The next Future Architecture Creative Exchange (13–15 February 2019) at the Museum of Architecture and Design (MAO) in Ljubljana will once again represent the most insightful annual gathering around European architecture, and serve as a showcase of ideas and trends for the future development of architecture and the profession.

“The number of projects and initiatives that establish new forms of practicing architecture, is certainly growing,” says platform leader and director of MAO Matevž Čelik. “It’s important to emphasize that the vast majority of the nearly 700 young professionals who have applied for Future Architecture in this year’s Call for Ideas develop their projects in new areas of operation and in close connection with the systemic changes at work.”

The Focus Talks, on the first day of the event, will feature Giovanna Borasi, chief curator at the CCA and curator of the exhibition and editor of the book The Other Architect. Alongside Giovanna, the keynote speakers at the conference will be architects who run well established practices today, but develop them in a constant search for alternative architectural tools and strategies: Gustavo Utrabo, co-founder and partner of Aleph Zero architects, RIBA International Prize 2018 winners; Freek Persyn, co-founder and principal at 51N4E Architects, European Urban Public Space Prize 2018 winners; and Špela Videčnik, co-founder and partner of OFIS Architects. The Focus Talks will be chaired by Mika Savela, editor-in-chief of the Finnish Architectural Review and 2016 Future Architecture Alumni.

The Matchmaking Conference in the second part of the event will showcase emerging talents selected at the Call for Ideas 2019, which generated 357 ideas by 704 creatives from 60 countries all over the world, as well as the winners of the Young Talent Architecture Award (YTAA) 2018, organised by the Mies van der Rohe Foundation.

Over the course of the event, the Architecture Fair will provide a forum for individual architects or architecture offices, institutions, organisers, producers, communicators, curators and other professionals in architecture to present their projects, connect and meet partners for new and ongoing projects and stay abreast of the latest developments in the domain of architecture. The highlight of the fair will be the Cocktails, taking place on 14 February, where organisations and individuals will introduce themselves and their work in short 5-minute presentations. Cocktails included!

With its Creative Exchange in Ljubljana, the platform will launch the European Architecture Program 2019 – a series of five exhibitions, four conferences, three lecture series, three workshops, two summer schools, a new volume of
Archifutures and more, which will take place in 17 cities around Europe, starting in March in Lisbon and winding up in October in Wroclaw.
PROGRAMME

Wednesday, 13 February 2019

10.00-19.00 FUTURE ARCHITECTURE FAIR

14:00 - 15:00 EU Mies Award 19 - Announcement of Finalists
   Michel Magnier
   European Commission, Director of Culture and Creativity
   Ivan Blasi
   Fundació Mies van der Rohe, Barcelona (€)

15.00-19.00 FOCUS TALKS
   Chaired by
   Mika Savela, Editor-in-Chief at Finnish Architectural Review

15:30 Freek Persyn
   Architect, Co-Founder and Principal at 51N4E Architects

16:00 Gustavo Utrabo
   Architect, Co-Founder and Partner at Aleph Zero, Specialist in National History and Literature - Universidade Tecnológica Federal do Paraná

16:30 Špela Videčnik
   Architect, Co-Founder and Principal at OFIS Architects, Visiting Professor at Harvard GSD, Boston, USA

17:15 Giovanna Borasi
   Architect, Editor, Author of The Other Architect and Chief Curator at the CCA

18:00 Discussion, moderated by Mika Savela
   Giovanna Borasi, Gustavo Utrabo, Špela Videčnik, Freek Persyn

20.00 Guided tour of the exhibition Living with Water - Southern Fringe of Ljubljana with the curators and Welcome Drinks

Thursday, 14 February 2019

10.00-19.00 FUTURE ARCHITECTURE FAIR

10.00-14.00 MATCHMAKING CONFERENCE

Presentation by 24 members and their events as part of the European Architecture Programme 2019.

