away from each other everyday, through racist politics based on fear and pride, individualist economics and technologically advanced devices embedded in our highly 'connected' daily lives. How to live (a)together is a question of action, about gathering in spite of our differences. It is a question about the nation state in crisis, departing from the idea of a refugee kitchen in Turkey. It is a question about education in crisis, departing from the idea of an academy program in China. It is a question about society in crisis, departing from the idea of a neighbourhood center in US. It is a question of what is missing, a question of everyday utopia. This presentation will discuss architectures of commons, whether they are physical structures or transdisciplinary organisations of space and try to direct some more questions in this regard for future architecture.

Land+Civilization Compositions (Merve Bedir) is an architect and researcher. After graduating from METU in Ankara, she moved to the Netherlands for her PhD in TUDelft. Merve is the partner of Rotterdam based L+CC, producing films, curating exhibitions and festivals (*Vocabulary of Hospitality*, *One Architecture Week*), directing temporary schools (*Aformal Academy*). She is designing small projects for communities, a cafe, a baking oven, a cupboard. Merve is working on a refugee kitchen and garden since 2014 in Gaziantep, Turkey. www.landandcc.com

Esen Gökçe Özdamar, Ahmet Bal, Şermin Şentürk, Turkey [Bioplarch](#)

Starch based bioplastic as a construction material

From agricultural waste to architectural biomorphology

Bioplarch is a scientific research project currently under process and conducted by the authors in Namık Kemal University. The project is a search for a possible production of starch based bioplastic as a construction and composite material that can be used as a surface and a furniture. Starch is gained from agricultural waste and evaluated in regard of waste management. Secondly, our aim is to find out what interventions can be made in order to increase the life span of bioplastic, make it durable and resistant to humid and weather conditions. The project also aims to understand whether the material can be used alternatively to the cement as a connective material in concrete and provide a matrix for carbon, glass and aramid fibers. Bioplastic is produced from potato starch, firstly as a sheet and secondly as a three-dimensional material and is going to be tested for vulnerability and durability for understanding material behavior under pressure, humid and other conditions.

Esen Gökçe Özdamar is Assistant Professor and Head of Department of Architecture at Namık Kemal University. She holds PhD and MSc in architectural design from Istanbul Technical University. Ahmet Bal is lecturer in Construction Division at Namık Kemal University. He is a PhD candidate in structural engineering in Istanbul Technical University and holds MSc in earthquake engineering. Şermin Şentürk is a third year architecture student at Namık Kemal University, Department of Architecture.

Linnea Vågglund, Sweden **Biosynthetic Possessions**

A future where your possessions grow at home instead of being manufactured in a factory. The project is an investigation of the possibility of synthetic biology, in a speculative design scenario estimated to be possible within 20 years. A Reality where we can program and modify organisms into objects, where your possessions grow at home instead of being manufactured in a factory. The project investigate a reality where we, with synthetic biology, can program organisms to objects. A reality where your possessions will grow at home, instead of being manufactured in factories. Your objects will require care, and will repair themselves. You can, like digital images, save and recreate your objects anywhere, anytime. The lost teddy bear of your child will be resurrected, with the same DNA, from a stored cutting. Your lamp doesn't need electricity and you can spread your table among your friends. Synthetic Biology is a research area concerning the construction of new biological systems and functions that do not already exist in the nature. The project has been done with support from BioNyfiken's, a bio hacker group in Stockholm. The project received Ulla Fröberg-Cramér's stipendiestiftelse's scholarship. It was chosen to be a part of the ARTS-project(<http://acceleratingtransitions.eu/>) and will be developed further within the Interactive Institute. <http://linneavagglund.se>

Linnea Vågglund have a BFA. in Industrial Design from Konstfack, in Stockholm. Her exam work, "Biosynthetic Possessions" received Ulla Fröberg-Cramér's stipendiestiftelse's scholarship, was selected for the ARTS-projektet(Accelerating and Rescaling Transitions to Sustainability) and will during the fall of 2015 be developed further within the Interactive Institute Swedish ICT, where Linnea works as an intern. She have held talks and workshops in the field of speculative design and synthetic biology.

