

# Future Architecture Platform

## AT THE CROSSROADS OF EUROPEAN ARCHITECTURE: MATCHMAKING CONFERENCE 2017

The Matchmaking Conference will take place **16–18 February** at the Museum of Architecture and Design (MAO) in Ljubljana. The conference will present a variety of topics and ideas on the future of architecture that have been collected through the platform's Call for Ideas. Based on their visions the selected creatives will be matched with the 18 platform members to create the Future Architecture programme of events. The conference will be open to the public, and will also feature lectures by MAO director and platform manager Matevž Čelik, as well as other notable personalities in the field of architecture, urban planning and creative industries.

Kicking off the conference, Anna Ramos of the Mies van der Rohe Foundation and Huges Becquart of the Directorate General for Education and Culture will be the first to present to the public, at the Museum of Architecture and Design (MAO), the five finalists of the EU Prize for Contemporary Architecture – the Mies van der Rohe Award 2017, who will be announced by the jury the day before in Barcelona.

Check out the selected participants and the programme! Free admission; applications to [infobio@mao.si](mailto:infobio@mao.si) are required.

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## EUMIESAWARD 2017: PRESENTATION OF THE 5 FINALISTS

Anna Ramos (Mies van der Rohe Foundation) and Hughes Becquart (European Commission – Directorate General for Education and Culture) will be the first to present to the public, at the Museum of Architecture and Design (MAO), the five finalists of the EU Prize for Contemporary Architecture – Mies van der Rohe Award 2017, who will be announced by the jury the day before in Barcelona. Also taking part in the presentation, together with other honorary guests, will be member of the award's advisory committee and director of MAO, Matevž Čelik.

The European Commission and the Mies van der Rohe Foundation have announced the shortlisted works that will compete for the 2017 European Union Prize for Contemporary Architecture – Mies van der Rohe Award. The 40 shortlisted projects were selected from among 355 nominees, and the jury will select the five finalists in February. The award winners will be announced at the awards ceremony in the Mies van der Rohe Pavilion in Barcelona on 26 May 2017.

The Future Architecture Platform and the Mies van der Rohe Award are the central projects financed by the European Commission in the field of architecture, and the participants at the MAO conference will also be looking at ways in which the work of these two projects can be connected as effectively as possible.

## VISIONS OF FUTURE ARCHITECTURE

“The Future Architecture platform strives to open up opportunities for a new generation of professionals, who with their knowledge can help to shape a more harmonious development of the modern world and the way in which we operate in it. Looking at the response to the first and second open calls, it is apparent that Future Architecture is developing into a platform that is becoming increasingly important for the implementation of new ideas in architecture, whether from the perspective of policies, the role of institutions and the media in architecture, and the profession’s responsibility to the public,” platform leader Matevž Čelik.

Members of the platform have, together with Future Architecture alumni of 2016 and the general public through an online vote, selected 25 creatives that will participate at the **Future Architecture Matchmaking Conference, which takes place February 16–18, 2017 at the Museum of Architecture and Design (MAO) in Ljubljana.**

Speakers at the conference will be:

Adriana Pablos Llona (**Spain**), Alberto Martinez Garcia, Hector Rivera Bajo (**Spain**), Bika Rebek, Matt Choot (**Slovenia / Austria**), Culture Territories Association (Łukasz Pałczyński, Agnieszka Kołacińska, Jakub Andrzejewski, Hania Raniszewska, Natalia Kobylińska, Adrian Krężlik) (**Poland**), DRRlab (Shareen Elnaschie, Kimberly Pelkofsky) (**Great Britain**), Dimitris Grozopoulos, Effie Kasimati, Fani Kostourou (**Great Britain**), Dominika Janicka (**Poland**), FAKT (**Germany**), Florian Bengert (**Germany**), Giuditta Vendrame (**The Netherlands**), Grupo De Arquitectura Subalterna (**Spain**), Jasmina Cibic (**Slovenia / Great Britain**), José Tomás Pérez Valle (**Chile**), Lucia Tahan (**Spain**), Marija Marić, Damjan Kokalevski (**Switzerland**), Mika Savela in Henrik Druvva (**Finland**), Paul Landon (**Canada**), Pedro Pitarch (**Spain**), Studio NO (Magda Szwajcowska, Michał Majewski) (**Poland**), Filipe, Paolo Patelli (**The Netherlands**), Danaije Toursoglou Papalexandridou (**Greece**); Miloš Kosec (**Slovenia / Great Britain**), Estrela & Sara Neves (**Portugal**), Guerilla Architects (**Great Briatin**) and Léopold Lambert (**France**) were all selected last year and again this year, as well.