10.00 Welcome
10.10 Special projects
   Forecast Platform, Berlin; POLIS University, Tirana; Bureau N, Berlin; dpr-barcelona

10.30 Conferences & Talks
   VI-PER, Prague; Fundació Mies van der Rohe, Barcelona; Design Biotop, Ljubljana; KAF, Pristina;
   Eesti Arhitektuurimuuseum, Tallinn

10.55 Break
11.15 Workshops & Schools
   Lisbon Architecture Triennale; DAI-SAI, Pula; Copenhagen Architecture Festival; Oslo Architecture Triennale

11.35 Exhibitions
   Fundação Calouste Gulbenkian, Lisbon; MAO, Ljubljana; S AM, Basel; HDA Graz; Muzeum Architektury, Wrocław

12.00 New members
   Tbilisi Architecture Biennial (Tinatin Gurgenidze, co-founder and artistic director)
   Architektūros fondas Vilnius (Julija Reklaitė, co-founder and artistic director)

12:30 Lunch
14:00 Guided tour of the exhibition Living with Water – Southern Fringe of Ljubljana

16.00 5 projects from Russia envisioning the Future of Architecture with Strelka Institute
Viktoria Khokhlova (RUS), Arctic Present: The Case of Teriberka
XOPA (RUS), Xuxula: Informality as a Method
Lion & Unicorn (RUS), The Virtual Russian Pavilion
Nikolay Stulov (RUS), Plugged in Autonomy
Archifellows (RUS), The Part

17.00 Future Architecture Fair Cocktail Dates

Friday, 15 February 2019

10.00–19.00 FUTURE ARCHITECTURE FAIR

09.00–18.00 MATCHMAKING CONFERENCE

Presentations by selected multi-disciplinary emerging professionals about their transformative projects related to our living environments. Future talents will talk about their completed projects, theoretical or conceptual propositions for spatial, social or cultural innovations and discuss about the future of architecture.

10.00 Annual Reflections Summary
Giovanna Borasi, CCA, Montreal (CA)

10.30 Constructing Conscience
Outsider, Outsider, Ljubljana (SLO)
F.A.T., Forum for Architecture Theory, Zürich (CH)
Unsent Postcard, Giorgia Scognamiglio & Lorenzo Zandri, London (UK)
Curriculum Revolution, Charlotte Malterre-Barthes, Dubravka Sekulić, Zürich (CH)
Eurotopia, Traumnovelle, Brussels (B), Discussion

11.35 Break

11.50 Planning New Contexts
Perdido (Lost), Julio Gotor Valcàrcel, Basel (CH)
Neue Bauakademie Berlin, Hendrik Brinkman, Berlin (DE)
Spaces like Actions, M. Ferrari, C. Gallizioti, M. G. Milani, Borgo Valsugana ()
The beautiful Ruins We are made of, Sonja Dragovic, Podgorica (MNE)
Art(leri), Elian Stefa, Tirana (AL), Discussion

12.55 Lunch Break

14.30 In the Laboratory
Architecture through the butterfly effect, Benart Shala, Prishtina (KS)
Shift, SHIFT, Berlin (DE)
Visual Mediations, para-sight, Nicosia (CY)
The Crimson Clouds, Sequel, Vojtěch Rada, Prague (CZ)
It’s time for an Architecture of De-Growth, Kloidiana Millona, Rotterdam (NL), Discussion

15.35 Break

15.50 Urban Solidarity
The 0.75 Scale, Meisje Trabajo, Amsterdam (NL)
Expansion as the second Layer of the City, nopause collective, Rotterdam (NL)
Hope on Water, SO?, Istanbul (TR)
Working with the 99%, Ateliermob, Lisbon (PT)
A Seat at the Table, Urban Works Agency, San Francisco (USA), Discussion
16.35 Break
17:10 Towards a Reparations Ecology
   Logistics Landscapes, K. Frejlachova, M. Pazdera, T. Riha, M. Spicak, Prague (CZ)
   Under Construction, Norell/Rodhe, Stockholm (S)
   Deplorable Framework, Matthew Gregorowski, London (UK)
   (UN)just Peace, Lodovica Guarnieri, Rotterdam (NL)
   Queer Nature, Céline Baumann, Basel (CH)
   Discussion
18.30 Goodbye Drinks

Admission is free of charge, you are welcomed to join us at any point of the event.

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