

Future Architecture

3rd CALL FOR IDEAS

Deadline: January 8, 2018

futurearchitectureplatform.org

With the 3rd Call for Ideas the Future Architecture platform invites multi-disciplinary emerging creatives who work on transformative projects and ideas for the future of architecture to apply for participation in the European Architecture Program in 2018.

The Future Architecture platform acts as a key platform for exchange and networking for European architecture and integrates some of Europe's most important architectural events. The platform enables architecture museums, festivals, producers, publishers, agencies, academic institutions and multi-disciplinary emerging professionals to easily connect and build joint projects. The European Architecture program invites emerging talents to get involved with 20 established architectural institutions and organizations throughout Europe and to present their work to the widest audiences. The European Architecture Program 2018 is a series of interconnected activities that include three exhibitions, five conferences, four lecture series, a workshop and a summer school, as well as prototyping and publishing activities.

All applications will be published on the website of the Future Architecture platform. Applications will be judged by the board of members, Future Architecture alumni and the public.

The selected applicants will be invited to present their idea at the Future Architecture Matchmaking Conference in MAO (Museum of Architecture and Design) in Ljubljana, where Future Architecture members will select the participants for their activities within the European Architecture program. The platform will cover the travel (inside the EU) and accommodation costs of the selected participants for the Matchmaking Conference.

Platform members will cover travel (inside the EU) and accommodation costs and provide an honorarium to the participants they invite to contribute to their events.

More on the events at futurearchitectureplatform.org/programme

Timetable

Publication of the Call for Ideas: 13 November 2017

Deadline for submitting applications: 8 January 2018 at 12.00 CET

Matchmaking Conference: 14–17 February, 2018

European Architecture Program 2018: 18 February to 31 October 2018

Eligibility

The call is open for emerging architects, landscape architects, urban planners, designers, engineers, artists, curators and anyone whose professional work is focused on the future of architecture and living environments. To be eligible as an emerging creative for the Future Architecture platform applicants must meet the following criteria:

- Applicant's idea related to architecture or city development was created independently after graduation and within the last 2 years
- Applicant has publicly presented or published their independent work(s)
- Applicant has not yet attained recognition by having a body of critically recognised work at major and/or established institutions or publishers
- Applicant has not participated in past Future Architecture platform activities

WHERE TO APPLY?

Future Architecture platform website (futurearchitectureplatform.org)

PUBLIC VOTE

Future Architecture platform is dedicated to bringing ideas of designing the living environments in the present as well as in the future closer to the people that live in the cities. It encourages dialogue and makes complex issues of architecture comprehensible to everyone and promote a more sustainable living environment. It enables the citizens of cities to share their views, experiences, opinions and solutions on the cities.

This is why Call for Ideas is again giving the chance to the public to vote for their favourite applied idea. The idea with the most votes is automatically selected and the applicant is invited to the Matchmaking Conference. Voting is done through the Future Architecture website and starts on 22 November 2017. It will be open until 00.00 CET 15 January 2018.

CALL FOR MEMBERS 2019

Deadline: 15 January 2018

futurearchitectureplatform.org

With the Call for Members, the Future Architecture platform opens its doors to museums, galleries, festival organisers, academic institutions and other operators with innovative approaches to architecture, and invites them to participate in the 2019 European Architecture Programme.

Future Architecture is a leading exchange and networking platform that enables architecture museums, festivals, producers, publishers, agencies, academic institutions and multidisciplinary emerging professionals to easily connect and build joint projects. Becoming a part of the platform offers an opportunity to connect with the most outstanding organisations and practitioners in Europe.

The selected applicant will be invited to become a full member of the Future Architecture platform and will receive a grant of 16,000 EUR to support their activity, which will contribute to the circulation and promotion of emerging talents in the field of architecture around Europe.

Eligibility

This Call for Members is open to organisations having a legal personality. It is intended for cultural organisations and institutions who operate in the area of architecture in Europe.

When submitting their application, applicants must be in a position to demonstrate their existence as a legal person for at least 2 years of the date of deadline for submission.