The speakers will present their personal ideas and visions to both platform members and the general public in four sections (Learning from Future Architecture, New Models, New Strategies, Ready for Reuse, and Treatments for Disorders). Based on their ideas, candidates will be matched with platform members to create the platform programme for 2017 in 16 European cities (as well as in Aarhus, European Capital of Culture 2017).

The conference will also feature lectures by **Anna Ramos** of the **Mies van der Rohe Foundation**, **Nick Axel** of **e-flux architecture**, **Matevž Čelik**, director of MAO and Future Architecture platform leader, and representatives from **dpr-barcelona** will present an online publishing platform with an active user intervention Archifutures, while Friday will feature a lecture by a special Future Architecture guest.

With the conclusion of the conference in Ljubljana, the platform will launch the public architectural programme around Europe, which will kick off in March and wind up in October at the Lisbon Triennale, while the highlights of two years of Future Architecture will be presented at the end of September at the Future Architecture Festival at MAO in Ljubljana.

## THE PROGRAMME

DAY 1

Thursday, 16 February (PUBLIC EVENT)

12.30-14.30      **Registration**

**Press conference**

13.00-14.00      *Presentation of the 5 Finalists of the Mies van der Rohe Award 2017*

Anna Ramos, **Mies van der Rohe Foundation**, Barcelona  
Hughes Becquart, European Commission, **DG Education and Culture**  
Matevž Čelik, **MAO**



**Future Architecture Matchmaking conference Introduction**

14.30-14.40      Matevž Čelik, **MAO**

14.40-14.50      Hughes Becquart, European Commission, **DG Education and Culture**

**Learning from Future Architecture (moderated by Matevž Čelik, MAO)**

14.50-15.10      *The European Dream*  
**Guerilla Architects**, Berlin / London

15.10-15.30      *Air Profit and Dwell*  
**Estrela Neves**, Porto

15.30-15.50      *I would prefer not to*  
**Miloš Kosec**, Ljubljana / London

15.50-16.10      *Publishing a Post-Colonial Magazine*  
**Léopold Lambert**, Paris

16.10-16.30      **Coffee**

**Reading new Models (moderated by Silke Neumann, Bureau N)**

16.30-17.00      *Archifutures – new publishing model*  
Ethel Baraona, Cesar Reyes, **dpr-Barcelona**, Sophie Lovell, **&beyond**

17.00-17.30      *Design and architecture audience (lecture)*  
Nick Axel, deputy editor of **e-flux architecture**

17.30-18.00      *Mies Award and the Atlas of Contemporary Architecture*  
Anna Ramos, **Mies van der Rohe Foundation**, Barcelona

18.00-18.45      *Discussion: Ethel Baraona, Cesar Reyes, Sophie Lovell, Anna Ramos, Matevž Čelik*

## DAY 2

Friday, 17 February (PUBLIC EVENT)

9.00-9.30      **Registration**

### Introduction

9.30-9.45      **Boštjan Vuga**, MAO, Chairman of the Board  
9.45-10.30     **Future Architecture Special guest**  
10.30-11.00    Discussion

11.00-11.15     **Break**

### Treatments for Disorders

11.15-11.30     *The Architecture (an Archaeology) of a Post—Nation*  
**Office And Synonyms**, Eindhoven  
11.30-11.45     *No-Man's-Land*  
**José Tomás Pérez Valle**, Santiago de Chile  
11.45-12.00     *Assembling Narratives*  
**Danai Toursoglou Papalexandridou**, Thessaloniki  
12.00-12.15     *Return to Zion*  
**Lucia Tahan**, Madrid  
12.15-12.30     *Humid Europe*  
**Giuditta Vendrame**, Eindhoven  
12.30-12.45     *Office of Displaced Designers (ODD)*  
**Office of Displaced Designers**, Mytilene, Lesbos  
12.45-13.00     *Modulor,s Bastard Children*  
**GAS – Grupo Architecture Subalterna**, Madrid / London

