

# Future Architecture

## Creative Exchange 2018

The Future Architecture platform presents the first Creative Exchange and the third Matchmaking Conference, which will take place at the **Museum of Architecture and Design (MAO)** in Ljubljana from **February 15th to 16th, 2018**. As the key exchange and networking event for European architecture, Creative Exchange will host a variety of architecture museums, festivals, producers, publishers, specialized agencies, academic institutions, and other cultural actors in architecture, who will use the platform to connect to emerging creatives, present their activities, and build joint projects.

*Our aim is to help shape more harmonious development of European society, its economy, and the living environment. The variety of critical situations that the EU is currently working its way through gives the platform further relevance as an open and transnational model with multiple identities under a common umbrella.*  
– Matevž Čelik, platform leader

The first day of the event will be marked by *Focus Talks*, with talks by the program director of the Strelka Institute, **Anastassia Smirnova**, architect, theoretician, curator, and director **Stephan Trüby**, and **Hanna Dencik Petersson**, director of the Oslo Architecture Triennale, which will be joining Future Architecture as a member in 2019. A special guest, Croatian **philosopher Srećko Horvat**, will round off the day with the provocative talk “No Future = No Architecture!” The first Future Architecture Fair will provide a forum with cocktails for cultural operators and emerging creative, like **Tbilisi Architecture Biennial**, **Malta Design Week** and **Faculty of Architecture Brno University of Technology** to meet and present their work.

The Matchmaking Conference in the second part of the event will showcase emerging talents selected at the Call for Ideas 2018, which generated 212 ideas by 493 creatives from 43 countries all over the world, and connect them with twenty members of the platform to create the European Architecture Program 2018 as well as the winners of the Young Talent Architecture Award (YTAA) 2016, organised by the Mies van der Rohe Foundation.

The Creative Exchange in Ljubljana will launch the European Architecture Program 2018—a series of interconnected activities by 20 members of the platform from 16 cities that include three exhibitions, five conferences, four lecture series, a workshop, and a summer school, as well as prototyping and publishing activities, which will take place in twelve cities around Europe. The

Future Architecture platform is co-funded by the European Union's Creative Europe program.

## PROGRAMME

Creative Exchange is a European gathering for architecture and design lovers and professionals. As a multi-day public event with lectures, talks, presentations, pitches and cocktails, Creative Exchange will enable meetings and live interaction between cultural operators, emerging creatives and audiences through various formats. Applicants of the Call for Ideas, members and other cultural operators in architecture and design will present their latest developments, new projects and new ideas. The *Future Architecture Matchmaking Conference* will feature selected Future Architecture emerging creative, three winners of the Fundació Mies van der Rohe Young Talent Architecture Award 2016, and enable members to plan their involvement in the programme modules. *Focus Talks* will address pressing professional issues and enable members and creatives to gain new knowledge. The *Future Architecture Fair* will provide cultural operators and emerging creatives in architecture a forum in which to present their work at an exhibition, to meet partners and examine opportunities. Both days are admission free!

*Thursday, 15 February 2018*

10.00–19.00	FUTURE ARCHITECTURE FAIR
	FOCUS TALKS
14.00–15.30	Registration
15.30–16.00	Anastassia Smirnova ( <a href="#">Strelka Institute</a> , Moscow, RU) on education
16.00–16.30	Hanna Dencik Petersson ( <a href="#">Oslo Architecture Triennale</a> , Oslo, N) on OAT
16.30–16.45	Break
16.45–17.30	Stephan Trüby (Department of Architecture, <a href="#">TUM, München</a> , DE): Positioning Architecture (Theory)
17.30–18.15	Srećko Horvat (HR): No Future = No Architecture!
18.15–19.00	Discussion moderated by Andreas Ruby ( <a href="#">S AM</a> , Basel, CH) Boštjan Vuga, Anastassia Smirnova, Bika Rebek, James Taylor Foster, Hanna Dencik Petersson, Srećko Horvat, Stephan Trüby
19.00–20.30	Dinner
20.30–22.00	Pitch Cocktails (10 fast presentations)

*Friday, 16 February 2018*

10.00–19.00 FUTURE ARCHITECTURE FAIR  
MATCHMAKING CONFERENCE 2018

08.00–09.00 Registration

09.00–09.15 Welcome

09.15–11.15 ANOTHER WAY OF BUILDING

[Architectural thinking school for children](#) (Belarus) with [Children Know](#)

Miruna Dunu (The Netherlands) with [Coastland](#)

[Bartlebooth](#) (Antonio Giráldez, Begona Hermida, Pablo Ibáñez and Tarsila Sánchez) (Spain) with [Bartlebooth](#)

Maite Borjabad (USA) with [Scenographies of Power](#)

[Cartha](#) (Elena Chiavi, Pablo Garrido i Arnaiz, Francisco Moura Veiga, Francisco Ramos, Rubén Valdez) (Switzerland) with [CARTHA](#)