To qualify as a Future Architecture member, applicants must meet the following criteria:

- must be established as companies, associations or organisations active in the CCSs.
- their aim is to showcase and promote European creators and artists and their works.
- must be key players in the field of architecture in their local environment and/or internationally.
- must act as one of the main sources of information or producers of content related to architecture in their residing country and/or internationally.
- have skills to create outstanding and well-visited events.
- demonstrate innovative approach in presenting urban issues, architecture and design.
- demonstrate a commitment to improving the understanding of cities, architecture, design and built environment in the community.
- contribute to the Europe-wide communication of ideas, information and values.

- stimulate creativity and create alternatives to the established models of operation.
- have recent experience in working with emerging creatives.

Evaluation criteria

A grant will be awarded to proposals that will follow the goals of the Future Architecture platform and will contribute to the overall outcomes of the platform.

The applicant should include a minimum of 5 emerging creatives from the Future Architecture Call for Ideas.

The applicant should guarantee minimum 20% of his own financial support in the overall budget of the activity.

The coordinating entity will assess the applications on these evaluation criteria, specifically and in this sequence:

- the extent of relevance and quality of the activity
- the number of emerging creatives from the Future Architecture Call for Ideas
- the coproduction with other members of the Future Architecture platform
- the extent of collaboration with the Future Architecture platform in the last 2 years
- the extent to which there is a clear insight of the quality of the communication plan and audience development
- the extent of possible unexpected benefits

DECISION

The coordinating entity will decide on the recipient of the grant until 15 January 2018. Applicants will be informed of the decision on 22 January 2018. All applicants are kindly invited to the Matchmaking Conference in February, where we will announce the results and present the new member.

WHERE TO APPLY?

Future Architecture platform website (futurearchitectureplatform.org)

FUTURE ARCHITECTURE TIMELINE 2018

Call for Ideas	web		13 NOV 2017 – 8 JAN 2018
Public Vote	web		20 NOV 2017 – 15 JAN 2018
Local Mobile Support Service Bureau N	Berlin	LMSS	1 NOV 2017 – 31 OCT 2018
Forecast Festival Skills E.V.	Berlin	prototyping	1 DEC 2017 – 21 OCT 2018
Members' Vote	web		8 – 14 JAN 2018
Creative Exchange	Ljubljana	conference	14 – 17 FEB 2018
Open lecture series and residency Eesti Arhitektuurimuseum	Tallinn	lecture series	18 FEB – 31 OCT 2018
Archifutures dpr-barcelona	Barcelona	publishing	18 FEB – 31 OCT 2018
Royal Academy of Arts Invisible Landscapes	London	lecture series	1 MAY 2018 – 31 MAR 2019
Future Housing Exhibition Copenhagen Architecture Festival	Copenhagen	exhibition	3 – 13 MAY 2018
Belgrade International Architecture Week BINA	Belgrade	workshop	10 – 17 MAY 2018
The Landscape project Muzej za arhitekturo in oblikovanje	Ljubljana	exhibition	24 MAY – 28 OCT 2018
Istria Conference Društvo arhitekata Istre	Pula	conference	1 – 3 JUN 2018
Exhibition & Lectures Fondazione Maxxi	Rome	exhibition	20 JUN – 30 SEP 2018
Lectures, workshops KAF	Kosovo	lecture series	1 JUL – 1 OCT 2018
Future Architecture Summer School Haus der Architektur	Graz	summer school	27 AUG – 7 SEP 2018
YTAA Symposium Fundació Mies van der Rohe	Venice	conference	1 SEP – 30 SEP 2018
Tirana Architecture Week Universiteti POLIS	Tirana	conference	15 SEP – 15 OCT 2018
Extreme Building Economy S AM	Basel	lecture series, debate	2 JUN 2018
An Alternative Future Fundação Calouste Gulbenkian	Lisbon	conference	26 OCT 2018

FUTURE ARCHITECTURE PROGRAMME 2018

Local Mobile Support Service
Bureau N, Berlin
LMSS

1 NOV 2017–31 OCT 2018

The LMSS (Local Mobile Support Service) is an ongoing service by Bureau N offered to all FuturA members and emerging talents. The service offers advice via telephone, email and on location. During regular consultancy hours, FuturA members receive professional feedback on press releases, presentations, social media posts and all other fields pertinent to the communication of their FuturA-related projects. LMSS is also an educational tool by which the coordination entity and all FuturA members are upskilled in periodic mini-workshops taking place at FuturA conferences. LMSS will service 25 creatives from the FuturA call for ideas.