13.00-14.15     **Lunch Break**

### Ready for Reuse

14.15-14.30     *Urban Homework for Europe*  
**Adriana Pablos Llona**, Madrid  
14.30-14.45     *Dissolving Futures*  
**Paul Landon**, Montreal / Helsinki  
14.45-15.00     *Hidden Architecture*  
**Alberto Martinez Garcia, Hector Rivera Bajo**, Madrid / New York  
15.00-15.15     *Activate Modern Ruins*  
**Dimitris Grozopoulos, Effie Kasimati, Fani Kostourou**, London  
15.15-15.30     *City Patch*  
**Studio NO**, Wrocław  
15.30-15.45     *Archipelago Lab*  
**Pedro Pitarch**, Madrid  
15.45-16.00     *Culture Territories*

Culture Territories Association, Warsaw

16.00-16.15 **Break**

### **New Models, New Strategies**

16.15-16.30 *Proxima Utopia*  
**Selim Projects**, Helsinki

16.30-16.45 *Space in Time*  
**BNGRT**, Karlsruhe

16.45-17.00 *Designing a Curriculum*  
**Marija Marić and Damjan Kokalevski**, Zurich

17.00-17.15 *Urban Arcadia*  
**FAKT**, Berlin

17.15-17.30 *Fair Building*  
**Institute of Design Kielce**, Kielce

17.30-17.45 *The Invisible Blanket*  
**SibilaSoon**, Vienna

17.45-18.30 *Closing Discussion*

DAY 3

**Saturday, 18 February**

Closed for the public.

\*\*\*We reserve the right to change the programme!

### IDEAS ON THE FUTURE OF ARCHITECTURE

The second Call has received 337 applications by **594 creatives** from **56 countries** (*Albania, Argentina, Armenia, Austria, Belgium, Bosnia and Herzegovina, Brazil, Bulgaria, Cameroon, Canada, Chile, Croatia, Cyprus, Czech Republic, Denmark, Ecuador, Finland, France, Germany, Greece, Hungary, India, Indonesia, Iran, Ireland, Israel, Italy, Japan, Kenya, Latvia, Lebanon, Macedonia, Mexico, Netherlands, Norway, Philippines, Poland, Portugal, Romania, Russia, Serbia, Singapore, Slovakia, Slovenia, South Korea, Spain, Sweden, Switzerland, Thailand, Tunisia, Turkey, Ukraine, United Kingdom, United States of America, Venezuela, Vietnam*). Most of the creatives, who applied, are architects followed by designers, urban planners and curators. The average age of the creative is 32 years.

Find out more about the authors and the ideas [here>>](#)

## MORE ON GUEST LECTURERS

**Anna A. Ramos Sanz** is the director of the Fundació Mies van der Rohe. Her architectural practice, established in Barcelona between 2000 and 2016, has dealt with renovation projects, small and medium scale private commitments and also public, cultural and service facilities. Associate professor at Escola Tècnica Superior d'Arquitectura de Barcelona – UPC at the Department of Architectural Technology since 2003. Member of a Diploma Project Jury. Previously she worked as an associated lecturer at the School of Architecture at the UIC Barcelona and at the Degree in Design at the UPC. At the international level, she has taught courses in European and North American schools of architecture. She has also participated as a speaker in several conferences and international meetings in Rome, Hasselt, Milan, Barcelona, Valencia, Hanoi. Vice-Dean for International Relations at the Escola Tècnica Superior d'Arquitectura de Barcelona – UPC during 2014-2016. Academic coordinator of the mobility programme TU Berlin / ETSAB since 2012. Elected member of the Council of the Department of Architectural Technology since 2005. During the period 2005-2008, President of the Young Architects' Association of Catalonia, Col·legi d'Arquitectes de Catalunya, and previously Coordinator of Activities of this Association, organizing the AJAC Awards for Young Architects and the dissemination of the winning projects through travelling exhibitions, the publication of a catalogue and conferences.

**Nick Axel** is Deputy Editor of e-flux architecture. Previously he was managing editor of Volume Magazine, researcher at Forensic Architecture, resident at DAAR and MA student at the Centre for Research Architecture, Goldsmiths, University of London. e-flux is a publishing platform and archive, artist project, curatorial platform, and enterprise which was founded in 1998. Its news digest, events, exhibitions, schools, journal, books, and the art projects produced and/or disseminated by e-flux describe strains of critical discourse surrounding contemporary art, culture, and theory internationally. e-flux whose mailing list is made free for it's 90,000+ readers by a set fee paid by museums and other institutions of art to publish their press releases and other communiqués via e-flux. All information disseminated is permanently archived for reference and research.

e-flux Architecture is a dissemination platform for architecture and design. The content is comprised of commissioned and syndicated essays, as well as press releases for key events and projects in the field.

