The Future Architecture platform presents the first Creative Exchange and the third Matchmaking Conference, which will take place at the Museum of Architecture and Design (MAO) in Ljubljana from February 15th to 16th, 2018. As the key exchange and networking event for European architecture, Creative Exchange will host a variety of architecture museums, festivals, producers, publishers, specialized agencies, academic institutions, and other cultural actors in architecture, who will use the platform to connect to emerging creatives, present their activities, and build joint projects.

Our aim is to help shape more harmonious development of European society, its economy, and the living environment. The variety of critical situations that the EU is currently working its way through gives the platform further relevance as an open and transnational model with multiple identities under a common umbrella.

– Matevž Čelik, platform leader

The first day of the event will be marked by Focus Talks, with talks by the program director of the Strelka Institute, Anastassia Smirnova, architect, theoretician, curator, and director Stephan Trüby, and Hanna Dencik Petersson, director of the Oslo Architecture Triennale, which will be joining Future Architecture as a member in 2019. A special guest, Croatian philosopher Srećko Horvat, will round off the day with the provocative talk “No Future = No Architecture!” The first Future Architecture Fair will provide a forum with cocktails for cultural operators and emerging creative, like Tbilisi Architecture Biennial, Malta Design Week and Faculty of Architecture Brno University of Technology to meet and present their work.

The Matchmaking Conference in the second part of the event will showcase emerging talents selected at the Call for Ideas 2018, which generated 212 ideas by 493 creatives from 43 countries all over the world, and connect them with twenty members of the platform to create the European Architecture Program 2018 as well as the winners of the Young Talent Architecture Award (YTAA) 2016, organised by the Mies van der Rohe Foundation.

The Creative Exchange in Ljubljana will launch the European Architecture Program 2018—a series of interconnected activities by 20 members of the platform from 16 cities that include three exhibitions, five conferences, four lecture series, a workshop, and a summer school, as well as prototyping and publishing activities, which will take place in twelve cities around Europe.
Future Architecture platform is co-funded by the European Union’s Creative Europe program.

PROGRAMME

Creative Exchange is a European gathering for architecture and design lovers and professionals. As a multi-day public event with lectures, talks, presentations, pitches and cocktails, Creative Exchange will enable meetings and live interaction between cultural operators, emerging creatives and audiences through various formats. Applicants of the Call for Ideas, members and other cultural operators in architecture and design will present their latest developments, new projects and new ideas. The Future Architecture Matchmaking Conference will feature selected Future Architecture emerging creative, three winners of the Fundació Mies van der Rohe Young Talent Architecture Award 2016, and enable members to plan their involvement in the programme modules. Focus Talks will address pressing professional issues and enable members and creatives to gain new knowledge. The Future Architecture Fair will provide cultural operators and emerging creatives in architecture a forum in which to present their work at an exhibition, to meet partners and examine opportunities. Both days are admission free!

Thursday, 15 February 2018

10.00–19.00 FUTURE ARCHITECTURE FAIR

FOCUS TALKS

14.00–15.30 Registration

15.30–16.00 Anastassia Smirnova (Strelka Institute, Moscow, RU) on education

16.00–16.30 Hanna Dencik Petersson (Oslo Architecture Triennale, Oslo, N) on OAT

16.30–16.45 Break

16.45–17.30 Stephan Trüby (Department of Architecture, TUM, München, DE): Positioning Architecture (Theory)

17.30–18.15 Srečko Horvat (HR): No Future = No Architecture!

18.15–19.00 Discussion moderated by Andreas Ruby (S AM, Basel, CH)
Boštjan Vuga, Anastassia Smirnova, Bika Rebek, James Taylor Foster, Hanna Dencik Petersson, Srečko Horvat, Stephan Trüby

19.00–20.30 Dinner

20.30–22.00 Pitch Cocktails (10 fast presentations)
Friday, 16 February 2018
10.00–19.00  FUTURE ARCHITECTURE FAIR
MATCHMAKING CONFERENCE 2018
08.00–09.00  Registration