Forecast Festival
Skills E.V., Berlin
prototyping

1 DEC 2017–21 OCT 2018

The Forecast platform will take place in three stages, bringing together young architects chosen from the FAP applications with artists from other disciplines, and “merging” them in a practical process of prototyping. Forecast will invite pioneers from various disciplines to develop forms of realizing their intended project ideas, alongside six inspiring mentors that accompany the process of conceptualizing, further developing and producing a prototypical form. Artists will apply to collaborate with one of the mentors by submitting their own concept, and a selection of five each will be invited to the first development phase during the Forecast Forum at HKW in Berlin, 7–12 May 2018. The mentors will select one of the proposals to bring to fruition over the following six months. Forecast is going to invite five concepts from the FAP procedure corresponding with concepts by the chosen mentees, in order to develop possible synergies between the disciplines in a joint workshop. The final outcome of the process will be presented during the Forecast Festival at HKW, 12–13 October 2018. All steps of the production will be documented, both in text and visual media.

Creative Exchange
MAO, Ljubljana
conference
14–17 FEB 2018

Creative Exchange is a European gathering for architecture and design lovers and professionals. As a multi-day public event with lectures, talks, interviews, dinners, pitches and parties, Creative Exchange will enable meetings and live interaction between cultural operators, emerging creatives and audiences through various formats. Applicants of the Open Call, members and other cultural operators in architecture and design will present their latest developments, new projects and new ideas. The Future Architecture Matchmaking Conference will feature

selected Future Architecture emerging creative, six finalists of the Fundació Mies van der Rohe Young Talent Architecture Award, and enable members to plan their involvement in the programme modules. Focus Talks will address pressing professional issues and enable members and creatives to gain new knowledge. The Future Architecture Fair will provide cultural operators and emerging creatives in architecture a forum in which to present their work at an exhibition, to meet partners and examine opportunities.

Open lecture series and residency
Eesti Arhitektuurimuuseum, Tallinn
lecture series
18 FEB–31 OCT 2018

A series of open lectures in Tallinn, organised by the Estonian Museum of Architecture at the Faculty of Architecture, will invite emerging architects, theoreticians, critics and urbanists to introduce fresh perspectives in architecture, design, urban planning, and critical thought. Up to four participants in 2018 will be selected through the Future Architecture Platform open call. One emerging creative from the Future Architecture Platform will be selected to take a one-week residency in Tallinn. The program includes either conduction of the workshop at the Art Academy Faculty of Architecture and the results will be exhibited at the show; or development of an idea for a site-specific installation in Tallinn at the Museum of Estonian Architecture (preparatory works and site visits in 2018, realisation in 2019).

Archifutures
dpr-barcelona, Barcelona
publishing
18 FEB–31 OCT 2018

The digital bookshelf Archifutures will include structured editorial content in a printed book, distributed content in digital format to feed the Future Architecture website and the Archifutures –A.I. editorial working space. The book and digital side will feature the work of 12–15 creatives from the Future Architecture Open Call paired with contributions from experts, members and established practices selected by the editorial team. The print-on-demand scenario will help facilitate collaboration with other members and print-run events associated with exhibitions, conferences, etc. Archifutures –A.I. will serve as a digital editorial working space supported by artificial intelligence systems. Using semantic document analysis, opinion mining, social network analysis, and contextual search engine optimization the programme will provide feedback to enhance publishing and member activities on the Internet.