Plan Común, Chile **Common Places**

50 Strategies to improve our Public Spaces

De-mercantiled, political and strategic projects for the public and society at large. As architects, we must choose the right to the city as the front in reclaiming the public sphere. In this sense, it is important to define position towards the confrontation between public and private in space, a fundamental question of modernity today.

Here lies the future of architecture. It requires us to understand the collective will of the project and to define a clear position about it; to embrace the legacy of different movements in XX Century, which have been interrupted and neglected by post-modern or contemporary architecture. Common Places is an ongoing series of 50 formal strategies aiming at maximizing public space, led by a team of 50

architects from Europe and abroad. It is a set of architecture projects for our cities, prototypes questioning the validity of established ideological and/or normative models in order to reproduce new and fertile public spaces. This collective authorship project aims at influencing architects and decision makers beyond our field.

Plan Común (Felipe De Ferrari, Diego Grass, Thomas Batzenschlager, Marcelo Cox, Kim Courrèges, Pedro Correa, Pedro Hoffmann, Luca Magagni, Ciro Miguel, Bruna Canepa, Hamed Khosravi, UMWELT, WAI Think Tank) –which can be translated as Common Plan–, refers to Architecture's logical and popular condition from its very origins. Plan Común proposes formal strategies to maximize and strengthen the character of public or shared space, understood as a key aspect of architecture regardless of its scale or program.

Sonja Jankov, Serbia [Curating Heritage in Future](#)

the visually communicative travelling model

This installation reproduces objects, enabling visitors to experience them. The future brings new approaches to past and processes of documentation, archiving and representation. This is of special importance to modernist heritage which is at many points devastated due to unresolved ownership issues (after non-transparent privatization of what once was 'societal property'). The new curatorial concept includes visual and spatial reconstruction of select objects within large exhibition spaces, in form of installation. These installations are further used to include within them exhibitions related to urban planning and architecture. They can be also placed in open public spaces, such as squares.

Sonja Jankov is an independent critic and curator of architecture and contemporary art. She studied at Centre for Critical and Cultural Theory (Prague) and received her MA in Cultural Theory from Faculty of Political Sciences (Belgrade). She gained experience at MoCA in Novi Sad (2012-2015), at the Institute for Culture (2014, art director) and as author of project GIF and Public Urban Space (MMSU, Rijeka, Croatia). She authored exhibition catalogues, articles, studies and reviews.

<http://cargocollective.com/sonjajankov>

Aman Iwan, France ([Diktyotopia](#))

Knowledge Without Borders

Promoting committed, trans-disciplinary creation through local-scale and participatory actions. Freedom of creation is constrained by modern societies' standards and regulations. Architects are supposed to think and challenge but have become tools of execution. They are subjugated to politics, instead of being actors of it. Architecture tends to homogenise itself in a trend of unquestioned thoughts and actions. Aman Iwan proposes an alternative and committed architecture, where returning to fundamental principles, sharing knowledge and focus on a local scale seem essential. Create architecture for the people, by the people, preserving vernacular knowledge and ways of living through an global network associating micro-scale systems. Exchanging, rather than imposing - in order to learn from each other. Working with other disciplines, and not confronting them. This process of intervention concretely translates locally into observation, diffusion and action, in a defined time scale and keeping in mind the importance of local context, knowledge, culture, and organisation.

