

Future Architecture Platform

FUTURE ARCHITECTURE ANNOUNCES CREATIVES OF 2017

futurearchitectureplatform.org

The Future Architecture Call for Ideas 2017 has attracted 594 emerging creatives from 56 countries who responded to the Call with 337 ideas, looking for answers to the question – what will dictate future developments in the field of architecture. New ideas from architects, designers, artists and curators serve to identify and open up a wide range of future challenges for the discipline, ranging from re-thinking design education and new approaches to revitalizing derelict buildings and facilities to establishing new models like the fair-building scheme. These proposals confront the current, established ideas and theories related to architecture and aim to create an alternative aesthetic sensibility and system of values.

Platform leader Matevž Čelik points to the role of the platform in the development of architecture as a discipline.

“The Future Architecture platform strives to open up opportunities for a new generation of professionals, who with their knowledge can help to shape a more harmonious development of the modern world and the way in which we operate in it.”

“Looking at the response to the first and second open calls, it is apparent that Future Architecture is developing into a platform that is becoming increasingly important for the implementation of new ideas in architecture, whether from the perspective of policies, the role of institutions and the media in architecture, and the profession’s responsibility to the public.”

Members of the platform have, together with Future Architecture alumni of 2016, selected 25 creatives, who will participate at the **Future Architecture Matchmaking Conference that takes place February 16–18, 2016 at the Museum of Architecture and Design (MAO) in Ljubljana.**

The members selected the following authors:

Adriana Pablos Llona (Spain) with [Urban homework for Europe](#)

Alberto Martinez Garcia, Hector Rivera Bajo (Spain) with [Hidden Architecture](#)

Bika Rebek, Matt Choot (Austria) with [The Invisible Blanket](#)

Culture Territories Association (Łukasz Pałczyński, Agnieszka Kołacińska, Jakub Andrzejewski, Hania Raniszewska, Natalia Kobylńska, Adrian Krężlik) (Poland) with [Culture Territories](#)

DRRIlab (Shareen Elnaschie, Kimberly Pelkofsky) (UK) with [Office of Displaced Designers \(ODD\)](#)

Dimitris Grozopoulos, Effie Kasimati, Fani Kostourou (UK) with [Activate Modern Ruins!](#)

Dominika Janicka (Poland) with [Fair Building](#)
FAKT (Germany) with [Urban Arcadia](#)
Florian Bengert (Germany) with [Space in Time](#)
Giuditta Vendrame (The Netherlands) with [Humid Europe](#)
Grupo De Arquitectura Subalterna (Spain) with [Modulor's Bastard Children](#)
Jasmina Cibic (Slovenia / UK) with [Spielraum](#)
José Tomás Pérez Valle (Chile) with [No-Man's-Land](#)
Lucia Tahan (Spain) with [Return to Zion](#)
Marija Marić, Damjan Kokalevski (Switzerland) with [Designing a Curriculum](#)
Mika Savela and Henrik Drufva (Finland) with [Proxima Utopia](#)
Miloš Kosec (Slovenia / UK) with [I Would Prefer Not to](#)
Paul Landon (Canada) with [Dissolving Futures](#)
Pedro Pitarch (Spain) with [Archipelago Lab](#)
Studio NO (Magda Sz wajcowska, Michał Majewski) (Poland) with [City Patch](#)

The Future Architecture alumni of 2016 selected the following authors:
DRRIlab (Shareen Elnaschie, Kimberly Pelkofsky) (UK) with [Office of Displaced Designers \(ODD\)](#)
Filipe Estrela & Sara Neves (Portugal) with [Air Profit and Dwell](#)
Guerilla Architects (UK) with [The European Dream](#)
Léopold Lambert (France) with [Publishing a Post-Colonial Magazine](#)
Miloš Kosec (Slovenia / UK) with [I Would Prefer Not to](#)
Paolo Patelli (The Netherlands) with [The Architecture \(an Archaeology\) of a Post–Nation](#)

Followers of the Future Architecture website and social media have selected their favourite idea, [Assembling Narratives](#), by Danaí Toursoglou Papalexandridou (Greece), which completes this year's selection of 25 creatives.

Read more about all the creatives and their ideas [here](#).

The Matchmaking Conference, which explores a wide range of issues and topics related to the future of architecture, will see the selected creatives present their ideas on the way the future of our cities and living environments will be shaped and develop.

With the conclusion of the conference in Ljubljana, the platform will launch the public architectural programme around Europe, and present selected creatives at **four exhibitions, five conferences, three lecture series, six workshops and a field trip**. These activities will be supported by the open-source **Publishing Platform** and **Local Mobile Support Service**. This year's programme will kick off in March and wind up in October at the Lisbon Triennale, while the highlights of two years of Future Architecture will be presented end–September at the Future Architecture Festival at MAO in Ljubljana.

PUBLIC VOTE

Future Architecture platform is dedicated to bringing ideas of designing the living environments in the present as well as in the future closer to the people that live in the cities. It encourages dialogue and makes complex issues of architecture comprehensible to everyone and promote a more sustainable living environment. It enables the citizens of cities to share their views, experiences, opinions and solutions on the cities.

This is why Call for Ideas gave the chance to the public to vote for their favourite applied idea. The idea with the most votes was automatically selected and the applicant is invited to the Matchmaking Conference. Followers of the Future Architecture website and social media have selected their favourite idea, [Assembling Narratives](#), by Danaï Toursoglou Papalexandridou (Greece).