Royal Academy of Arts
Invisible Landscapes
London lecture series
1 MAY 2018 – 31 MAR 2019

Future Housing Exhibition
Copenhagen Architecture Festival, Copenhagen

exhibition
3–13 MAY 2018

The FA project at the Copenhagen Architecture Festival x 2018 will focus on re-activating public space in the city of Copenhagen. The project will involve the work of emerging artists, who will be asked to respond to and reflect upon an appointed area in the city with an intervention, whether performative or of a more permanent nature.

Belgrade International Architecture Week
BINA, Belgrade
workshop
10 – 17 MAY 2018

The involvement of emerging creatives at the BINA 2018 Festival include a workshop that will result in a small exhibition or site-specific installation based on a workshop proposal and a publication. BINA will provide a list of several venues on the outskirts of Belgrade that could be improved with small architectonic/artistic interventions. Emerging creatives from the Future Architecture open call will be invited to hold a workshop with local participants to perform such interventions on the selected sites. The workshop will be curated by a guest curator, a representative from another member, the Wrocław Museum of Architecture (Poland).

The Landscape project
Muzej za arhitekturo in oblikovanje, Ljubljana
exhibition
24 MAY – 28 OCT 2018

Through collaboration with the Museum of Architecture and Design in Ljubljana, five selected emerging creatives will become a part of the Landscape Project, which will provide the greater public with an overview of the way landscaped spaces were produced in the past and are produced today, and how various human interventions affect the environment, the economy and society. The Landscape Project includes an exhibition around the history of landscape production in the museum, a conference, and an exhibition in the Slovenian pavilion in the 2018 Architecture exhibition at La Biennale di Venezia, which will present some insights into contemporary practices and projects that deal with questions of planning, use and reuse of our landscapes.

Istria Conference
Društvo arhitekata Istra, Pula
conference
1–3 JUN 2018

Under the title of *Publishing Acts* the Association of Istrian Architects (DAI-SAI) started developing an “a-festival” (as in anti-festival, activist-festival, architecture-festival) on the positions of engaged architects and their search for socio-spatial alternatives in Pula, in 2017. Conceived as a heterotopic site, an expanding territory “locally inside and conceptually outside,” the experimental publishing workshop, as part of the a-festival, produced instant, open-end socio-political imaginaries about the city. Publishing was understood as an act of “social choreography,” and its product – the publication *Pula Documents* – as a “social or

institutionalizing object,” whose existence, nature and shape intrinsically relate to the existence of a collaborative and agonistic process of knowledge production. Future projects of Future Architecture platform in collaboration with DAI-SAI will pursue publishing as a tool of observation, research and discussion, produce further publications and explore questions like: How can we draw from publishing’s potential to not only be an iterative but a truly transformative gesture? How can publishing help to produce and spread (counter-)discourse and reclaim physical and abstract space for (counter-)publics who have their expressions or voices suppressed by the existing sociopolitical and economic order? How can knowledge be diffused, communicated and passed on for appropriation, in order to instigate new narratives and forms of agency beyond an institutional, popular or historical canon?

Extreme Building Economy
S AM, Basel
lecture series, debate
2 JUN 2018

Architecture is a costly affair, and yet we all know of radical works of architecture that materialized despite – or maybe thanks to – precarious economical circumstances. S AM wants to talk about the challenge of cost and its uncanny virtue as a catalyst of architectural innovation.

Exhibition & Lectures
Fondazione Maxxi, Rome
exhibition
20 JUN–30 SEP 2018

The exhibition and lectures by five Future Architecture creatives, experts and professionals will form a part of the YAP MAXXI programme. YAP is promoting and supporting young architecture and is organized by MAXXI in collaboration with MoMA New York, Constructo of Santiago de Chile, Istanbul Modern and MMCA Seoul. MAXXI’s exhibition and conference will be conceived and developed as one of the YAP activities regularly presented by the museum in both format and length as well as overall display quality. The event will present a series of projects, texts, images, drawings and other information on the projects by emerging creatives. Lectures, talks and panels will take place during the exhibition to discuss issues related to the future of architecture and architects.