Founded in 2015, Aman Iwan (Debray Côme, Jaquet Michel, Wardak Feda, Szlamka Youri) is an interdisciplinary collective, exploring social issues about territories and their populations. It aims to share knowledge and research about these territories – including through their bi-annual publications – in order to build a network on different scales. This process allows the elaboration of various projects involving the local communities, from built architecture to workshops and exhibitions, taking in consideration local contexts and vernacular traditions. <http://aman-iwan.tumblr.com/>

Manon Mollard, Great Britain [From Infrastructure to urban Interiors](#)

Creating (the illusion of) a flood

Turning water infrastructure into floodable and inhabitable spaces to reveal the city's underlying narratives. Buildings seen as belonging to the sphere of industrial engineering rather than architecture are poorly designed and placed in insensitive locations. Rather than pushing infrastructure to the outskirts and enclosing flows of water into kilometres of pipes flowing underneath our buildings, we insert it into the core. It is a process of reverse evolution, one that challenges the role of infrastructure in our cities. We make room for water, preparing spaces to absorb excesses of storm water, effectively flooding entire pieces of city when needed. This new form of infrastructure in turn generates true urban interiors. Vertical landscapes and narratives are created, the ground floor gains in thickness and the street level is no longer the only datum. Connections between levels are maintained, either physically or simply visually. Plays of water, light and reflections are orchestrated to create new relationship between the city's different layers, echoing past stories.

Manon Mollard is a young architectural designer and writer. Born in France, raised between Europe and Latin America, she has worked in Colombia and is currently based in London, where she is assistant editor at the Architectural Review. www.manon-mollard.com/

Guerilla Architects, Germany [Guerilla Architects](#)

city-making through minimally invasive interventions

We as architects do not think that one must build big to create large value. In contrast, while working with existing structures, it often needs just minimal interventions to inject new meaning into heretofore invisible spaces. New perspectives arise from new perception, and enforce a new definition of spaces.

<http://www.guerillaarchitects.de>

Guerilla Architects (Anja Fritz, Silvia Gioberti, Tobias Hattendorff, Denica Indzova, Nike Kraft, Henriette Lütcke, Benedikt Stoll, Lucie Waschke) collective was founded in 2012 during the Hidden Borough project sharing a common squatting experience in London and is now based in Berlin, Göttingen, Karlsruhe and Sofia. We are a group of architects working on socio-political issues using the forgotten and unused resources of our cities. We work to uncover the hidden potentials of our society to tackle specific urban issues.

CNTXT Studio, Great Britain [Landscapes for the Anthropocene](#)

More-than-human dialogues between Landscape and Architecture

We, humans, have become a geologic force of change, but we struggle to grasp the consequences of that. These projects investigate potential dialogues mediating networks of humans and non-humans. Anthropocene refers to the contemporary geological epoch in which humans have become the dominant geologic force altering the planet. We move more than twice the earth and soil than all oceans, seas, rivers and lakes together. We change the atmosphere way up high, the rock deep down and everything in between. How attuned are we—as species and agency—to the consequences of our changes? Can Architecture stop being just a reaction to change to become also a propositional dialogue with the many worlds beyond humanity? Our landscapes are perhaps some of the most precious encounters between humanity and non-humanity. They can act as engaging and meaningful lens, methodology, narrative or mediator in more-than-human worlds. These are distinct speculative works—in New York, the Mekong River and Rio de Janeiro—focusing on the human quest for a grounding in some of our most valuable contemporary landscapes.

Tiago Torres-Campos is a Portuguese Landscape Architect and Lecturer at the University of Edinburgh. His activities bridge between practice, research and teaching, and his work has been awarded and published internationally. With interests in landscape, modes of representation and digital and social media, he is currently doing a PhD in Architecture by Design where he investigates the applications and implications of designing time in landscape architecture. He is the founder of CNTXT Studio.

www.cntxtstudio.com

Sodeste, Chile [Madrid Urban Stewardship](#)

A platform between citizens and public administration for the collective management of public space

The city of the future will be mainly made (again) by its inhabitants, and not only by companies, experts or governments. MUS is an initiative that intends to involve the population in the conformation of the public space. It aims to assemble a network of ideas and proposals that will become projects of intervention through a technical process. The objective is to generate an intersection between available spaces and demanded activities, estimating the most suitable activity for each space. Therefore the technical process relates spaces with activities through the generation of proposals such as urban gardens, temporary events, bike services, routes, degraded-spaces recovery. The best proposals become drafts with a budget, from which funding will be seek, or well will be self-constructed.