09.00–09.15  Welcome
09.15–11.15  ANOTHER WAY OF BUILDING
Architectural thinking school for children (Belarus) with Children Know
Miruna Dunu (The Netherlands) with Coastland
Bartlebooth (Antonio Giráldez, Begona Hermida, Pablo Ibáñez and Tarsila Sánchez) (Spain) with Bartlebooth
Maite Borjabad (USA) with Scenographies of Power
Cartha (Elena Chiavi, Pablo Garrido i Arnaiz, Francisco Moura Veiga, Francisco Ramos, Rubén Valdez) (Switzerland) with CARTHA
Tania Tovar Torres (Mexico) with In Articulo Mortis

11.15–11.30  Discussion
11.30–11.45  Break
11.45–13.30  FIGHTING OURSELVES
RESOLVE (Akil Scafe-Smith, Gameli Ladzekpo, Seth Scafe-Smith, Vishnu Jayarajan) (United Kingdom) with if These Walls Could Talk
SET Architects (Lorenzo Catena, Onorato di Manno, Andrea Tanci) (Italy) with New Primitive
fala atelier (Portugal) with The School of Tourism
Skrei (Francisco Fonseca, Pedro Jervell) (Portugal) with Air Revert
Elena Agudo Sierra (Spain) with Sensorial Space Prototype
Babau Bureau (Marco Ballarin, Elisa Brusegan, Stefano Tornieri, Massimo Triches) (Italy) with Anatomia Loci

11.45–13.30  Discussion
13.30–15.00  Lunch
15.00–17.10  TOOLS OF CHANGE
Tomasz Broma (TYTAA 2016 Winner; Poland): S'lowtecture
Martin Pohl with The Political Church
TAB collective (Austria) with Architecture vs. Politics
Piyush Prajapati (Dubai, UAE) with HEX-A-TRAL
Guillaume de Morsier, Valentin Kunik, Ibai Rigby (Switzerland) with Parallel Sprawl

17.00–17.15  Discussion
17.15–17.30  Break
17.30–19.15  POWER TO THE PEOPLE
Tomasz Broma (TYTAA 2016 Winner; Poland): S'lowtecture
Daniela Patti and Levente Polyak (Italy) with Funding the Cooperative City
Jason Hilgefort (The Netherlands) with Institute for Autonomous Urbanism
Phi (Calum Bowden, Cory Levinson, Aliaksandra Smirnova, Artem Stepanov, Aiwen Yin) (Russia) with Phi
Eventually Made (Sebastian Bernardy and Vincent Meyer Madaus) (The Netherlands) with Open House
The first ever Future Architecture Fair will take place on 15 and 16 February 2018 at Museum of Architecture and Design (MAO), Ljubljana as part of Creative Exchange 2018.

The open forum, part of Creative Exchange 2018, will provide cultural operators and emerging creatives in architecture an opportunity to present their work to the Future Architecture audience, meet partners and examine opportunities, while the audiences will have the chance to explore the latest in the field of architecture and urban planning.

Joining the fair are:
- Dudok Architectuur Centrum Hilversum, Amsterdam
- Malta Design Week, Valetta
- DVARP, Kotor APSS, Kotor
- ArchitecTuul, Berlin
- Tbilisi Architecture Biennial
- TORINOSTRATOSFERICA, Torino
- CIRCOLO-A, Genova
- Eventually Made, Rotterdam
- Royal Academy of Arts - Architecture programme, London
- CAMP – Center for architecture and urban planning, Prague
- MakeCity, Berlin
- Faculty of Architecture Brno University of Technology
- Istanbul Walkabouts

The highlight of the fair will be the Pitch Cocktails, taking place on 15 February at 21.00, where organisations and individuals will introduce themselves and their work in short 5-minute presentations. Cocktails included!
SELECTED PARTICIPANTS OF 2018

The members of Future Architecture and Future Architecture selected creatives of 2017 selected 21 ideas from the 212 received at this year’s Call for Ideas 2018. The authors will be invited to the Matchmaking Conference as part of Creative Exchange 2018 taking place from 15-16 February 2018 at Museum of Architecture and Design (MAO), Ljubljana, where they will present their ideas on Future Architecture and get the chance to become a part of Future Architecture programme of events.