Lectures, workshops
KAF, Kosovo
lecture series
1 JUL–1 OCT 2018

As part of the Kosovo Architecture Festival the emerging creatives will hold at least five lectures and at least 2 workshops, as well as, end of the first week of the Festival, a debate on the results of their work, reflecting on the role of the FA in curating the New European Architecture Scene.

Future Architecture Summer School
Haus der Architektur, Graz

summer school
27 AUG–7 SEP 2018

At the Future Architecture Summer School in Graz emerging creatives will share their experience and work with 25 young people who are studying/working in the field of Architecture/Design/Urbanism. The summer school will feature a lecture series, with the results presented in an exhibition in the House of Architecture. Five working groups will be formed, tutored by two emerging architects, to explore ways of intervening in the built environment, and how to deal with public space and the forces that shape it. The Future Architecture Summer School will form part of the Architektursommer 2018 (Summer of Architecture 2018) project-event. Following up on the successful 2015 edition, the idea of the initiative is to invite a large number of institutions and individual initiatives to explore the subject of architecture and to draw up a multifaceted, tightly-packed programme of events from June to September 2018.

YTAA Symposium
Fundació Mies van der Rohe, Venice
conference
1 SEP – 30 SEP 2018

The next edition of the European Young Talent Architecture Award (YTAA) will present the three YTAA Winners, together with the six Finalists and the five Future Architecture (Futura)-selected emerging creatives. The three YTAA Winners and the five Futura-selected emerging creatives will be asked to briefly present their works and research, as well as to participate in the discussion, which will deal with the most important topics in contemporary architecture in connection with the European Year of Cultural Heritage. The YTAA Granting Ceremony is the perfect background, as this is an exciting moment, which sees recognition of a long and tough process for recent architecture graduates. The FMvDR event will take place at La Biennale di Venezia or The Barcelona Pavilion.

Tirana Architecture Week
Universiteti POLIS, Tirana
conference
15 SEP–15 OCT 2018

The aim of the Tirana Architecture Week 2018 conference is to bring the best practices and theoretical approaches from around the world and to promote the exchange of experiences among both the conference participants and the general public. The conference will investigate future realities focused on approaches to architecture and urban planning. It will be organized with contributions by member representatives and emerging artists, showcasing innovative ideas for the future of architecture and promoting open debate and discussion. In-depth lectures will be accompanied by three workshops. Polis University will also co-organize the coordination meeting of the platform members in Tirana.

An Alternative Future
Fundação Calouste Gulbenkian, Lisbon
conference
26 OCT 2018

The conference will include a lecture by a renowned architect/artist, presentations from five emerging creative practitioners selected from the Open Call, and a dialogue with critics and curators (max 3), all followed by an open debate with the audience. The participants in the conference will share their explorations of new concepts of art and architecture related to future challenges in the light of cross-disciplinary thinking related to dialogues between East and West with a specific focus on the Middle East and the conflict there. Those candidates selected will have the opportunity to present their ideas to experienced practitioners and to both a professional audience and the general public alike. A poster presentation will complement the conference, displaying some of these new solutions and attempts at such, pilot projects and ideas addressing ongoing societal problems.

AS EXPERIENCED BY THE PARTICIPANTS

Participating in the Future Architecture Platform competition, events and festival of 2017 was a real experience for all three of us. Our team was initially formed in order to prepare a proposal for the FAP's open call. As a result we worked and travelled together throughout the year getting to know each other and bonding as a team. Meanwhile, FAP gave us the opportunity to address a wider multicultural audience, and helped us to create an architectural network composed by participants, locals and organisers. With the help of a series of events in Ljubljana, Belgrade, Kiev and Pristina we were able to demonstrate our project, test the theoretical and practical aspects of it, share our architectural background and sensibilities, and ultimately debate our thoughts on architectural and urban issues past, present and future. The different institutions we worked with – either as guests, tutors, or invited authors – are all highly professional; and we can say, with confidence, that our collaborations turned out to be highly successful! Additionally, we had the chance to get to know the work of our fellow participants, talk with them, and build bridges wherever possible for future collaborations. At the same time, we feel the platform could benefit further if decision-makers at a higher pan-European level were to join the discussions and see first-hand the potential of the platform and the architectural debates it hosted that extend beyond national borders. So, we are definitely holding onto the good memories and positive overall experience of our participation, and are looking forward to future events! We do hope that we now belong to the big FAP family – so stay in touch and see you all again soon! - **Fani Kostourou, Greece**

Hello, we are KOSMOS Architects (k-s-m-s.com), and we took part in the Future Architecture Platform this year, which proved a very interesting and enriching experience for our office.