Is involved in two main ways: online, through a mobile app, in which citizens provide images, description, and location of the proposal (allowing the consultation of these data by the citizens and public administration), or on-site in the neighbourhoods, through formal meetings, with associations or individuals.

Sodeste (Association for Sustainable and Territorial Development) (Isabel Ochoa Soto, Carlos Palomero Écija, Miguel Gómez Villarino, y otros) an inter non-profit association founded in 2013 consisting of geographers, environmentalists, architects, technicians in tourism, civil and foresters engineers, who voluntarily work from an academic and practical level in the territory. <https://sodeste.wordpress.com/>

Urbz, India **No Future**

Architectural Practice for the Living Present

Architectural practice must leave the future behind and instead seize the present.

It is not so much that architecture doesn't have a future, but it is the notion of the future itself which has become anachronistic. Instead of a future, we are left to cope with the messy world we have foolishly generated. The way we once conceived of architecture, the tools we used, its very language seem totally ill-fitted to address the issues that most people are confronted with in this day and age. The best way to deal with the present is to accept that that we can't build our way into the future, and that we must engage with the world as it is - messed up, unpredictable, toxic. Dealing with this no less creativity and foresight than drawing the future on a blank page. We must be pragmatic, daring and optimistic, and learn from forms of emergence that are outside the scope of architectural practice and draw inspiration from them.

Matias Echanove is a founding member of urbz.net, a platform for experimental urban research and action, with collaborators in Mumbai, Sao Paulo and Bogota. He is also co-director of the Institute of Urbanology in Mumbai and Goa, together with partner Rahul Srivastava. Matias Echanove studied economics and government at LSE, urban planning at Columbia, and urban communication systems at the University of Tokyo. urbz is an experimental platform for the production and diffusion of information on cities and neighbourhoods. It organizes collaborative workshops bringing together residents, artists, architects, urbanists and activists. <http://urbz.net>

Clement Blanchet, France **Reconsidering Hope**

An ordinary architecture for an extra ordinary urbanism

How to engage architecture, infrastructure and nature into a new form of collectivism?

The future is driven towards a certain type of resistance. To generate progress you must resist several phenomenon. To resist nostalgia, to resist politics, to resist nature, to resist utopia, to resist egos, to resist beauty, to resist consensus, to resist planification, to resist technologies, to resist graphics, to resist speed, to resist medias, to resist publicity, to resist the risk. What if architecture could help to reconsider a certain type of hope? What if architecture became a source of confidence towards a continuous thinking without accidents of egos, political vagueness? Architecture should resist and help to represent the "unknown", generate a new sign of endurance, potentially the only option to reveal

future sources of optimism. Architecture should not always be extra ordinary. It should reconsider its ability to be ordinary within a new type of collectivism, source of an extra ordinary urbanism.

Clément Blanchet is an ex -Associate of OMA, where he joined in 2004. During his 10 years collaborating with Rem Koolhaas, he has contributed to the development of OMA in France and led several winning project for the firm, including the design of Caen Library in France, the design of winning entries like the bridge Bosc in Bordeaux. In 2014, CBA is founded in Paris. The practice is structured as a laboratory, researching, informing architecture / urbanism in all its forms.

www.clementblanchet.com

Sara Neves + Filipe Estrela, Portugal **Self-Constructed Paradigms**

Let's drop the 'lonialism' and take the 'CO-'

Close-up, melt with the inhabitants and co-create a local self-paradigm of architecture. Co-build it and give them the tools to re-shape it for a continuous updating in the face of successive needs. Plurality: specified futures. A bottom-up approach to create commons. Sharing local resources - materials, businesses, humans - based on a points of view medley 'I architect' 'we org' 'you mason' 'she seller' considering a less common perspective more powerful. The co-operation of roles. A demand for active participation. A circular architecture that covers the whole cycle - from conceptualization and production to maintenance and long term impact - based on a value chain and producing acts of resistance, autonomous from market and government's authority. Community engagement not pretending to be a parallel society, but crucial for a cohesive state building. It's just architecture being ruled by the specific social needs and local synergies, instead of global businesses' opportunities of supply-demand, considered as macroeconomic matter that must be addressed at national, continental, or nowadays, world level. The reclaim of critical regionalism at the service of social needs.