The 20 members of the platform voted for the following authors and their ideas (in no particular order):
- Daniela Patti and Levente Polyak (Italy) with Funding the Cooperative City
- Cartha (Elena Chiavi, Pablo Garrido i Arnaiz, Francisco Moura Veiga, Francisco Ramos, Rubén Valdez) (Switzerland) with CARTHA
- Maksym Rokmaniko, Francesco Sebregondi, Enrico Zago, Melissa Frost (The Netherlands) with DOMA
- Julian Jauk (Austria) with A Living Piece of Architecture
- TAB collective (Austria) with Architecture vs. Politics
- Jason Hilgefort (The Netherlands) with Institute for Autonomous Urbanism
- Skrei (Francisco Fonseca, Pedro Jervell) (Portugal) with Air Revert
- Martin Pohl with: Konrad Angermüller, Mathias Schmitt & Michael Ott and Michael Kraus (Germany) with The Political Church
- Tania Tovar Torres (Mexico) with In Articulo Mortis
- RESOLVE (Akil Scafe-Smith, Gameli Ladzekpo, Seth Scafe-Smith, Vishnu Jayarajan) (United Kingdom) with If These Walls Could Talk
- Bartlebooth (Antonio Giráldez, Begoña Hermida, Pablo Ibáñez and Tarsila Sánchez) (Spain) with Bartlebooth
- Eventually Made (Sebastian Bernardy and Vincent Meyer Madaus) (The Netherlands) with Open House
- Guillaume de Morsier, Valentín Kunik, Ibai Rigby (Switzerland) with Parallel Sprawl
- Miruna Dunu (The Netherlands) with Coastland
- Maite Borjabad (Spain) with Scenographies of Power
- fala atelier (Portugal) with The School of Tourism
- Babau Bureau (Marco Ballarin, Elisa Brusegan, Stefano Tornieri, Massimo Triches) (Italy) with Anatomia Loci

While the last year’s alumni selected the following Matchmaking Conference 2018 participants:
- Architectural thinking school for children (Belarus) with Children Know
- SET Architects (Lorenzo Catena, Onorato di Manno, Andrea Tanci) (Italy) with New Primitive
- Phi (Calum Bowden, Cory Levinson, Aliaksandra Smirnova, Artem Stepanov, Aiwen Yin) (Russia) with Phi
- Elena Agudo Sierra (Spain) with Sensorial Space Prototype
The selected participants will be joined by winners of the Young Talent Architecture Award - YTA 2016 Tomasz Broma (Poland) with the winning project S’lownecture, Policarpo del Canto Baquera (Spain) with GeoFront and Iwo Borkowicz with inHabana Vieja.

Followers of the Future Architecture website and social media have selected their favourite idea, HEX-A-TRAL, by Piyush Prajapati (Dubai, UAE), which completes this year’s selection of 25 creatives at the Matchmaking Conference 2018.
FUTURE ARCHITECTURE

840 ideas
1508 emerging creatives
over 150 events of the Future Architecture programme
over 300 emerging creatives creating the Future Architecture programme of events
68 countries
31,710 public votes
32 year the average age of the applied authors
20 members from 16 countries

Future Architecture is the first pan-European platform of architecture museums, festivals and producers, bringing ideas on the future of cities and architecture closer to the wider public. It is co-funded by the Creative Europe Programme of the European Union and is coordinated by Museum of Architecture and Design (MAO), while consisting of 19 members from 16 countries all over Europe.

FUTURE ARCHITECTURE MEMBERS

Coordinating entity: Museum of Architecture and Design, Ljubljana (SI)

members: National Museum of XXI Century Arts, Rome (IT), Copenhagen Architecture Festival (DK), Lisbon Architecture Triennale (PT), dpr-barcelona (ES), CANactions, Kiev (UA), Fundació Mies van der Rohe, Barcelona (ES), Društvo arhitekata Istre - Società architetti dell'Istria DAI-SAI (HR), Museum of Architecture in Wrocław (PL), Belgrade International Architecture Week (SR), House of Architecture, Graz (AT), Tirana Architecture Week (AL), Museum of Estonian Architecture, Tallinn (EE), Forecast, Berlin (DE), Calouste Gulbenkian Foundation, Lisbon (PT), Design Biotop, Ljubljana (SI), Bureau N, Berlin (DE);

associate members: Swiss Architecture Museum, Basel (CH), Kosovo Architecture Week (RKS), Royal Academy of Arts (UK)

Member to join in 2019: Oslo Architecture Triennale (OAT) (N)

MORE INFO

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