It all started with a speculative proposal on the "Future of Architecture", which triggered our imagination and gave us exposure to hundreds of other young architects and their ideas. (<http://futurearchitectureplatform.org/>) With all the information available online that we have today, it is hard to find a good collection of interesting contemporary speculative projects that strike a good balance between design and theory. The FA website became just such a resource for us, and has all the potential to become a great archive of ideas on and for the future.

After that first encounter we were invited by the director of the Swiss Architecture Museum, Andreas Ruby, to curate an exhibition and propose design ideas for Basel and public space there. This was a unique opportunity for us, and we, together with our new friends Plan Comun (co-curators and FA participants) proposed an exhibition entitled "Forum Basel". (<http://www.sam-basel.org/de/ausstellungen/forum-basel>) In contrast to the complete commercialisation of the city during the week of Art Basel, the museum was given over to public use – for free. The whole museum was transformed into an actual public space: the entry fee was abolished; the four rooms of the museum were transformed into an open co-working space with free Wi-Fi, a living room with ping-pong, and a common library and film-screening room. The exhibition explores the potential of public space, and uses the case example of Basel to propose new communal urban typologies. We had lots of fun and met many interesting new people who came to the lectures and symposiums hosted by S AM. And the Forum Basel exhibition was a truly fresh and lively event. The third component of our participation in the FA festival was a lecture/talk at the Museum of Architecture in Ljubljana, Slovenia. (<http://futurearchitectureplatform.org/programme/34/future-architecture-festival-breaking-down-the-walls/>) Here we had another opportunity to meet with the co-curators of "Forum Basel" to discuss it and present our ideas about public space to the public. The symposium took the title "breaking [down?] the walls" – and we do hope we broke some! The several-day event was organised in a very nice location, and the best thing was the multi-disciplinary character of the participants, with very diverse topics for the discussions and panels, and the opportunity for us to meet other architects, artists, curators, journalists and writers. We really liked all of the events connected with FA, and would be happy to take part again next year! We already have some new ideas!

– K O S M O S Architects, Moscow, Basel, New York and Bangkok

I was lucky enough to be invited to participate in three events after the initial round of lectures in Ljubljana. I had gone to build an installation at the Haus der Architektur in Graz, only a short train-ride away from Ljubljana. I discovered a thriving cultural hub and a city with a small but vital architectural scene. The Haus der Architektur organized a full-blown exhibition with seven participants based on the theme "architecture after the future" curated by Ana Jeinic. Another Ana – Croatian designer Ana Dana Beros – designed the thoughtful exhibition layout and the furniture. As an exhibition designer myself it was wonderful to experience the process from the other side, and to see how much care was given to the proper framing of all the projects. I invited a young Italian practice, Amore Agency, to work with me on a one-to-one installation and we spent a week in the storefront of the gallery building a giant wall/curtain and drinking the local caffeinated refreshment Makava. At the opening we served strange-tasting drinks from poured silicon cups that were placed on a real marble column brought in miraculously by the Italian duo.

A few weeks later in early July I made my way to Pristina, the capital of Kosovo. While born in the same country (Yugoslavia) as the people there, it was a real cultural tabula rasa on my mental map of Europe. My hosts corrected that quickly

enough, with a demanding schedule day and night of workshops, lectures, dinners and outings. Through some connections made by Bekim Leka Ramku I was able to hold a workshop at the National Museum, working through the interior layout and programming of the space with architecture students eager to help represent their cultural patrimony. The project attracted a lot of attention from the local media, and I hope it might continue in some form in the future. Part of the week-long program in Pristina was a star-studded lecture series, with Future Architecture participants sprinkled in between. As a format, combining workshops with an extended lecture series worked very well, and we took full advantage of our time there.