Sara Neves + Filipe Estrela learning and training is formal and postmodern. Currently they are looking to bring solid background on matter technique and form conceptualisation in the service of contemporary social needs. Where bottom-up, sustainability or commons are hand in hand with firmitas, utilitas and venustas. They work together with other organizations (now: Drishtee, In / WeCameFromSpace, Pt) believing that only a multidisciplinary approach can answer to the complexity of social change.

Vera Seriakov, Nela Kadic, Austria **Skopje. Beyond The Obvious**

Emerging strategies for a young capital

We believe that structural interventions in the city fabric can help overcome inequalities and form a base for social sustainability - especially in diverse societies. Our main goal is to improve the legibility of this complex urban agglomeration - especially in terms of upcoming generations of planners, who are in desperate need of a basis to work on, as well as of an impulse to a more holistic approach in urban planning. We think that theoretical input and the evolution of a new understanding of the city's matrix should be the ground for a structurally and socially adequate operating within the urban organism. Moreover we decided not to criticize obvious weaknesses in Skopje's urban development but to show real alternatives for a further development, which are resulting from the city's structure itself.

Vera Seriakov and Nela Kadic formed a team during their architecture studies at the Vienna UT back in 2010. They share a strong passion for architecture, urbanism and graphics. Their work has recently been recognized with the Archdiploma 15 Jury Award and a second prize at EUROPAN 13. Both live and work in Vienna and enjoy working on new concepts together.

Something Fantastic, Germany **The Future of Architecture**

It will tell stories, it will be dense, not everything will be aligned, will be painted, will be as it always was.

The collection shown here is related to what we see in the world and the conclusions we draw from it but it also is an idea of the architecture we would like to create and hope for. "It will tell stories" means that we would like architecture to be telling of its functions, as in the image by David Goldblatt that captures the hand-smoothed materiality of the clay wall, but also the simple bag that (maybe) is

structural and carries the weight of the roof. "It will be dense" is to us a logical conclusion of a finite world but also carries the promise of a much greater overlay of nature, city and functions. "Not everything will be aligned" is a call for highly specific designs as much as an observation of immediacy and hyper individuality that prevails in the ever growing informal habitat. "It will be painted" because it is a simple, efficient and cheap way of beautification as in this bread closet from the late 17th century. "It will be as it always was" because people will be people.

»Something Fantastic« (Julian Schubert, Elena Schütz, Leonard Streich) was founded in Berlin in 2010. It is committed to smart, simple, touching architecture. The firm works transdisciplinary, combines everything, and uses design on all scales and in various media, aiming to help making the world a socially just, ecologically healthy and culturally vivid place. Its means include teaching, writing, editing and designing books, curating and designing exhibitions, urban planning, furniture and product design as well as building designs. <http://www.somethingfantastic.net>

Jack Self, Great Britain **The Ingot**

Life Without Debt

Using financial conditions of debt as a design tool we can create high-quality and inexpensive homes. The Ingot is a 350m gold-plated tower sited next to London Bridge, and designed to house low-paid, precarious workers. It is the product of a complex financial algorithm that manipulates conditions of debt (space, time, money) to provide ultra-durable, high-quality and inexpensive housing. It is funded by a 50-year bond mechanism, which suggests that if the influx of global capital into London property cannot be stopped it might be redirected in such a manner as to flip the supply-demand shortage. Subsequent trading of these bonds in a secondary market permits the division of the financial form of the building from its social function, and serves as the first example of what might be called "Derivative Architecture." The Ingot attempts to use the fiscal tools of neoliberalism in order to weaken this profoundly immoral wealth redistribution imperative. The project is the core of "Real Estates" (Bedford Press, 2014) a best-selling book from the AA.