Tania Tovar Torres (Mexico) with [In Articulo Mortis](#)

11.15–11.30 Discussion

11.30–11.45 Break

11.45–13.30 FIGHTING OURSELVES

[RESOLVE](#) (Akil Scafe-Smith, Gameli Ladzekpo, Seth Scafe-Smith, Vishnu Jayarajan) (United Kingdom) with [If These Walls Could Talk](#)

[SET Architects](#) (Lorenzo Catena, Onorato di Manno, Andrea Tanci) (Italy) with [New Primitive](#)

[fala atelier](#) (Portugal) with [The School of Tourism](#)

[Skrei](#) (Francisco Fonseca, Pedro Jervell) (Portugal) with [Air Revert](#)

Elena Agudo Sierra (Spain) with [Sensorial Space Prototype](#)

[Babau Bureau](#) (Marco Ballarin, Elisa Brusegan, Stefano Tornieri, Massimo Triches) (Italy) with [Anatomia Loci](#)

11.45–13.30 Discussion

13.30–15.00 Lunch

15.00–17.10 TOOLS OF CHANGE

Tomasz Broma (TYTAA 2016 Winner; Poland): [S'lowtecture](#)

Martin Pohl with [The Political Church](#)

[TAB collective](#) (Austria) with [Architecture vs. Politics](#)

Piyush Prajapati (Dubai, UAE) with [HEX-A-TRAL](#)

Guillaume de Morsier, Valentin Kunik, Ibai Rigby (Switzerland) with [Parallel Sprawl](#)

17.00–17.15 Discussion

17.15–17.30 Break

17.30–19.15 POWER TO THE PEOPLE

Tomasz Broma (TYTAA 2016 Winner; Poland): [S'lowtecture](#)

Daniela Patti and Levente Polyak (Italy) with [Funding the Cooperative City](#)

Jason Hilgefert (The Netherlands) with [Institute for Autonomous Urbanism](#)

[Phi](#) (Calum Bowden, Cory Levinson, Aliaksandra Smirnova, Artem Stepanov, Aiwen Yin) (Russia) with [Phi](#)

[Eventually Made](#) (Sebastian Bernardy and Vincent Meyer Madaus) (The Netherlands) with [Open House](#)

Maksym Rokmaniko, Francesco Sebregondi, Enrico Zago, Melissa Frost (The Netherlands) with [DOMA](#)

19.00–19.30

WRAP-UP Reflections Summary by Stojan Pelko

## **FUTURE ARCHITECTURE FAIR**

The first ever Future Architecture Fair will take place on 15 and 16 February 2018 at Museum of Architecture and Design (MAO), Ljubljana as part of Creative Exchange 2018.

The open forum, part of [Creative Exchange 2018](#), will provide cultural operators and emerging creatives in architecture an opportunity to present their work to the Future Architecture audience, meet partners and examine opportunities, while the audiences will have the chance to explore the latest in the field of architecture and urban planning.

Joining the fair are:

[Dudok Architectuur Centrum Hilversum](#), Amsterdam

[Malta Design Week](#), Valetta

[DVARP](#), Kotor APSS, Kotor

[Architectuul](#), Berlin

[Tbilisi Architecture Biennial](#)

[TORINOSTRATOSFERICA](#), Torino

[CIRCOLO-A](#), Genova

[Eventually Made](#), Rotterdam

[Royal Academy of Arts](#) - Architecture programme, London

[CAMP](#) – Center for architecture and urban planning, Prague

[MakeCity](#), Berlin

[Faculty of Architecture Brno University of Technology](#)

[Istanbul Walkabouts](#)

The highlight of the fair will be the Pitch Cocktails, taking place on 15 February at 21.00, where organisations and individuals will introduce themselves and their work in short 5-minute presentations. Cocktails included!

## SELECTED PARTICIPANTS OF 2018

The members of Future Architecture and Future Architecture selected creatives of 2017 selected 21 ideas from the 212 received at this year's Call for Ideas 2018. The authors will be invited to the Matchmaking Conference as part of Creative Exchange 2018 taking place from 15-16 February 2018 at Museum of Architecture and Design (MAO), Ljubljana, where they will present their ideas on Future Architecture and get the chance to become a part of Future Architecture programme of events.