Voting was done through the [Future Architecture website](#) and was open from 15 November 2016 until 16 Jan NOON CET. It received 14.381 valid (IP unique) votes.

Here is the top ten ideas by valid votes received:

[Assembling Narratives](#) (647), [The Utter City](#) (592), [Bellastock](#) (497), [Redevelopment of social housing infrastructure](#) (369), [Self Sufficient Structures](#) (368), [Activate Modern Ruins!](#) (360), [Skopje reckless](#) (300), [Infra-Scape](#) (254), [Thinking Outside the Blocks](#) (228) and [Model of Temporary Housing](#) (225).

SAVE THE DATE!

Candidates selected by the platform members and the public will appear at the Matchmaking Conference 16 February - 18 February at MAO, Ljubljana.

Following the call for ideas that generated 337 ideas by 597 authors from 56 countries all over the world, candidates selected by the platform members, Future Architecture alumni and the public will appear at the Matchmaking Conference. The event will take place *16 – 18 February 2017* at platform's coordinating entity, the [Museum of Architecture and Design](#) (MAO), in Ljubljana, Slovenia.

They will meet in person with the 18 platform members, where they will personally present and pitch their ideas and visions to both the platform members and the general public. Based on their presentation of ideas, interests and views on architecture, the candidates will be matched with members of the platform and become a part of the Future Architecture platform program taking place all around Europe.

The first two days of the conference will be open to public and will also see lectures from MAO director and platform leader Matevž Čelik, as well as other notable figures in the field of architecture and urban planning. The third day of

the event, closed for the public, will see the candidates and platform members officially kick off their collaboration.

Free admission. Applications to infobio@mao.si are required. Please state the day(s) you wish to attend.

TIMELINE 2017

Call for ideas joint activity	15 November 2016 - 9 January 2017	www
Evaluation of ideas joint activity	9 - 16 January 2017	www
Matchmaking Conference joint activity	16 - 18 February 2017	Ljubljana
Going Public Bureau N	1 November 2016 - 31 October 2017	Local Mobile Support Service www
Archifutures dpr Barcelona	1 November 2016 - 31 October 2017	Publishing Platform www
Future Architecture Oris House of Architecture	1 March - 1 May 2017	Lecture Series (5) Zagreb
CANactions Public Program CANactions	1 March - 1 May 2017	Lectures, Discussions Kiev
Forecast Forum Forecast Platform (associated)	27 March - 1 April 2017	Workshops, Discussions Berlin
Nowhere by Marino Formenti Calouste Gulbenkian Foundation	9 April - 29 April 2017	Built project, performance Lisbon
Architecture as Character CAFx	27 April - 7 May 2017	Lecture Series (10) Aarhus, Copenhagen
Belgrade Outskirts Potentials BINA	12 - 14 May 2017	Conference, Field Trip Belgrade
City in Disguise S AM (associated)	20 May - 18 June 2017	Exhibition Basel
Shift Museum of Architecture in Wroclaw	9 June - 11 June 2017	Workshop Wroclaw
The MAXXI Sessions MAXXI	20 June - 3 September 2017	Exhibition and Workshop Rome
Architecture after the Future HDA Graz	1 July - 31 August 2017	Exhibition, Symposium, Weblog Graz
Prishtina Architecture Week KAF (associated)	3 July - 3 October 2017	Lectures, Debates, Exhibitions Prishtina
Tirana Design Weeks 2017 TAW	11 September - 29 October 2017	Conference, Exhibition, Workshop Tirana
Space and Perception Design Biotop	22 - 25 September 2017	Workshop Ljubljana
Future Architecture Festival MAO	26 September - 1 October 2017	Lectures, Films, Workshop Ljubljana
FORUM One Architecture Week	7 - 8 October 2017	Lecture Series Plovdiv
Forecast Festival Forecast Platform (associated)	16 October - 21 October 2017	Public presentation of prototypes Berlin
Critical Distance Lisbon Architecture Triennale	27 October 2017	Conference Lisbon

ABOUT FUTURE ARCHITECTURE

The Future Architecture platform has been designed and is coordinated by the Museum of Architecture and Design in Ljubljana. It is **the first pan-European platform** of 18 architecture museums, festivals and producers from 15 countries, bringing ideas on the future of cities and architecture closer to the wider public. The platform is funded by the Creative Europe programme of the European Union.

Future Architecture members

Coordinating entity: **Museum of Architecture and Design (MAO)**, Ljubljana (Slovenia)

members: **National Museum of XXI Century Arts**, Rome (Italy), **Copenhagen Architecture Festival** (Denmark), **Lisbon Architecture Triennale** (Portugal), **Museum of Architecture in Wrocław** (Poland), **Belgrade International Architecture Week** (Serbia), **House of Architecture**, Graz (Austria), **Tirana Architecture Week** (Albania), **CANactions**, Kiev (Ukraine), **dpr-barcelona** (Spain), **Design Biotop**, Ljubljana (Slovenia), **One Architecture Week**, Plovdiv (Bulgaria), **Bureau N**, (Germany), **Oris House of Architecture**, Zagreb (Croatia); associate members: **Swiss Architecture Museum**, Basel (Switzerland), **Prishtina Architecture Week** (Kosovo), **Forecast**, Berlin (Germany), **Calouste Gulbenkian Foundation**, Lisbon (Portugal)

For additional material, high-resolution photographs, interviews and other requests please contact:

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[Photomaterial>>](#)

MORE INFO

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