## TIMELINE 2017

<b>Call for ideas</b> joint activity	15 November 2016 - 9 January 2017	www
<b>Evaluation of ideas</b> joint activity	9 - 16 January 2017	www
<b>Matchmaking Conference</b> joint activity	16 - 18 February 2017	Ljubljana
<b>Going Public</b> Bureau N	1 November 2016 - 31 October 2017	Local Mobile Support Service www
<b>Archifutures</b> dpr Barcelona	1 November 2016 - 31 October 2017	Publishing Platform www
<b>Future Architecture</b> Oris House of Architecture	1 March - 1 May 2017	Lecture Series (5) Zagreb
<b>CANactions Public Program</b> CANactions	1 March - 1 May 2017	Lectures, Discussions Kiev
<b>Forecast Forum</b> Forecast Platform (associated)	27 March - 1 April 2017	Workshops, Discussions Berlin
<b>Nowhere by Marino Formenti</b> Calouste Gulbenkian Foundation	9 April - 29 April 2017	Built project, performance Lisbon
<b>Architecture as Character</b> CAFx	27 April - 7 May 2017	Lecture Series (10) Aarhus, Copenhagen
<b>Belgrade Outskirts Potentials</b> BINA	12 - 14 May 2017	Conference, Field Trip Belgrade
<b>City in Disguise</b> S AM (associated)	20 May - 18 June 2017	Exhibition Basel
<b>Shift</b> Museum of Architecture in Wroclaw	9 June - 11 June 2017	Workshop Wroclaw
<b>The MAXXI Sessions</b> MAXXI	20 June - 3 September 2017	Exhibition and Workshop Rome
<b>Architecture after the Future</b> HDA Graz	1 July - 31 August 2017	Exhibition, Symposium, Weblog Graz
<b>Prishtina Architecture Week</b> KAF (associated)	3 July - 3 October 2017	Lectures, Debates, Exhibitions Prishtina
<b>Tirana Design Weeks 2017</b> TAW	11 September - 29 October 2017	Conference, Exhibition, Workshop Tirana
<b>Space and Perception</b> Design Biotop	22 - 25 September 2017	Workshop Ljubljana
<b>Future Architecture Festival</b> MAO	26 September - 1 October 2017	Lectures, Films, Workshop Ljubljana
<b>FORUM</b> One Architecture Week	7 - 8 October 2017	Lecture Series Plovdiv
<b>Forecast Festival</b> Forecast Platform (associated)	16 October - 21 October 2017	Public presentation of prototypes Berlin
<b>Critical Distance</b> Lisbon Architecture Triennale	27 October 2017	Conference Lisbon



## ABOUT FUTURE ARCHITECTURE

The Future Architecture platform has been designed and is coordinated by the Museum of Architecture and Design in Ljubljana. It is **the first pan-European platform** of 18 architecture museums, festivals and producers from 15 countries, bringing ideas on the future of cities and architecture closer to the wider public. The platform is funded by the Creative Europe programme of the European Union.

### Future Architecture members

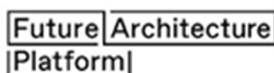
Coordinating entity: **Museum of Architecture and Design (MAO)**, Ljubljana (Slovenia)

members: **MAXXI - National Museum of XXI Century Arts**, Rome (Italy), **Copenhagen Architecture Festival** (Denmark), **Lisbon Architecture Triennale** (Portugal), **Museum of Architecture in Wrocław** (Poland), **Belgrade International Architecture Week** (Serbia), **House of Architecture**, Graz (Austria), **Tirana Architecture Week** (Albania), **CANactions**, Kiev (Ukraine), **dpr-barcelona** (Spain), **Design Biotop**, Ljubljana (Slovenia), **One Architecture Week**, Plovdiv (Bulgaria), **Bureau N**, (Germany), **Oris House of Architecture**, Zagreb (Croatia); associate members: **Swiss Architecture Museum**, Basel (Switzerland), **Prishtina Architecture Week** (Kosovo), **Forecast**, Berlin (Germany), **Calouste Gulbenkian Foundation**, Lisbon (Portugal)

Platform Manager: Matevž Čelik, MAO  
Pr & Branding Manager: Anja Zorko, MAO  
Financial Manager: Tanja Vergles, MAO  
Assistant Manager: Špela Vidmar, MAO  
Web & Social Media Manager: Ana Kuntarič, MAO



MUZEJ ZA ARHITEKTURO  
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### MORE INFO

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