The 20 members of the platform voted for the following authors and their ideas (in no particular order):

Daniela Patti and Levente Polyak (Italy) with [Funding the Cooperative City Cartha](#) (Elena Chiavi, Pablo Garrido i Arnaiz, Francisco Moura Veiga, Francisco Ramos, Rubén Valdez) (Switzerland) with [CARTHA](#)  
Maksym Rokmaniko, Francesco Sebregondi, Enrico Zago, Melissa Frost (The Netherlands) with [DOMA](#)  
Julian Jauk (Austria) with [A Living Piece of Architecture TAB collective](#) (Austria) with [Architecture vs. Politics](#)  
Jason Hilgefert (The Netherlands) with [Institute for Autonomous Urbanism Skrei](#) (Francisco Fonseca, Pedro Jervell) (Portugal) with [Air Revert](#)  
Martin Pohl with: Konrad Angermüller, Mathias Schmitt & Michael Ott and Michael Kraus (Germany) with [The Political Church](#)  
Tania Tovar Torres (Mexico) with [In Articulo Mortis RESOLVE](#) (Akil Scafe-Smith, Gameli Ladzekpo, Seth Scafe-Smith, Vishnu Jayarajan) (United Kingdom) with [If These Walls Could Talk](#)  
Bartlebooth (Antonio Giráldez, Begoña Hermida, Pablo Ibáñez and Tarsila Sánchez) (Spain) with [Bartlebooth](#)  
[Eventually Made](#) (Sebastian Bernardy and Vincent Meyer Madaus) (The Netherlands) with [Open House](#)  
Guillaume de Morsier, Valentin Kunik, Ibai Rigby (Switzerland) with [Parallel Sprawl](#)  
Miruna Dunu (The Netherlands) with [Coastland](#)  
Maite Borjabad (Spain) with [Scenographies of Power fala atelier](#) (Portugal) with [The School of Tourism](#)  
Babau Bureau (Marco Ballarin, Elisa Brusegan, Stefano Tornieri, Massimo Triches) (Italy) with [Anatomia Loci](#)

While the last year's alumni selected the following Matchmaking Conference 2018 participants:

[Architectural thinking school for children](#) (Belarus) with [Children Know SET Architects](#) (Lorenzo Catena, Onorato di Manno, Andrea Tanci) (Italy) with [New Primitive](#)  
[Phi](#) (Calum Bowden, Cory Levinson, Aliaksandra Smirnova, Artem Stepanov, Aiwen Yin) (Russia) with [Phi](#)  
Elena Agudo Sierra (Spain) with [Sensorial Space Prototype](#)

The selected participants will be joined by winners of the Young Talent Architecture Award - YTAA 2016 Tomasz Broma (Poland) with the winning project [S'lowtecture](#), Policarpo del Canto Baquera (Spain) with [GeoFront](#) and Iwo Borkowicz with [inHabana Vieja](#).

Followers of the Future Architecture website and social media have selected their favourite idea, [HEX-A-TRAL](#), by Piyush Prajapati (Dubai, UAE), which completes this year's selection of 25 creatives at the Matchmaking Conference 2018.

## FUTURE ARCHITECTURE

840 ideas  
1508 emerging creatives  
over 150 events of the Future Architecture programme  
over 300 emerging creatives creating the Future Architecture programme of events  
68 countries  
31.710 public votes  
32 year the average age of the applied authors  
20 members from 16 countries

Future Architecture is the first pan-European platform of architecture museums, festivals and producers, bringing ideas on the future of cities and architecture closer to the wider public. It is co-funded by the Creative Europe Programme of the European Union and is coordinated by Museum of Architecture and Design (MAO), while consisting of 19 members from 16 countries all over Europe.

## FUTURE ARCHITECTURE MEMBERS

Coordinating entity: [Museum of Architecture and Design, Ljubljana \(SI\)](#)

members: [National Museum of XXI Century Arts, Rome \(IT\)](#), [Copenhagen Architecture Festival \(DK\)](#), [Lisbon Architecture Triennale \(PT\)](#), [dpr-barcelona \(ES\)](#), [CANactions, Kiev \(UA\)](#), [Fundació Mies van der Rohe, Barcelona \(ES\)](#), [Društvo arhitekata Istre - Società architetti dell'Istria DAI-SAI \(HR\)](#), [Museum of Architecture in Wrocław \(PL\)](#), [Belgrade International Architecture Week \(SR\)](#), [House of Architecture, Graz \(AT\)](#), [Tirana Architecture Week \(AL\)](#), [Museum of Estonian Architecture, Tallinn \(EE\)](#), [Forecast, Berlin \(DE\)](#), [Calouste Gulbenkian Foundation, Lisbon \(PT\)](#), [Design Biotop, Ljubljana \(SI\)](#), [Bureau N, Berlin \(DE\)](#); associate members: [Swiss Architecture Museum, Basel \(CH\)](#), [Kosovo Architecture Week \(RKS\)](#), [Royal Academy of Arts \(UK\)](#)

Member to join in 2019: [Oslo Architecture Triennale \(OAT\) \(N\)](#)

### MORE INFO

[www.futurearchitectureplatform.org](http://www.futurearchitectureplatform.org)

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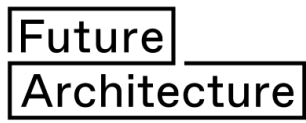
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