Jack Self (1987) is an architect and writer based in London. He is Director of the REAL foundation (www.real.foundation), Contributing Editor at the Architectural Review and co-curator of the 2016 British Pavilion at the Venice Biennale.

Léopold Lambert, France **Weaponized Architecture**

Examining the violence of architecture from Palestine to the Paris banlieues

Future architecture should understand its inherent violence and and appropriate it in resistive political formations. Weaponized architecture does not distinguish architectures that would be politically violent from other, which would not be. It rather recognizes and demonstrates the intrinsic violence of architecture and examines its varying political intensity depending on the way it is instrumentalized. The presentation will both introduce this argument theoretically, then through a series of case studies researched in Palestine, Cairo, the Paris banlieues, and the American suburbia. It will conclude its point by insisting on architectural examples that embraced the idea of weaponized architecture in the context of struggles against dominating forms of politics. Political innocence is an illusion, we have to learn to control the social consequences of the spaces we design. <http://thefunambulist.net>

Léopold Lambert is a Paris-based architect. He is the editor-in-chief of The Funambulist, a printed magazine complemented by two open-access platforms (blog+podcast). He is the author of several books about the political relationship of architecture and bodies.

Lavinia Scaletti, Italia **ZIP City: Houseless Not Homeless**

An urban programme exploring a new way of living in cities without a house and redefining the concepts of ownership, sharing and home.

With an estimated population of 10 million people by 2035, London needs more homes. Following the current models of housing provision, however, more than 300,000 people could be left with no access to adequate housing. ZIP City questions whether we still need houses to live in the city and suggests that technology and our increasing capacity for moving around and adaptation could present new opportunities. Can we re-imagine a system that favours inclusion and still responds to our desire for the comforts of a home? Here's the new infrastructure of urban homes. A system of buildings and spaces distributed around transport hubs is proposed to facilitate an increasing mobile life and to allow citizens to feel at home outside the confines of the dwelling. Zip City promotes a new collective lifestyle where the boundaries between public and private, individual and collective are redefined and where individual subjectivities can flourish.

Lavinia Scaletti is an architectural designer currently based between London and Rome. She has recently completed a MA in Architecture at the Royal College of Art, where she has developed a particular interest in the processes of urban transformation and alternative housing projects. Some examples of her work are the proposal for a new housing typology for Wembley or the study of possible solutions to prevent the demolition of Wards Corner Market in London.

Aleksandra Zarek, Great Britain [Bringing Back the Social into the Cities](#)

Transformation of the Kortepohja Student Village (Jyväskylä, FI)

A holistic approach to urban transformations as a basis for the socially-informed evolution and reconfiguration of cities. Many European cities are faced with the problem of adapting their dated building stock to current living standards. This can create a potential stimulus for improving the overall social cohesion in urban areas. However, isolated refurbishments at a scale of single buildings do not always guarantee such contextual regeneration. This transformation proposal for the Kortepohja Student Village addresses the challenge of improving the quality of urban living through rejuvenating the existing building stock while embedding a holistic approach at a variety of scales. Interventions range from an overall development plan through a master plan to the transformation of Rentukka - central student social hub, proposing a regeneration scheme for both students and local residents. The goal is to show how cautious transformation can be used as a holistic tool in consolidating connectivity, functionality and visual perception in urban areas, re-establishing them as social platforms.

Aleksandra Zarek is an architect currently working at stephenson STUDIO in Manchester with previous experience from practices in Berlin, Lisbon and Poland. She was trained at the University of Sheffield (UK) and Tampere University of Technology (FI), where she developed an interest in using architectural and urban design as a powerful tool for social engagement. Her social housing vision for the future was awarded a purchase prize by the City of Lahti in ARA Home 2049 student design competition.

More ideas: www.futurearchitectureplatform.org.