This coming week I will be traveling to Lisbon to speak at a panel organized by the Lisbon Architecture Triennial with three other Future Architecture platform participants, so I'm in for another week of exchange and engaging conversation. Taking part in the platform gave me the opportunity not only to share my work but also to enter a feedback process and productive dialogue with other practitioners and institutions. More than just exposure, the platform became a vehicle to develop the work itself, like the installation project in Graz or the workshop in Pristina.

In addition, other opportunities emerged that were a direct outcome of the exposure gained at the platform. While it is sometimes hard to determine how exactly various opportunities relate, there were a few instances where I could trace a direct connection: the organizers of an independent architecture festival called Pugliarch found out about my work through the platform and invited me to Bari, Italy, to lecture. It was a lovely trip to Southern Italy and a great symposium with a few other Future Architecture participants. The Future Architecture platform is also active on social media platforms, and that's where I first heard about the open call for the Slovenian pavilion at the Venice Biennale. I applied together with a group of collaborators from New York and Slovenia and we were selected to be part of the team representing Slovenia. Given that the platform opened up so many opportunities for me I would love to stay involved in the coming years, and to support the platform through some form of mentorship or any other advisory capacity. - [Bika Rebek, Slovenia, Austria](#)

I joined the Future Architecture Platform as a participant in the platform's second year. I was attracted to it owing to its unique nature: it might be the first pan-European platform that is able to host a truly international debate about architecture, and at the same time move away from the usual design powerhouses, engaging with contexts that from a (formerly) Western perspective were perhaps considered peripheral, and giving young designers the opportunity to participate. Personally, I have been lucky to have the chance to work with friends and to meet new ones within a framework that not only made it possible, but encouraged exchange and cross-pollination. It demonstrates the possibility of a form of warm integration that doesn't lose its critical edge. - [Paolo Patelli, Italy](#)

FUTURE ARCHITECTURE

628 ideas
1016 emerging creatives
100 events of the Future Architecture programme
201 emerging creatives creating the Future Architecture programme of events
60 countries
23.492 public votes
32 year the average age of the applied authors
20 members from 16 countries

Future Architecture is the first pan-European platform of architecture museums, festivals and producers, bringing ideas on the future of cities and architecture closer to the wider public. It is co-funded by the Creative Europe Programme of the European Union and is coordinated by Museum of Architecture and Design (MAO), while consisting of 19 members from 16 countries all over Europe.

FUTURE ARCHITECTURE MEMBERS

Coordinating entity: [Museum of Architecture and Design, Ljubljana \(SI\)](#)

members: [National Museum of XXI Century Arts, Rome \(IT\)](#), [Copenhagen Architecture Festival \(DK\)](#), [Lisbon Architecture Triennale \(PT\)](#), [dpr-barcelona \(ES\)](#), [CANactions, Kiev \(UA\)](#), [Fundació Mies van der Rohe, Barcelona \(ES\)](#), [Društvo arhitekata Istre - Società architetti dell'Istria DAI-SAI \(HR\)](#), [Museum of Architecture in Wrocław \(PL\)](#), [Belgrade International Architecture Week \(SR\)](#), [House of Architecture, Graz \(AT\)](#), [Tirana Architecture Week \(AL\)](#), [Museum of Estonian Architecture, Tallinn \(EE\)](#), [Forecast, Berlin \(DE\)](#), [Calouste Gulbenkian Foundation, Lisbon \(PT\)](#), [Design Biotop, Ljubljana \(SI\)](#), [Bureau N, Berlin \(DE\)](#); associate members: [Swiss Architecture Museum, Basel \(CH\)](#), [Kosovo Architecture Week \(RKS\)](#), [Royal Academy of Arts \(UK\)](#)

MORE INFO

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Future
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